

Singing Competitions

- To be held:** 1-7 September 2008
- Venues:** Austral Asian Church, Ringrose Crescent, Isaacs.
Baptist Church, Groom Street, Hughes
Llewellyn Hall, School of Music, ANU (Aria Final)
- Entries Close:** 20 June 2008
Late entries (with an additional \$10 late fee) will be accepted until COB 27 June 2008.
NO ENTRIES ACCEPTED AFTER THIS DATE.
- Artistic advisor:** Patricia Whitbread
- Adjudicators:** Keith Hempton - Senior Sections, National Aria (heats and final)
Judith Malone - Junior, Intermediate, Senior Sections
Narelle French - National Aria heats and final.
Bill Stephens - Music Theatre
Leisa Keen - Popular Song.
- Enquiries:** National Eisteddfod Office – (02) 6249 7421
eisteddfod@grapevine.net.au
www.nationaleisteddfod.org.au

WHAT'S NEW!

WHAT'S CHANGED!

- **Increased prize money in the National Aria competition.**
- Two venues will be used for all sections (excluding Aria Final) – Austral Asian Church, Ringrose Crescent, Isaacs, and Baptist Church, Groom Street, Hughes.
- The venue for the Aria Final on Sunday 7 September at 2.30pm is Llewellyn Hall ANU Childers Street, Acton. **Note the afternoon time.**
- **Note the postal address for entries:** c/- ANATS, PO Box 5719 LYONS, ACT 2606.

Joan Richards Memorial Operatic Aria Award (Section V009)

This section has been renamed in honour of a great friend and servant of the Australian National Eisteddfod, Joan Richards, who died 29 August 2007.

SPONSORS

We wish to thank the following sponsors who sponsored sections in the Singing Competitions in 2007:

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Jenni Mueller

Andrea Orwin

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Michael Politi

Teresa Rayner

Margaret Sim

Helen Swan

Patricia Whitbread

Special Notices for the Singing competition

1. A copy of the music must be provided for the Adjudicator with the first bar of each system numbered;
2. Music must also be provided for the Official Accompanist one week prior to competition, if the services of the accompanist are required;
3. No entrant may render the same item in more than one section of this Division in the same year; (this also applies to the National Aria).
4. Entrants should pay particular attention to neatness of appearance when appearing on stage, as the adjudicator may take this into consideration;
5. Costume may be worn in music theatre sections. In these sections emphasis will be placed on characterisation of role;
6. Entrants will be required to announce the name of their song, the name of any larger work it is taken from, and its composer;
7. A section may be cancelled if three or fewer entries are received. In that case entry fees will be refunded;
8. Singing out of session will be allowed only in the compulsory sections for the National Aria Competition. This will be allowed only in extenuating circumstances and permission will be granted at the sole discretion of the Artistic Advisor.
9. Time-Limited Sections. Please Note: Timing commences when the introduction commences.
10. The General Rules and Conditions of Entry included in the back of this syllabus also apply to the Singing Competitions.

Special Definitions for the Singing Competitions

Classical Songs are songs that belong to the educated European tradition that includes such forms as art song, chamber music and opera, as distinguished from folk, music theatre, popular music or jazz.

Folk Songs are traditional songs from any country. They may be sung in the language of the country of origin, with or without accompaniment.

Music Theatre Songs include songs from any musical stage production or film.

Popular Songs are songs that have been widely circulated and commercially promoted as such. They do not include songs from Music Theatre.

The National Operatic Aria Competition 2008

Purpose

The purpose of the competition is to assist prize winners to further their singing studies. In the case of the first prize winner this is to be directed towards studies overseas.

Eligibility

The competition is open to Australian and New Zealand citizens. Competitors must be between the ages of 20 and 32 years of age on the date of the competition. Previous winners of the National Operatic Aria Competition are not eligible to compete again in this section.

Conditions

National Operatic Aria Competition entrants must also enter the Solo from Oratorio or Sacred Cantata Section (V002) and at least one of the following:

- a) Australian Composer (V003);
- b) French Mélodie (V006); or
- c) German Lieder or Balladen (V007) sections.

Performances in these sections, whilst a prerequisite for the competition, will not count towards selection as a finalist. N.B. Entry numbers may necessitate the scheduling of one or more prerequisite sections late Thursday.

Competition

- a) The competition will include a set of heats from which six finalists will be selected.
- b) The order in which the entrants sing in the final will be determined by ballot.
- c) Entrants are required to perform in the heats at the date and time specified.
- d) Finalists will be required to attend an interview conducted by the Adjudication Panel on the day of the final.

Venue

Heats will be held at Hughes Baptist Church, Groom Street, Hughes.

The Final will be held in Llewellyn Hall, School of Music, ANU, Childers Street, Acton

Dress

Formal is Preferred

Choice of Aria

- a) Three arias of own choice from different operas are required. Preceding recitatives, if any, must also be sung.
- b) Arias must be sung in the original key and the original language.
- c) Each aria shall be limited to a period of eight minutes including recitative, if any. The adjudicators may ring a bell on the expiry of this period. Long instrumental preludes or interludes should be curtailed.
- d) Each competitor will sing one aria for the heats. Finalists will be required to sing this aria again, together with a second prepared aria chosen by the Adjudication Panel.

Music

- a) Official accompanist(s) will be available. See website for details.
- b) If the services of an official accompanist are required, a copy of all the music must be supplied to the accompanist at least two weeks before the beginning of the National Operatic Aria Competition.
- c) The names of all arias to be performed must be forwarded to **Singing Division, The Australian National Eisteddfod Society, c/- ANATS, PO Box 5719, LYONS ACT 2606** 2 weeks before the heats. There may not be any changes in the arias to be sung after that date.
- d) Copies of the arias for the adjudicator's perusal must be handed in at the Music Secretary's table, at least one section ahead of the time of the heats.

All General Rules and Conditions appearing in "Rules of Australian National Eisteddfod" on the web site, apply to this competition.

Open Sections

- V001 National Operatic Aria** **Entry Fee \$60**
Heats – Saturday 6 September 2008
Final – Sunday 7 September 2008 2:30pm.
Three arias of own choice from different operas
Time Limit: 8 minutes per aria.
One aria of own choice to be performed in heats. Finalists will sing two arias, – the aria sung in the heats, and a second one to be chosen by adjudicators following announcement of finalists.
Contestants must provide a 150 word biography for inclusion in the program for the Final. THE BIOGRAPHY MUST ACCOMPANY THE ENTRY FORM.
Entrants must also enter and compete in section V002, and one of sections V003, V006 or V007. N.B. Entry numbers may necessitate the scheduling of one or more pre-requisite sections on Thursday.
First Prize: Governor-General's Shield and cash prize of \$15,000
Second Prize: Cash prize of \$7,000
Third Prize: Cash Prize of \$4,000
Remaining Finalists: Cash prizes of \$1,000
- V002 Solo from Oratorio or Sacred Cantata** **Entry Fee \$20**
Preceding recitative, if any, must also be sung.
Long instrumental preludes or interludes should be curtailed.
Time limit: 8 minutes including recitative.
First Prize: \$200 Second Prize: \$100
- V003 Classical Song – Australian Composer** **Entry Fee \$18**
First Prize: \$100 Second Prize: \$50
(Sponsored by Australian National Association of Teachers of Singing)
- V004 English Art Song** **Entry Fee \$15**
Art Song by an English speaking composer. To be sung in English.
First Prize: \$70 Second Prize: \$40
- V005 Italian Song** **Entry Fee \$15**
Classical song by an Italian composer. To be sung in Italian.
First Prize: \$70 Second Prize: \$40
- V006 French Mélodie** **Entry Fee \$15**
Song by French composer. To be sung in French
First Prize: \$70 Second Prize: \$40
- V007 German Lieder or Balladen** **Entry Fee \$20**
Lied or Ballade by a German composer. To be sung in German.
First Prize: \$250
Second Prize: to be confirmed
Third Prize: to be confirmed

Art Song Canberra "Art Song Prize"

To be awarded to the competitor with best total score in any three of
V003, V004, V005, V006 or V007
First Prize: \$ 400 Second prize: \$100

25 Years and Under (Must be at least 17 years old)

With the exception of Intermediate Championship, sections in this age category are restricted to those who do not study or have not studied singing full-time in a tertiary education institution.

V250 Intermediate Championship – 25 years & under (Time limit 12 minutes)

Each competitor to sing An aria from Opera or Oratorio

A Lied, Mélodie or Song from Nationalist School

Art Song in English (Australian, NZ, UK, US Composer)

First Prize: \$500

Second Prize: \$200

Third prize: \$100

Entry Fee \$20

V251 Classical Song Entry Fee \$12

First Prize: \$50

Second Prize: \$25

V252 Duet (Not Popular or Music Theatre) Entry Fee \$20

First Prize: \$50

Second Prize: \$25

V253 Folk Song or Song by Australian Composer Entry Fee \$12

First Prize: \$50

Second Prize: \$25

V254 African-American Spiritual or Sacred Solo Entry Fee \$12

First Prize: \$50

Second Prize: \$25

V255 Song from Music Theatre Entry Fee \$12

Time Limit: 4 minutes

First Prize: \$50

Second Prize: \$25

V256 Popular Song Entry Fee \$12

Time Limit: 4 minutes

First Prize: \$50

Second Prize: \$25

20 Years and Under (Must be at least 17 years old)

The sections in this age category are restricted to those who do not study or have not studied singing full time in a tertiary education institution.

V201 Classical Song Entry Fee \$10

First Prize: \$40

Second Prize: \$20

V202 Duet (Not Popular or Music Theatre) Entry Fee \$20

First Prize: \$40 each

Second Prize: \$20 each

V203 Folk Song or Song by Australian Composer Entry Fee \$10

First Prize: \$40

Second Prize: \$20

V204 African-American Spiritual or Sacred Solo Entry Fee \$10

First Prize: \$40

Second Prize: \$20

V205 Popular Song Entry Fee \$10

Time limit: 4 minutes.

First Prize: \$40

Second Prize: \$20

V206 Song from Music Theatre Entry Fee \$10

Time limit: 4 minutes

First Prize: \$40 Second Prize: \$20

17 Years and Under (Must be at least 15 years old)

With the exception of the Duet, two sets of prizes will be awarded for the sections in this age category: one for young men and one for young women.

V171	Any Song (Not Popular or Music Theatre) First Prize: \$30 Second Prize: \$15	Entry Fee \$8
V172	Duet (Not Popular or Musical Theatre) First Prize: \$30 each Second Prize: \$15 each	Entry Fee \$15
V173	Song by Australian Composer or Folk Song First Prize: \$30 Second Prize: \$15	Entry Fee \$8
V174	African-American Spiritual or Sacred Solo First Prize: \$30 Second Prize: \$15	Entry Fee \$8
V175	Popular Song Time Limit: 4 minutes First Prize: \$30 Second Prize: \$15	Entry Fee \$8
V176	Song from Music Theatre Time limit: 4 minutes First Prize: \$30 Second Prize: \$15	Entry Fee \$8

14 Years and Under (Must be at least 12 years old)

With the exception of the duet, two sets of prizes will be awarded in this age category, one for young men and one for young women.

V141	Any Song (Not Popular or Musical Theatre) All Prizes: Medals	Entry Fee \$8
V142	Duet (Not Popular or Musical Theatre) All Prizes: Medals	Entry Fee \$8
V143	Folk Song or Song by Australian Composer All Prizes: Medals	Entry Fee \$8
V144	Popular Song or Song from Musical Theatre All Prizes: Medals	Entry Fee \$8

12 Years and Under (Must be at least 10 years old)

With the exception of the duet, two sets of prizes will be awarded for the sections in this age category - one for boys and one for girls.

V121	Any Song (Not Popular or Musical Theatre) All Prizes: Medals	Entry Fee \$7
V122	Duet (Not Popular or Musical Theatre) All Prizes: Medals	Entry Fee \$7
V123	Folk Song or song by Australian Composer All Prizes: Medals	Entry Fee \$7
V124	Popular Song or Song from Music Theatre All Prizes: Medals	Entry Fee \$7

10 Years and Under

V101	Any Song (Not Popular or Musical Theatre) All Prizes: Medals	Entry Fee \$7
V102	Duet (Not popular or Musical Theatre)	Entry Fee \$7
V103	Folk Song or song by Australian Composer All Prizes: Medals	Entry Fee \$7
V104	Popular Song or Song from Musical Theatre All Prizes: Medals	Entry Fee \$7

8 Years and Under

V081	Any Song (Not Popular or Musical Theatre) All Prizes: Medals	Entry Fee \$7
V082	Popular Song or Song from Musical Theatre All Prizes: Medals	Entry Fee \$7