

## Speech and Drama Programme 2008

### Monday 15 September 2008

#### Morning Session

10.00am	S061	6 Years & Under Verse
	S062	6 Years & Under Prose
	S071	7 Years & Under Verse
	S072	7 Years & Under Poem or Prose for two children
	S083	8 Years & Under Character Solo
	S081	8 Years & Under Verse
	S084	8 Years & Under Miming Solo
	S082/092	8 Years & Under Prose / 9 Years & Under Prose

#### Venue: Waldock Hall, Currie Crescent

#### Afternoon Session

2.00pm	S091	9 Years & Under Verse
	S094	9 Years & Under Prepared Religious Reading
	S093	9 Years & Under Dramatic Presentation for 2-6 Actors
	S102	10 Years & Under Prose
	S101	10 Years & Under Verse

#### Venue: Waldock Hall, Currie Crescent

#### Evening Session

7.00pm	S134	13 Years & Under Verse
	S131	13 Years & Under Australian Verse
	S132	13 Years & Under Drama Presentation for 2 or more participants
	S133	13 Years & Under Group Improvisation for 2-4 actors

#### Venue: Waldock Hall, Currie Crescent

### Tuesday 16 September 2008

#### Morning Session

9.30am	S114	11 Years & Under Drama Presentation for 2 of more participants
	S111	11 Years & Under Prepared Duo Mime

#### Venue: Waldock Hall, Currie Crescent

#### Afternoon Session

2.00pm	S113	11 Years & Under Prepared Religious Reading
	S116	11 Years & Under Prepared Talk
	S112	11 Years & Under Oral Reading at Sight
	S115	11 Years & Under Verse
	S103	10 Years & Under Character Solo

#### Venue: Waldock Hall, Currie Crescent

#### Evening Session

7.00pm	S123/142	12 Years & Under Miming Solo/14 Years & Under Miming Solo
	S143	14 Years & Under Reading at sight
	S144	14 Years & Under Prepared Religious Reading
	S141	14 Years & Under Prepared Talk
	S171	17 Years & Under Presenting a point of view
	S172	17 Years & Under Prose Reading
	S004	Open Original Verse or Prose
	S005	Open Oral Reading in two parts

#### Venue: Waldock Hall, Currie Crescent

S006 Open Prepared Religious Reading

### Wednesday 17 September 2008

**Morning Session** **Venue: Waldock Hall, Currie Crescent**

9.30am	S105	10 Years & Under Group Improvisation
	S104	10 Years & Under Miming Solo
	S125	12 Years & Under Story Telling
	S124	12 Years & Under Improvisation
	S126	12 Years & Under News Reading
	S122	12 Years & Under Character
	S121	12 Years & Under Art of Speech Trophy

**Afternoon Session** **Venue: Waldock Hall, Currie Crescent**

2.00pm	S153	15 Years & Under News Reading
	S151	15 Years & Under Character
	S152	15 Years & Under Verse

**Evening Session** **Venue: Waldock Hall, Currie Crescent**

7.00pm	S002	Open Character
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### Thursday 18 September 2008

**Morning Session** **Venue: Torrens Primary School**

10.00am	SC1	Kindergarten, First & Second Grade Speech Choirs
	SC2	Third and Fourth Grade Speech Choirs
	SC3	Fifth and Sixth Grade Speech Choirs

**Afternoon Session** **Venue: Waldock Hall, Currie Crescent**

12.30pm	S008	Group Drama for 2 to 6 actors
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**Evening Session** **Venue: Hawker College**

7.00pm	S003	Open Australian Verse
	S007	Open Mime and Improvisation Challenge
	S009	Open Improvised Team Performances (Demonstration Only)
	S001	Open Bard Competition



5. Ciara Honey
6. Laura Cunnew
7. Vivien Wang
8. Victoria Birch
9. Max Beaumont

10. Yasmina Fauley
11. Tara Acton
12. Tsion Barlow
13. Alison Barclay
14. Winston Synaphet

1<sup>st</sup>

2<sup>nd</sup>

3<sup>rd</sup>

**S084 8 Years & Under Miming Solo**

All Prizes: Medals

1. Laura Cunnew
2. Viven Wang
3. Victoria Birch

4. Max Beaumont
5. Abbie Swift
6. Michael Honey

1<sup>st</sup>

2<sup>nd</sup>

3<sup>rd</sup>

**S082 8 Years & Under Prose /**

All Prizes: Medals

1. Winston Synaphet
2. Sophie Heath

**S092 9 Years & Under Prose**

3. Georgina Chan

1<sup>st</sup>

2<sup>nd</sup>

3<sup>rd</sup>



11. Maddison Caitlin
12. Abbey McNaughton
13. Christian Fernando

14. Dhanushka Galister
15. Connor Warren

1<sup>st</sup>

2<sup>nd</sup>

3<sup>rd</sup>



**Tuesday Morning Session**

**Venue: Waldock Hall, Currie Crescent**

**S114 11 Years & Under Drama Presentation for 2 or more participants**

**First Prize:** Perpetual Trophy donated by the ACT Speech and Drama Association

Prizes include certificates for all actors

- |  |  |
|--|--|
| 1. Alex Rowland, Catherine Wood & Alice Hartwig  | 10. Ella Williams, Sandra Keayes, Erinn Powell, Kristen Matruglio & Melissa Stacker              |
| 2. Siobhan Honey, Sarah Smyth & Anastasia Gilchrist                                      | 11. Lachlan Watt, Caleb Schumacher, Andrew Osborne, Russell Tunk, Joshua Pike & Issac Muir       |
| 3. Dhanushka Galister & Natasha Yogaraj  | 12. James Waldron, Justin Tran & Matthew Northfield  |
| 4. Patrice Ford, Tianna Reddie-Butler & Daisy Mitton                                     | 13. Katherine Hall, Emma Shelley, Cordella Jerjen & Fatima Haidary                               |
| 5. Chelsie Manser, Cassandra ramsay & Grace Beale  | 14. Liam Pratt, Reilly Gibbs-Patterson & William Ranson-Smith                                    |
| 6. Jacob Cooper, Adam Morgan, Matt Crafter & Dylan Hart                                  | 15. Samantha Sweeney, Amna Ali, Hannah Lue, Amna Mushtaq, Natasha Zagar & Suzannah Southwell     |
| 7. Nathan Ryan, Lulu Monaghan, Sebastian Prostimo & Tristan Hamilton                     | 16. Antonia Skene, Brianna Yap, Gabrielle Jeffery, Monica Strong, Emily Trinick & Maddie Shevlin |
| 8. Adrienne Thompson-Smith, Katya Bondurak, Ebony Moffat, Emily Francis & Kaitlyn Harris | 17. Ashane Subaweerage, Harry McKenna, Katarina Babjanov & Jessica Zantis                        |
| 9. James Richards, Koda Gibbons, Sebastian Nihill & Angie Lu                             |  |

1<sup>st</sup>

2<sup>nd</sup>

3<sup>rd</sup>

**S111 11 Years & Under Prepared Mime Duo**

All Prizes: Medals

- |                                      |   |
|--------------------------------------|---|
| 1. Simone Forostenke & Mia Gilmour   | 7. Jennifer Francis & Megan Comfort     |
| 2. Siobhan Honey & Sarah Smyth       | 8. Bryanna Bradley & Eliza Lovell       |
| 3. Ryan Fennis                       | 9. Nick Walsh & Kit Chaivannacoopt      |
| 4. Donald Finlayson & Bryce Anderson | 10. Dayna Ransley & Abbey McNaughton    |
| 5. Riley Attard & Hyerin Lim         | 11. Patrice Ford & Tianna Reddie-Butler |
| 6. Sarah Yates & Courtney Johnson    |   |

1<sup>st</sup>

2<sup>nd</sup>

3<sup>rd</sup>

**S113 11 Years & Under Prepared Religious Reading**

All Prizes: Medals

1. Natasha Yogaraj

1<sup>st</sup>

**S116 11 Years & Under Prepared Talk**

Prizes: Special Certificates

1. Patrice Ford
2. Shubana Krishnakumar
3. Niluka Karunasekara
4. Dominic Nguyen
5. Niruba Ratnavale
6. Natasha Yogaraj

1<sup>st</sup>

2<sup>nd</sup>

3<sup>rd</sup>

**S112 11 Years & Under Oral Reading at Sight**

All Prizes: Medals

1. Jordan Kelly
2. Tianna Reddie-Butler
3. Patrice Ford
4. Dominic Nguyen

1<sup>st</sup>

2<sup>nd</sup>

3<sup>rd</sup>

**S115 11 Years & Under Verse**

All Prizes: Medals

1. Niruba Ratnavale
2. Jim Graham
3. Daisy Mitton
4. Ryan Fennis
5. Sarah Smyth
6. Dominic Nguyen
7. Shubana Krishnakumar
8. Tianna Reddie-Butler
9. Siobhan Honey

1<sup>st</sup>

2<sup>nd</sup>

3<sup>rd</sup>

**S103 10 Years & Under Character Solo**

All Prizes: Medals

1. Monica Nguyen
2. Emily Fisher
3. Lushimi Udayakumaran
4. Connor Warren
5. Victoria Synaphet
6. Sophie Heath
7. Dhanushka Galister
8. Maddison Caitlin
9. Christian Fernando
10. Shakira Bruton
11. Philippa Blunn

1<sup>st</sup>

2<sup>nd</sup>

3<sup>rd</sup>



**S004 Open Original Verse or Prose**  
**First Prize:** Trophy and \$40

1. Emily Hicks

1<sup>st</sup>

**S005 Open Oral Reading in two parts**  
**First Prize:** Trophy and \$30

1. Jenny Oliver

1<sup>st</sup>

**S006 Open Prepared Religious Reading**  
**First Prize:** Trophy and \$20

1. James Scott

1<sup>st</sup>

**S105 10 Years & Under Group Improvisation**

All Prizes: Medals

1. Billie-Laine Miles & Rani Sign Lal (?)

1<sup>st</sup>

**S104 10 Years & Under Miming Solo**

All Prizes: Medals

1. Allie Thurkettle
2. James Lindsay
3. Lorna Arkell
4. Monica Nguyen
5. Lushimi Udayakumaran
6. Roy Fennis
7. Emily Fisher
8. Dhanushka Galister
9. Philippa Blunn
10. Hannah McFarlane

1<sup>st</sup>

2<sup>nd</sup>

3<sup>rd</sup>

**S125 12 Years & Under Story Telling**

All Prizes: Medals

1. Chamin Hewa Koneputugodage

1<sup>st</sup>

**S124 12 Years & Under Improvisation**

All Prizes: Medals

1. Martin Khuu

1<sup>st</sup>

**S126 12 Years & Under News Reading**

First Prize: Trophy

1. Jennifer Yogarajan
2. Chamin Hewa Koneputugodage
3. Gabby Beaumont
4. Patrice Ford

1<sup>st</sup>

2<sup>nd</sup>

3<sup>rd</sup>

**S122 12 Years & Under Character**

All Prizes: Medals

1. Kylie Searle
2. Anneke de Bruin
3. Donald Finlayson
4. Niluka Karunasekara
5. Martin Khuu
6. Sophie Fitch
7. Jim Graham

1<sup>st</sup>

2<sup>nd</sup>

3<sup>rd</sup>

**S121 12 Years & Under Art of Speech Trophy**

**First Prize:** Trophy and \$50

Sponsored by the ACT Speech and Drama Association

- |                               |                         |
|-------------------------------|-------------------------|
| 1. Jim Graham                 | 4. Gabby Beaumont       |
| 2. Jennifer Yogarajan         | 5. Gajaanie Nadanakumar |
| 3. Chamin Hewa Koneputugodage |                         |

1<sup>st</sup>

2<sup>nd</sup>

3<sup>rd</sup>

**Wednesday Afternoon Session**

**Venue: Waldock Hall, Currie Crescent**

**S153 15 Years & Under News Reading**

**First Prize:** Trophy and \$10

1. Jeeven Nadanalumar
2. Graeme Searle

3. Evani Hewa Koneputugodage

1<sup>st</sup>

2<sup>nd</sup>

3<sup>rd</sup>

**S151 15 Years & Under Character**

**First Prize:** Trophy

1. Phoebe Thomson
2. Samantha Metcalfe
3. Holly Wells
4. Cara Kennett-Tribe
5. Chelsea Beard
6. Brierly Pedro
7. Elyse Newby
8. Khaila Minogue
9. Elen Rutley
10. Kaitlyn Ennis-Petrov
11. Jessica Norman
12. Graeme Searle
13. Glenn Hopper

14. Ashleigh Dukes
15. Rhianon Fergus
16. Adem Langfield
17. Mitch Browne
18. Jessica Synaphet
19. Evani Hewa Koneputugodage
20. Sinead Pearson
21. Danielle Rea
22. Madison Hartill-Law
23. Kait Schroeder
24. Rebekah Burns
25. Louise Atkinson
26. Heather Geliot

1<sup>st</sup>

2<sup>nd</sup>

3<sup>rd</sup>

**S152 15 Years & Under Verse**

**First Prize:** Trophy and \$20

1. Kaitlyn Ennis-Petrov
2. Jessica Norman

3. Celine Anderson
4. Jeeven Nadanakumar

1<sup>st</sup>

2<sup>nd</sup>

3<sup>rd</sup>

**Wednesday Evening Session**

**Venue: Waldock Hall, Currie Crescent**

**S002 Open Open Character**

**First Prize:** Trophy and \$50

- |                        |                        |
|------------------------|------------------------|
| 1. Caitlyn Wilcher     | 11. Stephanie Hook     |
| 2. Emily Dukes         | 12. Samantha Barr      |
| 3. Katelyn Shaw        | 13. Sarah Driver       |
| 4. Anne Gwilliam       | 14. Emily Hicks        |
| 5. Kristen Blakers     | 15. Cate Sager         |
| 6. Jenny Oliver        | 16. Stephanie Watson   |
| 7. James Scott         | 17. Phoebe Pearson     |
| 8. Jacinta Robertson   | 18. Georgia Sutherland |
| 9. Anthony McGirr      | 19. Tayla Jarrett      |
| 10. Damon Grebert-Wade |                        |

1<sup>st</sup>

2<sup>nd</sup>

3<sup>rd</sup>

**Thursday Morning Session**

**Venue: Torrens Primary**

**SC1 Kindergarten, First & Second Grade Speech Choirs**

**First Prize:** Trophy and book for School Library

**Second Prize:** Certificate and book for School Library

1. Torrens Primary School

2. St Vincents's Primary School

1<sup>st</sup>

2<sup>nd</sup>

**SC2 Third and Fourth Grade Speech Choirs**

**First Prize:** Trophy and book for School Library

1. St Vincent's Primary School

1<sup>st</sup>

**SC3 Fifth and Sixth Grade Speech Choirs**

**First Prize:** Trophy and book for School Library

1. Torrens Primary School

1<sup>st</sup>

**Thursday Afternoon Session**

**Venue: Waldock Hall, Currie Crescent**

**S008 Open Group Drama for 2 to 6 actors**

**First Prize:** Trophy and \$100

**Second and Third Prizes:** Certificates

Sponsored by Canberra Repertory

- |  |  |
|--|--|
| 1. Ashleigh Dukes & Rhianon Fergus       | 7. Damon Grebert-Wade & Samantha Barr  |
| 2. Adem Langfield & Mitch Browne         | 8. Sarah Driver & Cate Sager           |
| 3. Danielle Rea & Madison Hartill-Law    | 9. Stephanie Watson & Phoebe Pearson   |
| 4. Kait Schroeder & Rebekah Burns        | 10. Georgia Sutherland & Tayla Jarrett |
| 5. Louise Atkinson & Elen Rutley         | 11. Brittany Bell & Stephanie Hook     |
| 6. Kaitlyn Ennis-Petrov & Jessica Norman |  |

1<sup>st</sup>

2<sup>nd</sup>

3<sup>rd</sup>



## **Convening Committee**

Janelle MacDonald, Dorothy Dashwood and Jenny Oliver.

Please contact Dorothy Dashwood (Acting Convenor) with any questions or problems ph6288 4875

## **Special Notes:**

- Please practise prepared items to fit within the time limit. The adjudicator has the right to deduct marks or stop the performance if it is overtime.
- Consideration should be given to the choice of material to be presented. Suitability and quality is required.
- Please announce the title and author of the prepared item, except for monologues, duologues or group drama. In these cases the announcer will require information in order to give you an introduction.
- Miming solos may use music to enhance or create an atmosphere if desired in section S123 only. All other mime sections should be performed without musical accompaniment.
- Please register at the venue before the beginning of the session you are performing in. A clear copy of prepared items should be submitted for adjudication.
- All general rules and conditions also apply.

## **General rules and conditions of entry**

**All entrants participate according to these rules and conditions and any special conditions as may apply to individual divisions or events.**

### **GENERAL**

1. Entries must be submitted on current official entry forms properly completed and accompanied by full fees or they will not be processed. Responsibility for correct entry rests with the entrant. Entry forms may be photocopied.
2. The Executive Committee reserves the right to:
  - refuse an entry;
  - cancel a section (e.g. due to lack of entries);
  - vary the prizes (e.g. when insufficient entries perform);
  - demand proof of age of an entrant in an age section, or proof of amateur or professional status, or
  - combine sections together.
3. An entrant may only enter once into a particular section, except where specifically stated otherwise. The name of the partner(s) in a duo, lieder or ensemble must be included on the entry form, except for bands, orchestras, choirs and ensembles of six or more players.
4. No person may enter under a name other than his or her own. Entries are not transferable from one person to another.
5. Refunds of entry fees will be made to an entrant only if a section has been cancelled by the Executive Committee.
6. One conductor may conduct any number of choirs or orchestras, and one director may present any number of groups. Age limits do not apply to conductors.
7. Entrants at Eisteddfod functions take part at their own risk. The Society does not accept responsibility for any accident or personal loss or injury, however caused.
8. Prizes, reports and original material not collected at the conclusion of the relevant division will be available for collection by arrangement with a Convenor.

9. Age, where specified for any section, shall be the age on the first day of competition of the division in which the entry is made.
10. Any entrant wishing to withdraw from a section must notify the Eisteddfod Office or the Convenor as soon as possible.
11. Late entries will be accepted up to a week after the closing date of a division and must be accompanied by the additional late entry fee. Only under special circumstances and at the discretion of the Executive Committee will any further late entries be accepted.
12. **The Australian National Eisteddfod Society will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the rules of copyright (see earlier section headed "copyright").**
13. The use of cameras with flashes is not allowed.
14. The Society reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the Eisteddfod without notification. Any such photograph, recording or broadcast may be used at the Executive Committee's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any entrants, and no remuneration or compensation whatsoever shall be attributable to any entrants so featured.
15. A high standard of decorum is expected from all entrants and spectators. Unseemly or unpleasant behaviour which is contrary to the spirit of the event will result in the offender being asked to leave. Offending entrants will be disqualified.
16. Any mechanical rights which should be obtained in respect of tapes for performance is the responsibility of the performer. The Society holds a licence issued by APRA for the live performance of published music.
17. An entrant, who during the three months preceding the opening date of the division in which he or she has entered, has been taught, coached or advised by the appointed Adjudicator of the division, shall not be eligible to compete in that division of the Eisteddfod.
18. Failure to comply with any of the foregoing rules and conditions may involve disqualification and withholding of prizes. The decision of the Executive Committee in all questions or disputes arising out of, or not provided for, by these rules and regulations shall be final. All entries are received on this condition and in the spirit of friendly competition upon which the Australian National Eisteddfod is based, and no dispute shall become the subject of any appeal at law.

## PERFORMANCE

19. (a) Entrants should pay particular attention to neatness of appearance when appearing on stage, as this may be taken into consideration by the Adjudicator.  
(b) Entrants are to report to the Registration Desk before the start of the section in which they are to perform. Late arrivals may be allowed to perform but will not be eligible to qualify for a prize. They will, however, receive a written critique of their performance.
20. (a) No entrant may render the same item in more than one section of the Eisteddfod except where otherwise specified.  
(b) No entrant, having won a section, may render the same item in the following year.
21. A copy of the music or other material to be performed in "own choice" events MUST be provided for the Adjudicator and Accompanist, if applicable. It is to be handed to the Session Manager (or his/her representative) when registering on the day of performance. The onus of choosing the right material for the event rests with the entrant. Suitability and degree of difficulty will be taken into consideration by the Adjudicator. The Executive Committee does not accept responsibility for the loss of music or other material. In accordance with Copyright law, photocopies and other texts will be destroyed following the event.
22. Time limits set out in the Syllabus must be adhered to. Entrants who exceed the time limit may have marks deducted or be disqualified by the Adjudicator.

23. A teacher shall not be allowed on stage except in the capacity of an official, accompanist or conductor.
24. Prompting or assistance of any kind shall not be given to any entrant, except by the Adjudicator, who may take any contravention of this Rule into consideration in his or her adjudication.
25. Communication with the Adjudicator by entrants, teachers or other interested parties (other than in an official capacity) during a section is strictly prohibited, and the Executive Committee reserves the right to disqualify an entrant for any breach of this rule.
26. The Adjudicator's decision shall be final.
27. Any protest shall be made in writing to the Executive Committee within 24 hours of the completion of the relevant section. A protest can only be made by an entrant, or the entrant's teacher or parent. The decision of the Executive Committee shall be final.
28. A copy of the Adjudicator's report will be made available free of charge at the end of each section.
29. Entrants shall not practise in the performing space for their division on the division's competition days.

## **PRIZES**

30. All prizes are awarded at the discretion of the Adjudicator. A 1st place will be available for Adjudicator award if a Section is run. Additional prizes may be offered . see details for each Division and Section. The Adjudicator may also award highly commended certificates. In exceptional circumstances, the Adjudicator may award a prize jointly to more than 1 competitor.
31. **Collection of prizes** - all cash and perpetual trophies must be collected and signed for at the Convenor's table. When a winner is a group, the name of that group shall be added to the signature.
32. **Return and care of perpetual trophies** - perpetual trophies remain the property of the Society, and should be returned to a Convenor prior to the following year.s competition. Trophy holders are responsible for the safe custody, insurance against loss and return of trophies in good condition.
33. **Engraving** - the cost of engraving on any perpetual trophy shall be met by the winner.