

THE AUSTRALIAN NATIONAL EISTEDDFOD – BANDS & ORCHESTRAS ENTRY FORM AND TAX INVOICE

ABN 32 452 693 087



(Please Print Clearly)

Entrant's Name: _____

Teacher/Conductor: _____

Address: _____

Suburb: _____ State: _____ PC: _____

Telephone: _____ Fax/Mobile: _____

E-Mail Address: _____

Section No	Section Name	Group Name	No. of members	Duration (minutes)	Entry Fee \$

RULES AND CONDITIONS

TOTAL ENTRY FEE \$ _____

It is the responsibility of each entrant to read the Rules and Conditions, especially time limits to performances.

COPYRIGHT

Original music/text or licensed copy must be used for performance.
 Please refer to Copyright rules at <http://www.nationaleisteddfod.org.au>
 One entry form for each entrant/group. This entry form may be photocopied.
 I would like to be put on the syllabus mailing list: _____

NB: GST is NOT APPLICABLE to Eisteddfod entries

Office Use Only:	Receipt No:
Date Received:	By:
Cash Cheque	Money Order

THE AUSTRALIAN NATIONAL EISTEDDFOD SOCIETY
 PO BOX 94, CIVIC SQUARE ACT 2608

FORM NO. 1

a m  o s

Performer's Declaration Form for Eisteddfods and Music Competitions

This is to certify that I,, will be performing in the
(name of Competition)
..... eisteddfod/music competition/music festival in section(s) number(s) from:

- (a) an original published edition of music; or
- (b) a photocopy, transcription or arrangement of music accompanied by a letter from the music publisher either:
- (i) authorising the photocopy, transcription or arrangement; or
 - (ii) stating that the work and edition are no longer protected by copyright (that is they are in the public domain).

in accordance with Clauses 2 and 10 of AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Edition No. 2 2001.

.....
Signature Date

If you have any queries regarding this form please contact the AMCOS Print Music Manager on (02) 9935 7700.

This form is also available from www.apra.com.au

FORM NO. 2

a m  o s

Temporary copy for the use by an adjudicator in an Eisteddfod/Music Competition

This is to certify that this photocopy has been made by

.....
from their own published edition of the musical work, in reliance on Clauses 10.8 and 18 of AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Edition No. 2 2001.

.....
Signature Date

The photocopy is to be destroyed by the Eisteddfod/Music Competition committee at the conclusion of the section and may not be handed back to the competitor.

If you have any queries regarding this form please contact the AMCOS Print Music Manager on (02) 9935 7700.

This form is also available from www.apra.com.au