

THE AUSTRALIAN NATIONAL EISTEDDFOD

PROGRAM FOR 2008

BANDS AND ORCHESTRAS

*Llewellyn Hall (ANU School of Music), Canberra
Institute of Technology, other venues to be confirmed*

29 May – 1 June

Closing date for entries: 28 March

CHOIRS

Llewellyn Hall (ANU School of Music)

15 - 17 August

Closing date for entries: 30 June

SINGING

*AustralAsian Church, Isaacs
Hughes Baptist Church
National Aria Final (ANU School of Music)*

1 - 7 September

**Closing date for entries: 20 June
Sunday 7 September**

SPEECH AND DRAMA

*(includes the Bard Competition and Speech Choirs)
Waldock Hall, Kingston Baptist Church
Tuggeranong Arts Centre*

17 – 20 September

Closing date for entries: 11 July

PIANO (includes Open Piano Recital)

*AustralAsian Church, Isaacs
John Lingard Hall, Canberra Grammar Junior School*

23 – 27 September

Closing date for entries: 18 July

INSTRUMENTAL & CONTEMPORARY MUSIC

*Italian Cultural Centre, Forrest
Canberra Girls Grammar School Hall, Deakin*

14 – 16 November

Closing date for entries 20 October

Enquiries: (02) 6249 7421

Other Syllabi and Entry Forms can be downloaded from: <http://www.nationaleisteddfod.org.au>

THE AUSTRALIAN NATIONAL EISTEDDFOD SOCIETY INC

Patron: To Be Announced

Vice-Patron: Professor Larry Sitsky, AM
Distinguished Fellow in Composition
The Australian National University

Committee 07-08:

President (*Acting*): Paul Barsdell

Vice-President: Paul Barsdell

Secretary: Harriet Torrens

Treasurer: Christine Best

Members: Dianne Anderson, Simon Best, Cathy Cleary, Fay Cull, Yvonne Simington, Janelle McDonald

The Society is a not-for-profit community organisation, incorporated under the Associations Incorporation Act of the ACT - Certificate A10. It is registered as a charity and as a tax deductible gift recipient under the Australian Federal Income Tax Assessment Act – ABN 32 452 693 087.

Office: Ms Harriet Torrens
02 6249 7421 (Phone & Facsimile)
eisteddfod@nationaleisteddfod.org.au
www.nationaleisteddfod.org.au
PO Box 94, CIVIC SQUARE ACT 2608

Convenor: Paul Barsdell
02 6295 2386 (Phone)
president@nationaleisteddfod.org.au

INSTRUMENTAL AND CONTEMPORARY MUSIC

Entries close:	20 October 2008
Convenor:	Paul Barsdell 02 6295 2386 (Phone) president@nationaleisteddfod.org.au
Artistic Adviser	Charlotte Winslade 0408 247 890 (Phone)
Adjudicators:	Anne Harvey Charlotte Winslade (for Section I 013 only)

Special Notices

Numbering of Sections

The first two digits indicate the upper age for that section. Open sections are indicated by "00"

Age Restrictions

Age restrictions are to be adhered to in all sections. This applies in particular to Chamber Music/Ensembles where the pianist can be viewed as a member of the ensemble as opposed to an accompanist. If you are unsure, please contact the Eisteddfod office.

Music

Music for adjudicators must be complete in every respect, legible and in good condition. See also copyright notice below.

Time Limits

Time limits will be enforced,

Entries

Entry fees are to be submitted with the entry form.

GST is NOT APPLICABLE to entry fees.

Sections

Alterations to sections will be made at the discretion of the Convenor. This may include cancellation of sections with insufficient entries.

Entry Fees

Entry fees are to be submitted with the entry form.

GST is NOT APPLICABLE to entry fees.

Accompanists

Entrants are to make their own arrangements for an accompanist. A list of available accompanists is available by contacting the Eisteddfod Office on 02 6249 7421

Copyright

The Australian National Eisteddfod Society Inc. holds an Australian Performing Rights Association (APRA) licence.

An entrant may supply the adjudicator with an unlicensed copy of the piece provided that (a) the original is used by the entrant for performance or held at the venue for inspection and (b) the Executive Committee or its delegate destroys the copy immediately after the adjudication.

Entrants must perform from original published editions of music, unless prior permission has been obtained from the copyright owner. All General Rules and Conditions, appearing at the back of this Syllabus, apply to this Division.

ADJUDICATORS

Anne Harvey

Anne T Harvey MMus DSCM LMusA AMusA STC received her musical education at the Sydney Conservatorium High School and later at the NSW State Conservatorium of Music, studying piano with Alexander Sverjensky and Alexander Hmelnitsky, subsequently training as a specialist high school music teacher at the (then) Sydney Teachers' College. In 1991 she undertook postgraduate training in conducting and choral techniques at the Eastman School of Music, University of Rochester NY.

From 1958 Anne Harvey taught music in both NSW State and Independent high schools, establishing music departments while preparing students for all levels of music education, including the Higher School Certificate. In 1986 she was appointed Lecturer in Music Education and Academic Studies at the Australian Catholic University, where she was responsible for designing and implementing teacher training programs in music.

She has examined for the HSC in all areas – Practical Performance, Musicology, Composition, Aural Skills, as well as delivering workshops in all these for both teachers and students. She has been invited to adjudicate the Instrumental, Vocal and/or Choral sections of many eisteddfodau, as well as the Wakirri Dance Eisteddfod. In 1998 she was re-elected a Board Member of the Australian Music Examinations Board (AMEB).

A skilled pianist, organist, conductor, composer and arranger, and chorister with the Sydney Philharmonia Choir, she also teaches privately in her own studio (Freshwater Music Studio) and has been invited as Observer to various international piano competitions, including the Busoni (Bolzano 1991), Hummel (Bratislava 1992), the Ivo Pogorelich (Pasadena 1993) and the Gina Bachauer (Salt Lake City 1994). In 1997 she acted as Honorary Administrator for the 3rd Australian Women's Music Festival, which brought together more than 80 female composers, presented fifty world premieres and over 200 performers in a week-long Festival of New Music held at Sydney University.

Anne has four children who are professional musicians – Michael Kieran Harvey (the well known international concert pianist), Dr Bernadette Harvey-Balkus (concert pianist and Artistic Director of the 3rd Australian Women's Music Festival 1997), Dominic Harvey, French Horn virtuoso, member of the Canberra Wind Soloists and conductor of the Australian Chamber Singers, and Rowan Harvey-Martin, professional violinist and teacher and orchestral Principal with the Canberra Symphony Orchestra.

Charlotte Winslade (Section I 013 Open Chamber Music only)

Following several years of study at the Australian National University Charlotte Winslade was invited to the United States to undertake an apprenticeship with Master-Cellist Bernard Greenhouse that lasted four and a half years. While in America Charlotte gained experience as the Principal Cellist of the Boston Conservatory Symphony and Opera Orchestras and then performed with the Boston Artists Ensemble and the Boston Symphony Orchestra in Concert for the Cure. During this time Charlotte also competed in numerous international competitions.

After returning to Australia Charlotte appeared as soloist with the National Capital Orchestra in a performance of Elgar's Cello Concerto in 2002, and then in December of the same year she gained third prize in the Gisborne International Music Competition. During the last few years, Charlotte has given regular performances throughout Australia as part of the Casals Academy Recital Series and with her three main chamber ensembles: *ChAnt sans paroles* (cello and piano), *The Casals Academy Cello Quartet*, and *Trio Rapture* (piano trio) with Vincent Edwards and Anthony Smith. In December 2003, Charlotte released her first solo recording, of Bach Suite I in G major. Charlotte has also been recorded in a new music release of compositions by Sandy France on the Tall Poppies label, in a jazz album "Goddess" with singer Harii Bandu and in an album of new works "Political Animals" by political satirist John Shortis. Charlotte performed as Principal Cellist of the Canberra Symphony Orchestra (2000-2001) and is currently the Principal Cellist of the Canberra Pops Orchestra. Charlotte was the founding Director of The Casals Academy (2003-2007), and is the Artistic Adviser for the Australian National Eisteddfod Instrumental Division.

Charlotte is not only a cellist of consummate skill and artistry but also a very fine violinist having studied with one of Australia's greatest violinists Vincent Edwards. In 2007, Charlotte launched the Canberra Concerto Orchestra of which she is the Conductor and Concertmaster. The orchestra, comprised of talented young people and aspiring pre-professionals, finds constant inspiration in Charlotte's extraordinary leadership and musicianship.

Section I 003 Open Solo Strings Restricted **Entry fee \$15.00**
Time limit – 10 minutes
First Prize, Second Prize & Third Prize: Medals & Canberra Symphony Orchestra Tickets
Sponsored by The Canberra Symphony Orchestra

STRING SOLO CHAMPIONSHIPS

(Includes Violin/Viola/Cello/Double Bass)

Section I 123 12 Years & Under Solo Strings Championship **Entry fee \$20.00**
Time limit – 10 minutes, two pieces to be performed:
1. Own choice Solo Bach
2. Own choice Classical/Romantic Concerto or Sonata Movement
First Prize: Medal & \$100 Second Prize: Medal Third Prize: Medal
Sponsored by PG Music Tuition

Section I 182 18 Years & Under Solo Strings Championship **Entry fee \$30.00**
Time limit – 15 minutes, two pieces to be performed:
1. Own choice Solo Bach
2. Own choice Classical/Romantic Concerto Movement
First Prize: Medal & \$200 Second Prize: Medal Third Prize: Medal
Sponsored by Musician Aid

CLASSICAL GUITAR/HARP SOLO SECTIONS

(Includes Guitar, Harp, Lute, Mandolin)

All items to be performed are own choice.

Section I 124 12 Years & Under Solo Guitar/Harp **Entry fee \$10.00**
Time limit – 6 minutes
First Prize: Medal Second Prize: Medal Third Prize: Medal

Section I 162 16 Years & Under Solo Guitar/Harp **Entry fee \$15.00**
Time limit – 8 minutes
First Prize: Medal & \$150 Second Prize: Medal Third Prize: Medal
Sponsored by PG Music Tuition

Section I 004 Open Solo Guitar/Harp **Entry fee \$20.00**
Time limit – 12 minutes
First Prize: Medal & \$250 Second Prize: Medal Third Prize: Medal
Sponsored by The Violin Shop and Colin Seaniger

GUITAR/HARP SOLO RESTRICTED

Restricted Sections for entrants who have never gained a 1st, 2nd or 3rd place in The Australian National Eisteddfod Instrumental Division

Section I 125 12 Years & Under Solo Guitar/Harp Restricted **Entry fee \$10.00**
Time limit – 6 minutes
First Prize: Medal Second Prize: Medal Third Prize: Medal

Section I 184 18 Years & Under Solo Brass **Entry fee \$20.00**
Time limit – 10 minutes
First Prize: Medal & \$200 Second Prize: Medal Third Prize: Medal
Sponsored by Gavin and Sylvia Tulloch

Section I 007 Open Solo Brass **Entry fee \$20.00**
Time limit – 12 minutes
First Prize: Medal & \$250 Second Prize: Medal Third Prize: Medal
Sponsored by Gavin and Sylvia Tulloch

WOODWIND/BRASS SOLO RESTRICTED

Restricted Sections for entrants who have never gained a 1st, 2nd or 3rd place in The Australian National Eisteddfod Instrumental Division

Section I 128 12 Years & Under Solo Woodwind/Brass Restricted **Entry fee \$10.00**
Time limit – 6 minutes
First Prize: Medal Second Prize: Medal Third Prize: Medal

Section I 008 Open Solo Woodwind/Brass Restricted **Entry fee \$15.00**
Time limit – 10 minutes
First Prize, Second Prize & Third Prize: Medals & Canberra Symphony Orchestra Tickets
Sponsored by The Canberra Symphony Orchestra

WOODWIND/BRASS SOLO CHAMPIONSHIPS

(Includes Recorder/Flute/Oboe/Clarinet/Bassoon/Trumpet/Trombone/Horn/Tuba)

Section I 144 14 Years & Under Solo Woodwind/Brass Championship **Entry fee \$20.00**
Time limit – 10 minutes, two pieces to be performed:
1. Own choice Solo Baroque
2. Own choice Concerto or Sonata Movement
First Prize: Medal & \$100 Second Prize: Medal Third Prize: Medal
Sponsored by Dominic Harvey

Section I 185 18 Years & Under Solo Woodwind/Brass Championship **Entry fee \$30.00**
Time limit – 15 minutes, two pieces to be performed:
1. Own choice Solo Baroque
2. Own choice Concerto or Sonata Movement
First Prize: Medal & \$200 Second Prize: Medal Third Prize: Medal
Sponsored by Dominic Harvey

COMPOSITION & CONTEMPORARY MUSIC

Section I 186 18 Years & Under Classical Composition **Entry fee \$20.00**
for solo or accompanied instrument/voice
Time limit – 8 minutes
First Prize: Medal & \$150 Second Prize: Medal Third Prize: Medal
Sponsored by Pro Musica

- Section I 187 18 Years & Under Classical Composition** **Entry fee \$20.00**
 for ensemble 3 – 8 players (may include voice)
 Time limit – 8 minutes
 First Prize: Medal & \$150 Second Prize: Medal Third Prize: Medal
 Sponsored by Pro Musica
- Section I 009 Open Classical Composition** **Entry fee \$20.00**
 for solo or accompanied instrument/voice
 Time limit – 12 minutes
 First Prize: Medal & \$200 Second Prize: Medal Third Prize: Medal
 Sponsored by Pro Musica
- Section I 010 Open Classical Composition** **Entry fee \$20.00**
 for ensemble 3 – 8 players (may include voice)
 Time limit – 12 minutes
 First Prize: Medal & \$200 Second Prize: Medal Third Prize: Medal
 Sponsored by Pro Musica
- Section I 011 Open Contemporary Classical Performance** **Entry fee \$20.00**
 for solo or accompanied instrument/voice.
 Restricted to works composed after 1960.
 Time limit – 12 minutes
 First Prize: Medal & \$300 Second Prize: Medal Third Prize: Medal
 Sponsored by Pro Musica

ENSEMBLES & CHAMBER MUSIC

All items to be performed are own choice

Please put names of all performers on one entry form, together with their instruments

ENSEMBLES: *Combination of any instruments 2 – 12 players*

- Section I 129 12 Years & Under Ensembles** **Entry fee \$20.00**
 Time limit – 6 minutes
 First Prize: Medals Second Prize: Medals Third Prize: Medals
- Section I 188 18 Years & Under Ensembles** **Entry fee \$30.00**
 Time limit – 10 minutes
 First Prize: Medals & \$200 Second Prize: Medals Third Prize: Medals
 Sponsored by Anne Sutton
- Section I 012 Open Ensembles** **Entry fee \$30.00**
 Time limit – 12 minutes
 First Prize: Medals & \$300 Second Prize: Medals Third Prize: Medals
 Sponsored by Anne Sutton

CHAMBER MUSIC: *Combination of any instruments – trio, quartet or quintet*

- Section I 189 18 Years & Under Chamber Music** **Entry fee \$40.00**
 Time limit – 10 minutes
 First Prize: Medals & \$500 Second Prize: Medals Third Prize: Medals
 Sponsored by Anne Ewing

Section I 013 Open Chamber Music

Entry fee \$90.00

Time Limit – 15 minutes (final only)

This final will be held at Canberra Girls Grammar School Hall on Saturday 15 November. Depending on the number of entrants, it may be necessary to hold heats prior to the final.

Please note that the time limit for the heats of this section will be 6 minutes.

First Prize: \$5000 Sponsored by Charlotte M S Winslade

Second Prize: \$2500 Donated by the Estate of BM Warden

Third Prize: \$1500 Sponsored by Pro Musica & Colin Seaniger

The Australian National Eisteddfod – ENTRY FORM AND TAX INVOICE

ABN 32 452 693 087

(Please Print Clearly)

Entrant Name: _____

Address: _____

Suburb: _____ State: _____ Post Code: _____

Telephone: _____ Fax/Mobile: _____

E-Mail Address: _____

Teacher: _____



Section No.	Section Name	Duet Partner/Ensemble Member Names	Entry Fee \$
Late Entry Fee incurs after 20 October \$10			
TOTAL ENTRY FEES			\$
Donation to Australian National Eisteddfod (Tax Deductible over \$2)			\$

TOTAL PAYMENT ENCLOSED \$ _____

Please make Cheques payable to: The Australian National Eisteddfod Society

NB: GST is NOT APPLICABLE to Eisteddfod entries

RULES AND CONDITIONS

It is the responsibility of each entrant to read the Rules and Conditions, especially time limits to performances.

COPYRIGHT

Original music/text or licensed copy must be used for performance. Please refer to Copyright rules at <http://www.nationaleisteddfod.org.au> One entry form for each entrant/group. This entry form may be photocopied.

Office Use Only	
Date Received:	Receipt No:
Cheque	Money Order

THE AUSTRALIAN NATIONAL EISTEDDFOD SOCIETY
PO BOX 94, CIVIC SQUARE ACT 2608

RULES AND CONDITIONS

All entrants participate according to these rules and conditions and any special conditions as may apply to individual competitions or events.

GENERAL

1. Entries must be submitted on current official entry forms properly completed and accompanied by full fees or they will not be processed. Responsibility for correct entry rests with the entrant. Entry forms may be photocopied. Once received, your entry will be acknowledged. Please ensure that you supply your email address/fax number.
2. The Executive Committee reserves the right to:
 - a) refuse an entry,
 - b) cancel a section (eg due to lack of entries),
 - c) vary the prizes (eg when insufficient entries perform),
 - d) demand proof of age of an entrant in an age section, or proof of amateur or professional status, or
 - e) combine sections together.
3. An entrant may only enter once into a particular section, except where specifically stated otherwise. The name of the partner(s) in a duo, lieder or ensemble must be included on the entry form, except for bands, orchestras, choirs and ensembles of six or more players.
4. No person may enter under a name other than his or her own. Entries are not transferable from one person to another.
5. Refunds of entry fees will be made to an entrant only if a section has been cancelled by the Executive Committee.
6. One conductor may conduct any number of choirs or orchestras, and one director may present any number of groups. Age limits do not apply to conductors.
7. Entrants at Eisteddfod functions take part at their own risk. The Society does not accept responsibility for any accident or personal loss or injury, however caused.
8. Prizes, reports and original material not collected at the conclusion of the relevant Competition will be available for collection by arrangement with a Convenor.
9. Age, where specified for any section, shall be the age on the first day of competition of the Division in which the entry is made.
10. Any entrant wishing to withdraw from a section must notify the Eisteddfod Office or the Convenor as soon as possible.
11. Late entries will be accepted up to a week after the closing date of a Competition and must be accompanied by the additional late entry fee. Only under special circumstances and at the discretion of the Executive Committee will any further late entries be accepted.
12. The Australian National Eisteddfod Society will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the rules of copyright (*see earlier section headed "Copyright"*).
13. The use of cameras with flashes is not allowed.
14. The Society reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the Eisteddfod without notification. Any such photograph, recording or broadcast may be used at the Executive Committee's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any entrants, and no remuneration or compensation whatsoever shall be attributable to any entrants so featured.

15. A high standard of decorum is expected from all entrants and spectators. Unseemly or unpleasant behaviour which is contrary to the spirit of the event will result in the offender being asked to leave. Offending entrants will be disqualified.
16. Any mechanical rights which should be obtained in respect of tapes for performance is the responsibility of the performer. The Society holds a licence issued by APRA for the live performance of published music.
17. An entrant, who during the three months preceding the opening date of the Competition in which he or she has entered, has been taught, coached or advised by the appointed Adjudicator of the Competition, shall not be eligible to compete in that Competition of the Eisteddfod except in the instance of Section I 013 (Open Chamber Music). In the case of Section I 013 (Open Chamber Music) an ensemble, who during the last 12 months has received tutoring by the appointed Adjudicator, shall not be eligible to compete in Section I 013.
18. Failure to comply with any of the foregoing rules and conditions may involve disqualification and withholding of prizes. The decision of the Executive Committee in all questions or disputes arising out of, or not provided for, by these rules and regulations shall be final. All entries are received on this condition and in the spirit of friendly competition upon which the Australian National Eisteddfod is based, and no dispute shall become the subject of any appeal at law.

PERFORMANCE

1.
 - a. Entrants should pay particular attention to neatness of appearance when appearing on stage, as this may be taken into consideration by the Adjudicator.
 - b. Entrants are to report to the Registration Desk before the start of the section in which they are to perform. Late arrivals will be allowed to perform at the discretion of the Convenor.
2.
 - a. No entrant may render the same item in more than one section of the Eisteddfod except where otherwise specified.
 - b. **No entrant, having won a section, may render the same item in the following year.**
3. A copy of the music or other material to be performed in "own choice" events must be provided for the Adjudicator and Accompanist, if applicable. It is to be handed to the Session Manager (or his/her representative) when registering on the day of performance. The onus of choosing the right material for the event rests with the entrant. Suitability and degree of difficulty will be taken into consideration by the Adjudicator. The Executive Committee does not accept responsibility for the loss of music or other material. In accordance with Copyright law, photocopies and other texts will be destroyed following the event.
4. Time limits set out in the Syllabus must be adhered to. Entrants who exceed the time limit may have marks deducted or be disqualified by the Adjudicator.
5. A teacher shall not be allowed on stage except in the capacity of an official, accompanist or conductor.
6. Prompting or assistance of any kind shall not be given to any entrant, except by the Adjudicator, who may take any contravention of this Rule into consideration in his or her adjudication.
7. Communication with the Adjudicator by entrants, conductors, teachers or other interested parties (other than in an official capacity) during a section is strictly prohibited, and the Executive Committee reserves the right to disqualify an entrant for any breach of this rule.
8. The Adjudication decision shall be final.

9. Any protest shall be made in writing to the Executive Committee within 24 hours of the completion of the relevant section. A protest can only be made by an entrant, or the entrant's teacher or parent. The decision of the Executive Committee shall be final.
10. A copy of the Adjudication report will be made available free of charge at the end of each section.
11. Entrants shall not practise on stage at the venue for their Competition on the division's competition days.
12. Order of performance of choirs will be determined by a ballot system.

PRIZES

1. All prizes are awarded at the discretion of the Adjudicator. A 1st place will be available for Adjudicator award in a Section if run. Additional prizes may be offered – see details for each Competition and Section. The adjudicator may also award Highly Commended certificates. In exceptional circumstances, the Adjudicator may award a prize jointly to more than 1 competitor.
2. Collection of prizes - all cash and perpetual trophies must be collected and signed for at the Convenor's table. When a winner is a group, the name of that group shall be added to the signature.
3. Return and care of perpetual trophies - perpetual trophies remain the property of the Society, and should be returned to a Convenor prior to the following year's competition. Trophy holders are responsible for the safe custody, insurance against loss and return of trophies in good condition.
4. Engraving - the cost of engraving on any trophy shall be met by the winner.

LIFE MEMBERS

The Society gratefully acknowledges the contributions made to the Eisteddfod by the following life members by award of Life Membership.

Judith Bauer OAM

Janet Bedloe

Julia Butler

Alan Christie

Fay Cull

Dorothy Dashwood OAM

Angela Finnegan OAM

Myra Law OAM

Janelle MacDonald

Norma MacKay

Margaret Minnis OAM

Phil Perman OAM

Robbie Robson

Gwynneth Rowe

Doug Stevenson

Australian National Eisteddfod Society Inc



MEMBERSHIP APPLICATION

Membership to the Australian National Eisteddfod will provide you with a Syllabus and Program on request.

NB All competitors are automatically Affiliate Members and will be entitled to free entry to the competition Sessions in which the Sections entered are presented.

Yes, I would like to become a member of the Australian National Eisteddfod.

(Please tick the correct box below)

Membership Level	New	Renewal	Fee	Total
Single			\$ 20	
Family			\$ 30	
Schools and Community Groups			\$ 50	
Corporate			\$ 100	
Donation <i>(Tax deductible over \$2)</i>				

Yes, I would be interested to assist with organising and/or sponsorship

Membership Payment

Cheque/Money Order payable to: The Australian National Eisteddfod Society Inc.

(Please Print)

Name _____

Address: _____

Suburb: _____ State: _____ Post Code: _____

Ph: _____ Mobile: _____ Fax: _____

E-mail: _____ Date: _____

Signature _____

Enquiries to Office:

Ms Harriet Torrens

02 6249 7421 (Phone & Facsimile)

eisteddfod@nationaleisteddfod.org.au

www.nationaleisteddfod.org.au

PO Box 94 Civic Square ACT 2608

ABN 32 452 693 087

Office Use Only

Date Received:

Cheque

Receipt No:

Money Order