

THE AUSTRALIAN NATIONAL EISTEDDFOD

PROGRAMME FOR 2010

BANDS AND ORCHESTRAS <i>Llewellyn Hall (ANU School of Music), Canberra Institute of Technology</i>	27 - 30 May
CHOIRS <i>Llewellyn Hall (ANU School of Music)</i>	13 - 14 August
PIANO (<i>includes Open Piano Recital</i>) <i>Austral Asian Church, Isaacs (31 Aug - 3 Sept) Wesley Music Centre (Sat 4 Sept)</i>	31 Aug - 4 Sept
SINGING <i>Austral Asian Church, Isaacs</i>	6 -11 September
<i>National Aria Final (ANU School of Music)</i>	11 September
SPEECH AND DRAMA <i>(includes the Bard Competition and Speech Choirs) Waldock Hall, Kingston Baptist Church</i>	20 - 23 September

Enquiries: (02) 6249 7421

Other Syllabi and Entry Forms can be downloaded from:
<http://www.nationaleisteddfod.org.au>.

Cover design by Maryanne Khan of **M Khan Design**,
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(See advertisement at back)

The Australian National Eisteddfod Society Inc

The Society is a not-for-profit community organisation, incorporated under the Associations Incorporation Act of the ACT - Certificate A10.

It is registered as a charity and as a tax deductible gift recipient under the Australian Federal Income Tax Assessment Act – ABN 32 452 693 087.

Patron: Her Excellency Ms Quentin Bryce, AC
Governor-General of the Commonwealth of Australia

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Vice Patron: Professor Adrian Walter AM
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Executive Committee

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Secretary: Janelle MacDonald

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Other Members: Dorothy Dashwood, Brian White, Fay Cull, Rae Mann and Simon Best.

Convenors

Bands & Orchestras: Simon Best, Paul Barsdell and Ben Green

Choirs: Dianne Anderson, Yvonne Simington and Cathy Cleary

Piano: Dianne Miley (co-ordinator) and convening group

Speech and Drama: Janelle MacDonald, Dorothy Dashwood

Singing: Judith Bauer (co-ordinator) and other members of ANATS

Bankers: Commonwealth Banking Corporation P/L

Office Address: The Australian National Eisteddfod Society Inc.
Room 14a, Ainslie Arts Centre
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Website: <http://www.nationaleisteddfod.org.au/>

E-mail: eisteddfod@grapevine.net.au

For details of other Eisteddfodau check: <http://www.nationaleisteddfod.org.au>

Venues 2010 Australian National Eisteddfod, Piano Division

Tuesday 31 August – Friday 3 September

All sections (except section P001 Open Piano Recital)

- Austral-Asian Christian Church, 36 Ringrose Crescent, Isaacs

Saturday 4 September

Open Piano Recital

- Wesley Music Centre, 20 National Circuit, Forrest ACT 2603

Arrangements for the event

Competitors and supporters are requested to stay in their seats for the whole of the section in which they are competing, and as far as possible, ensure noise is kept to a minimum. This will help provide quietness for performers and give performances the atmosphere of a concert. It will also increase audience sizes for all sections.

Please note that in the hall adjacent to the performing area of the Austral-Asian Christian Church there will be an opportunity to sit down and enjoy a cup of tea or coffee or cold drink together with a choice of a sandwiches, waffles, banana bread, cupcakes and or cookies. Please support the canteen as it is fund raising opportunity for the Australian National Eisteddfod Society.

Convening committee, Piano Division 2010

Artistic Advisor: Susanne Powell

Co-ordinator: Dianne Miley: phone (02) 6161 0107, mobile 0416 719 406

Convening group: Rebecca Tong, Helen Holcombe, Jan Tuite, Denise Randall
Vivian Cheung

Adjudicator: Kathryn Lambert

Teachers, Parents and Competitors, please note:

- For all sections, the competitor must provide for the adjudicator, either the original published edition of the music being performed, or a copy.
- All photocopies given to the adjudicator will be destroyed after the competition.
- The music must be handed to the organisers in the foyer before the start of the section in which it will be needed. Please make sure that your name has been marked off in the programme at the registration desk.
- The top right hand corner of the copy must show the:
Section number
Competitor number
Name of piece
Name of composer
- If the music is an original published edition, these details should appear on a piece of paper attached to the sheet or book. Please identify the page with a flag in the right place.

- Please collect original published editions in the foyer after the performance.
- 'Restricted' means that the Section is open to those who have never won a first prize in any Solo Section in the Australian National Eisteddfod Piano Division
- 'Piano Solo' means performance on a piano by a single performer with no accompaniment, recorded or live. 'Piano Duet' means a performance by two people on a single instrument without any accompaniment, recorded or live.
- Repeats are optional.
- Time limits must be observed. See General Rules and Conditions of Entry No.22.
- All General Rules and Conditions of Entry appearing at the back of this Programme apply to this Division.
- Observe the copyright rules which are set out below.

Copyright

The Australian National Eisteddfod Society Inc. holds an Australian Performing Rights Association (APRA) licence.

An entrant may supply the adjudicator with an unlicensed copy of the piece provided that:

- the original is used by the entrant for the performance or held at the venue for inspection, and
- the Executive Committee or its delegate destroys the copy immediately after the adjudication.

Membership

Please consider becoming a member of the Eisteddfod Society. It costs \$20 a year (very little more than a season ticket to the Piano Division), and carries no duties, but you will have a say in how the Eisteddfod is run and can vote at General meetings.

You will also receive newsletters about the activities of the Eisteddfod.

You will have free admission to general sessions in five of the Australian National Eisteddfod competitions throughout the Eisteddfod year.

The five Divisions are: Choirs, Piano, Instrumental, Singing, Speech and Drama. You still have to pay an entry fee for the sixth division (Bands and Orchestras), the National Aria competition and the Open Piano competition as well as any special events.

A Society which has a big membership can attract government and other sponsorship more easily than a Society with a small membership. In this way you benefit the whole Society and future of young people who compete in the various divisions.

If you would like to help the Eisteddfod, become a member! Membership renewals are due in March each year.

Convenor's Welcome

I would like to welcome competitors, teachers, parents and friends to the 56th year of consecutive Eisteddfod competitions in Canberra.

For all these years the Eisteddfod Society has provided performance opportunities for children, young people and adults in at least six divisions: Bands and Orchestras, Choirs, Piano, Speech and Drama, Singing and Instrumental.

If you have thought until now that the Eisteddfod means only Piano, then give yourselves a treat and attend one of the other competitions. The competitions for Bands and Orchestras have already been held this year, as has the Choirs competition on the 14th and 15th August. The Choirs Championship attracts choirs from all over the country. Think about going next year. Check the website for details.

The ***Singing*** competition will be held from 6 to 11 September with the Aria Finals on 11 September at the School of Music. The singers are young but on their way to becoming professionals, and compete for a prize which includes overseas travel and study. The singers are excellent, and well worth listening to.

The ***Speech and Drama*** competition will be held at the Waldock Hall in Kingston, from the 20 to 23 September, and includes performances by individuals and by speech choirs as well as impressive recitals, by older contestants, of passages from Shakespeare and other famous authors.

The ***Instrumental*** competition dates in October have not yet been finalised. Please check the website for details.

In closing, I would like to take the opportunity to thank Doris Rowland and her supporters who ensured that the Piano division of the Australian National Eisteddfod provided wonderful opportunities for children to perform and compete over the last few years. Doris continues to provide support as do all the helpers, and as a first timer, I am very grateful that they are here again this year willing and able to make the event the success it is – thank you.

Have a great competition; enjoy the days of your performance, and come back next year!

Dianne Miley
Convenor, Piano Division
August 2010

Life Members

The Society gratefully acknowledges the long service and significant contributions by individuals to the Society's Eisteddfodau by the award of Life Membership.

Judith Bauer OAM
Janet Bedloe
Julia Butler
Alan Christie
Fay Cull
Dorothy Dashwood OAM
Angela Finnegan OAM
Myra Law
Janelle MacDonald
Norma MacKay
Margaret Minnis OAM
Phil Perman OAM
Robbie Robson
Gwynneth Rowe
Doug Stevenson
Gavin Tulloch
Sylvia Tulloch

Vale Barbara Byrne, Life Member

We are sorry to announce that Barbara Byrne, a long-time supporter of the Eisteddfod, particularly the Singing Division, passed away during the year. She was influential in obtaining generous support and financial sponsorship from ACTEW Corporation, of which she was a Board member for many years. Her faithful and enthusiastic presence at the Aria Final will be missed this year.

Sponsors for 2010 Piano Division

Alison Cozadinos
Angela and Ray Finnegan
Ann Thompson
Barnett Lilley and Associates Pty Ltd
Bellchambers Music School
Carmel Walshe
China Tea Club
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Doris Rowland
Duratone Hi-Fi (Fay Cull)
Faye and Peter Grant
Harriet Torrens
Janice Tuite
Jenny Kain
Joan Breen (Macquarie Music)
Jocelyn Ladyzhnsky
Klavier Music Association
Kathryn and Geoffrey Warren-Wynne (Hammerklavier Music Studio)
Lesma Wood
Linda Adriaanse
Margaret Colman
Marie Cull
Marretje van Wezel
Michael and Rebecca Chua
Music Teachers' Association of NSW (Canberra)
Olivia and Kai Li
Peter and Barbara Harrison
Steven Chew and Toni Law
Vivienne Winther

The above is a list of the contributors and supporters whose donations have been allotted to the Piano Division, and who wished to be listed here. Thank you to all these sponsors who have made it possible to run a piano division in 2010.

There are many other sponsors, and their contributions go towards the overall costs of the Eisteddfod and to the other five divisions (Bands and Orchestras, Choirs, Instrumental, Singing, Speech and Drama).

A warm thank you to all sponsors.

Adjudicator Biography

Kathryn Lambert

Australian-born Kathryn Lambert studied with Sydney teacher, Miss Neta Maughan. She made her first appearance as a soloist with the Sydney Symphony Orchestra at the age of 13 years. She was later awarded a place at the Juilliard School of Music, New York, where she studied with Earl Wild and Gyorgy Sandor.

Miss Lambert has received many awards both in Australia and overseas, including four scholarships from the Juilliard. She was a prize winner at the International Palm d'Oro Competition in Italy and was awarded the Australia Council Fellowship, two Queen Elizabeth II Silver Jubilee Trust Awards, as well as the Sydney Conservatorium of Music Reuben Scarfe Award for Excellence.

In 1983 and again in 1994, Kathryn was invited as a soloist with the Reno Philharmonic Orchestra, USA. Closer to home, she has appeared as a soloist on several occasions with the Sydney, Adelaide, Queensland and Willoughby Symphony Orchestras.

Kathryn has toured Australia and New Zealand as both a soloist and a chamber musician, and has many broadcasts for 2MBS-FM the Australian Broadcasting Commission and the New Zealand Broadcasting Corporation.

She has appeared in the Mostly Mozart Series at the Sydney Opera House and has been a frequent artist in the Mozart by Moonlight concert series in the Royal Botanic Gardens.

Kathryn has a private teaching practice in Sydney and tutors for the School of Music and Music Education at the University of New South Wales.

Eisteddfod Timetable 2010 Piano Division

Tuesday 31 August 2010 (Austral-Asian Christian Church, Isaacs)

9.00am

081: 8 yrs & u Own choice
092: 9 yrs & u Own choice
091: 9 yrs & u Classical
093: 9 yrs & u Duet

1.30pm

101: 10 yrs & u Own choice
103: 10 yrs & u Classical
102: 10 yrs & u Baroque
104: 10 yrs & u Duet

7.45pm

181: 18 yrs & u Romantic
182: 18 yrs & u Kerry Evans
183: 18 yrs & u Chopin

Wednesday 1 September 2010 (Austral-Asian Christian Church, Isaacs)

9.00am

112: 11 yrs & u Restricted
113: 11 yrs & u Classical
111: 11 yrs & u Bartok
121: 12 yrs & u Sonata

1.30pm

122: 12 yrs & u Fr, Nor, Russ
123: 12 yrs & u Own choice
124: 12 yrs & u Duet

No competition in the evening

Thursday 2 September 2010 (Austral-Asian Christian Church, Isaacs)

9.00am

131: 13 yrs & u Australian
132: 13 yrs & u Restricted
133: 13 yrs & u Own choice
141: 14 yrs & u Baroque

1.30pm

142: 14 yrs & u Own choice
143: 14 yrs & u 20/21Century
144: 14 yrs & u Duet
151: 15 yrs & u Romantic

No competition in the evening

Friday 3 September 2010 (Austral-Asian Christian Church, Isaacs)

9.00am

152: 15 yrs & u Australian
153: 15 yrs & u Classical
161: 16 yrs & u Rom/Imp
162: 16 yrs & u Baroque
163: 16 yrs & u 20/21Century
164: 16 yrs & u duet

Competition may run
into early afternoon

6.30pm

004: Open Beet/Shubert
003: Open Bach
002: Open 20/21 century

Saturday 4 September (Wesley Music Centre, Manuka)

12 noon

001: Open Piano Recital

Tuesday, 31 August 2010: Morning Session 9:00am

Venue: Austral-Asian Christian Church, Isaacs

Section P081 8 years and under Piano Solo

Item: Own choice

Time limit: 2 minutes

Prizes: First: Trophy Second: Medal Third: Medal

Prizes donated by Doris Rowland

1. Christina Nguyen
2. Lauren Nguyen
3. Oanh Pham
4. Bernice Chua
5. Darrica Hac
6. Megan Roberts
7. Sarah Zhu
8. Minh Pham
9. Joseph Roberts
10. William Zheng
11. Celina Fei
12. Christina Gao
13. Yichen Li
14. Ailin He
15. Geoffrey Zhu
16. Daniel Pan

1st _____ 2nd _____

3rd _____ HC _____

Tuesday, 31 August 2010: Morning Session 9:00am (continued)

Section P092A 9 years and under Piano Solo

Item: Own choice

Time limit: 2 minutes

Prizes: First: Trophy Second: Medal Third: Medal

Prizes donated by Geoffrey and Kathryn Warren-Wynne: Hammerklavier Music Studio

1. Joseph Roberts
2. Jonathan Lee
3. Andrew Chen
4. Patrick Gu
5. Tairun Zhang
6. Jerry Lu
7. Alan Chen
8. Danielle Zhang
9. Ailin He
10. Geoffrey Zhu
11. Maria Tsiokantas
12. Alexandra Mina
13. Isabelle Hocking
14. Sarah Elizabeth Giddy

1st _____ 2nd _____

3rd _____ HC _____

Section P092B 9 years and under Piano Solo

Item: Own choice

Time limit: 2 minutes

Prizes: First: Trophy Second: Medal Third: Medal

Prizes donated by Geoffrey and Kathryn Warren-Wynne: Hammerklavier Music Studio

1. Nicole Wang
2. Sarah Yeung
3. Je Hahn Tan
4. Christina Nguyen
5. Isaac Tang
6. Ethan Nguyen
7. Christina Gao
8. Franceska Havelock
9. Vivienne Tran

- 10. Chuong Tran
- 11. Minh Pham
- 12. Bernice Chua
- 13. Alyssa Strausov

1st _____ 2nd _____

3rd _____ HC _____

Section P091 9 years and under Piano Solo

Item: A work from the Classical period

Time limit: 2 minutes

Prizes: First: Trophy Second: Medal Third: Medal

Prizes donated by Geoffrey and Kathryn Warren-Wynne: Hammerklavier Music Studio

- 1. Sarah Elizabeth Giddy
- 2. Isaac Tang
- 3. Je Hahn Tan
- 4. Vivienne Tran
- 5. Christina Nguyen
- 6. Jonathan Lee
- 7. Ethan Nguyen
- 8. Nicole Wang
- 9. Franceska Havelock
- 10. Joseph Roberts
- 11. Bernice Chua
- 12. Andrew Chen
- 13. Tairun Zhang
- 14. Alan Chen
- 15. Jerry Lu
- 16. Geoffrey Zhu
- 17. Chuong Tran

1st _____ 2nd _____

3rd _____ HC _____

Tuesday, 31 August 2010: Morning session (continued)

Section P093 9 years and under Duet

Item: Own choice

Time limit: 2 minutes

Prizes: First: Trophy Second: Medal Third: Medal

Prizes donated by Faye and Peter Grant

1. Ethan Nguyen and Lauren Nguyen
2. Bernice Chua and Jonathan Lee
3. Franceska Havelock and Zoe Miller-Shearer
4. Jerry Lu and Nicole Wang

1st _____ 2nd _____

3rd _____ HC _____

Tuesday, 31 August 2010: 2.00pm: Afternoon session

Section P101 10 years and under Piano Solo

Item: Own choice

Time limit: 2 minutes

Prizes: First: Trophy Second: Medal Third: Medal

Prizes donated by Geoffrey and Kathryn Warren-Wynne: Hammerklavier Music Studio

1. Jonathan Wu
2. Brendan Chan
3. Daniel Nguyen
4. Christian Tang
5. Clara Ke
6. Minh Pham
7. Bernice Chua
8. Felicity Tian
9. William Gibbs
10. Kathryn Soen
11. Isaac Tang
12. William Roberts
13. Andrew Chen
14. Elizabeth Le
15. Le Han Zhang
16. Jacob Jaksa
17. Jonathan Lee
18. Mariyan Hac
19. Tina Li
20. Nicole Wang
21. Geoffrey Zhu
22. Nicole Zhao
23. Anh-Thu Minh Le
24. Alan Chen

1st _____ 2nd _____

3rd _____ HC _____

Tuesday, 31 August 2010: Afternoon session (continued)

Section P103 10 years and under Piano Solo

Item: A work from the Classical period

Prizes: First: Trophy Second: Medal Third: Medal

Prizes donated by Marie Cull

1. Clara Ke
2. Brendan Chan
3. Anh-Thu Minh Le
4. Christian Tang
5. Jonathan Wu
6. William Roberts
7. William Gibbs
8. Nicole Zhao
9. Daniel Nguyen

1st _____ 2nd _____

3rd _____ HC _____

Tuesday, 31 August 2010: Afternoon session (continued)

Section P102 10 years and under Piano Solo

Item: A work from the Baroque period

Time limit: 2 minutes

Prizes: First: Trophy Second: Medal Third: Medal

Prizes donated by Angela and Ray Finnegan

1. Jonathan Wu
2. Brendan Chan
3. Daniel Nguyen
4. Christian Tang
5. Felicity Tian
6. Anh-Thu Minh Le
7. Kathryn Soen
8. William Gibbs
9. William Roberts
10. Jonathan Lee
11. Jared Cheung
12. Nicole Wang
13. Mariyan Hac
14. Elizabeth Le
15. Tina Li
16. Clara Ke
17. Geoffrey Zhu
18. Jerry Lu

1st _____ 2nd _____

3rd _____ HC _____

Tuesday, 31 August 2010: Afternoon session (continued)

Section P104 10 years and under Duet

Item: Own choice

Time limit: 4 minutes

Prizes: First: Trophies Second: Medals

Prizes donated by Lesma Wood

1. Chuong Tran and Brendan Chan
2. Darrica Hac and Maryan Hac
3. William Roberts and Joseph Roberts
4. Anh-Thu Minh Le and Clara Ke
5. Jonathan Lee and Bernice Chua

1st _____ 2nd _____

3rd _____ HC _____

Tuesday, 31 August 2010: 7.30pm: Evening Session

Venue: Austral-Asian Christian Church, Isaacs

18 YEARS AND UNDER SECTIONS

There will be a special award of \$200 for excellence in the 18 years and under division. To qualify for the award, competitors must enter and play in at least two of the three sections for 18 years and under. This award has been donated by Doris and Charles Rowland, and it will be given at the discretion of the adjudicator.

Section P181 18 years and under Piano Solo

Item: A work from the Romantic or Impressionist Period

Time limit: 8 minutes

Prizes: First: Trophy & \$50 Second: Medal Third: Medal

Prizes donated by Linda Adriaanse

1. Qian-ao Chen
2. Zoe Gallagher-Avery
3. Liam Kemp
4. Colette Lipp
5. Camille Cherbuin
6. Christopher Seyrl
7. Emily Buckley

1st _____ 2nd _____

3rd _____

Tuesday, 31 August 2010: Evening Session (continued)

Section P182 The Kerry Evans Memorial 18 years and under Piano Solo

Item: First or last movement of a sonata by Haydn or Mozart

Prizes: First: Perpetual Trophy, trophy + \$50, Second: Medal +\$20, Third: Medal

1. Edward Xing
2. Liam Kemp
3. Joy Huang
4. Qian-ao Chen
5. Naomi Kwong
6. Emily Buckley
7. Jiwen Li
8. Jacques Cherbuin

1st _____ 2nd _____

3rd _____

Section P183 18 years and under Piano Championship

Item: A work by Chopin

Time limit: 8 Minutes

Prizes: First: Perpetual Trophy, trophy + \$50, Second: Medal +\$20, Third: Medal

Prizes donated by Ann Thompson

1. Zoe Gallagher-Avery
2. Christopher Seyrl
3. Emily Buckley
4. Qian-ao Chen
5. Camille Cherbuin

1st _____ 2nd _____

3rd _____

Wednesday 1 September 2010: 9.00am: Morning session

Venue: Austral-Asian Christian Church, Isaacs

Section P112 11 years and under Piano Solo (Restricted)

Item: Own choice

Time limit: 3 minutes

Prizes: First: Trophy Second: Medal Third: Medal

Prizes donated by Peter and Barbara Harrison

1. Clara Ke
2. Samuel James Giddy
3. Jasmine Zhao
4. Candice Lui
5. Raymond Yao
6. Jaymie Wong See
7. Julian Li
8. Vivian Zhu
9. Nicole Zhao
10. Kirsten Leung

1st _____ 2nd _____

3rd _____ HC _____

Section P113 11 years and under Piano Solo

Item: A work from the Classical period, any composer

Time limit: 3 minutes

Prizes: First: Trophy Second: Medal Third: Medal

Prizes donated by Peter and Barbara Harrison

1. Samuel James Giddy
2. Daniel Cherepinskiy
3. Vivian Zhu
4. Candice Lui
5. Raymond Yao
6. Clara Ke
7. Jaymie Wong See
8. Jasmine Zhao
9. Renee Wu
10. Kirsten Leung
11. Nicole Zhao

1st _____ 2nd _____

3rd _____ HC _____

Section P111 11 years and under Piano Solo

Item: A work by Bartok

Time limit: 3 minutes

Prizes: First: Trophy Second: Medal Third: Medal

Prizes donated by Peter and Barbara Harrison

1. Daniel Cherepinskiy
2. Renee Wu
3. Vivian Zhu
4. Nicole Zhao
5. Kirsten Leung
6. Jasmine Zhao

1st _____ 2nd _____

3rd _____ HC _____

Section P121 12 years and under Piano Championship

Item: Two movements of a sonatina or small scale sonata from the classical period up to the present day

Time limit: 6 minutes

Prizes: First: Trophy+ \$50 Second: Medal Third: Medal

Prizes donated by Rose Holcombe and Harriet Torrens

1. Rebecca Richards
2. Cory Lee
3. Samuel James Giddy
4. Henry Xu
5. Daniel Roberts
6. Vivian Zhu
7. Michael Liang
8. Rena Li

1st _____ 2nd _____

3rd _____ HC _____

Wednesday 1 September 2010: 1.30pm: Afternoon session
Venue: Austral-Asian Christian Church, Isaacs

Section P122 12 years and under Piano Solo

Item: A work by a French, Norwegian or Russian Composer

Time limit: 4 minutes

Prizes: First: Trophy Second: Medal Third: Medal

Prizes donated by Jan Tuite

1. Jeffrey Chen
2. Raymond Yao
3. Michelle Tang
4. Cory Lee
5. Rena Li
6. Jasper Li
7. Jenny Wang
8. Kirsten Leung
9. Alexander Soen
10. Henry Xu
11. Daniel Roberts
12. Maria Herman
13. Rebecca Richards
14. Jasmine Zhao
15. Sabina-Prus Wisniowski
16. Michael Liang

1st _____ 2nd _____

3rd _____ HC _____

Wednesday 1 September 2010: Afternoon session (continued)

Section P123 12 years and under Piano Solo

Item: Own choice

Time limit: 4 minutes

Prizes: First: Trophy Second: Medal Third: Medal

Prizes donated by Alison Cozadinos

1. Michelle Tang
2. Renee Wu
3. Cory Lee
4. Rebecca Richards
5. Sanjog Chintalaphani
6. Vivian Zhu
7. Jasper Li
8. Jenny Wang
9. Sabina-Prus Wisniowski
10. Alexander Soen
11. Henry Xu
12. Jeffrey Chen
13. Daniel Roberts
14. Maria Herman
15. Kirsten Leung
16. Jamie Zhou
17. Rena Li
18. Michael Liang
19. Camille Cherbuin

1st _____ 2nd _____

3rd _____ HC _____

Wednesday 1 September 2010: Afternoon session (continued)

Section P124 12 years and under Piano Duet

Item: Own Choice

Time limit: 6 minutes

Prizes: First: Trophy Second: Medal Third: Medal

Prizes donated by Rebecca and Michael Chua

1. Kirsten Leung and Jonathan Wu
2. Raymond Yao and Renee Wu
3. Jeffrey Chen and Alexander Soen
4. Rena Li and Henry Xu
5. William Roberts and Daniel Roberts
6. Vivian Zhu and Sabina-Prus Wisniowski
7. Tina Li and Maryan Hac

1st _____ 2nd _____

3rd _____ HC _____

Thursday 2 September 2010: 9.00am: Morning Session

Venue: Austral-Asian Christian Church, Isaacs

Section P131 13 years and under Piano Solo

Item: A work by an Australian composer

Time limit: 4 minutes

Prizes: First: Trophy & a small prize of Australian Music

Second: Medal Third: Medal

Prizes donated by Olivia and Kai Li

1. Bevan Lee
2. Ami Kono
3. Jessica Wu
4. Helen Truong
5. Rena Li
6. David Wang
7. Henry Xu
8. Estelle Zhao
9. Jason Zhang

1st _____ 2nd _____

3rd _____ HC _____

Section P132 13 years and under Piano Solo (Restricted)

Item: Own choice

Time limit: 4 minutes

Prizes: First: Trophy Second: Medal Third: Medal

Prizes donated by Olivia and Kai Li

1. Ami Kono
2. Ruth Ellen Giddy
3. Madeleine Remont
4. Melia Wenger
5. Jeffrey Chen
6. David Wang
7. Sabina-Prus Wisniowski
8. Estelle Zhao
9. Camille Cherbuin
10. Helen Truong

1st _____ 2nd _____

3rd _____ HC _____

Thursday 2 September 2010: Morning Session (continued)

Section P133 13 years and under Piano Solo

Item: Own Choice

Time limit: 4 minutes

Prizes: First: Trophy Second: Medal Third: Medal

Prizes donated by Jenny Kain

1. Jessica Wu
2. Mia Huang
3. Madeleine Remont
4. Melia Wenger
5. Bevan Lee
6. Jenny Wang
7. Ami Kono
8. Michelle Tang
9. Helen Truong
10. Rena Li
11. David Wang
12. Jason Zhang
13. Estelle Zhao
14. Michelle Guo
15. Henry Xu

1st _____ 2nd _____

3rd _____ HC _____

Thursday 2 September 2010: Morning Session (continued)

Section P141 14 years & under Piano Solo

Item: A work from the Baroque period

Time limit: 4 minutes

Prizes: First: Trophy + \$50 Second: Medal Third: Medal

Prizes donated by Faye and Peter Grant and Harriet Torrens

1. Jason Zhang
2. Ruth Ellen Giddy
3. Anne Kim
4. Bao Khanh Tran
5. Jeffrey Li
6. Mia Huang
7. Jennifer Li
8. Jose Izurieta
9. Emma Rayner
10. Jeffrey Chen
11. Justin Fisher
12. Yi-Ying Zeng
13. Taiyang Zhang
14. Jessica Wu
15. Isaac Tang

1st _____ 2nd _____

3rd _____ HC _____

Thursday 2 September 2010: 1.30pm: Afternoon session

Venue: Austral-Asian Christian Church, Isaacs

Section P142 14 years & under Piano Solo

Item: Own choice

Time Limit: 4 minutes

Prizes: First: Trophy Second: Medal Third: Medal

Prizes donated by Joan Breen, Macquarie Music

1. Anne Kim
2. Bao Khanh Tran
3. Cassandra Cordero
4. Jennifer Li
5. Jessica Wu
6. Mia Huang
7. Jose Izurieta
8. Jeffrey Li
9. Justin Fisher
10. Taiyang Zhang
11. Jason Zhang
12. Serena Huynk
13. James Russell
14. Jacques Cherbuin

1st _____ 2nd _____

3rd _____ HC _____

Section P143 14 years and under Piano Solo

Item: A work from the 20th or 21st centuries, any style including jazz.

Time limit: 4 minutes

Prizes: First: Trophy + \$50 Second: Medal

Prizes donated by Joan Breen, Macquarie Music

1. Anne Kim
2. Bao Khanh Tran
3. Mia Huang
4. Jennifer Li
5. Jose Izurieta
6. Taiyang Zhang
7. Emma Rayner
8. Serena Huynk
9. James Russell
10. Jeffrey Li

1st _____ 2nd _____

3rd _____ HC _____

Thursday 2 September 2010: Afternoon session (continued)

Section P144 14 years and under Piano Duet

Item: Own choice

Prizes: First: Trophy Second: Medal Third: Medal

Prizes donated by Jocelyn Ladyzhynsky

1. Ruth Ellen Giddy and Samuel James Giddy
2. Jose Izurieta and Jenny Wang
3. Maria Herman and Justin Fisher
4. Jessica Wu and Emma Rayner

1st _____ 2nd _____

3rd _____ HC _____

Section P151 15 years and under Piano Solo

Item: A work from the Romantic or Impressionist period

Time limit: 6 minutes

Prizes: First: Trophy + \$50 Second: Medal Third: Medal

Prizes donated by Duratone Hi-Fi

1. Lauren Joy Giddy
2. Colette Remont
3. Lucy Wenger
4. Raymond Yao
5. Yi Yuan
6. Mia Huang
7. Allen Zhou
8. Anthony Chen
9. Jared Cheung
10. Emma Rayner
11. Daniel Cotton
12. Isaac Tang
13. Jacques Cherbuin

1st _____ 2nd _____

3rd _____ HC _____

Friday 3 September 2010: 9.00am: Morning session

Venue: Austral-Asian Christian Church, Isaacs

Section P152 15 years and under Piano Solo

Item: A work by an Australian composer

Time limit: 6 minutes

Prizes: First: Trophy + \$50 Second: Medal + \$20 Third: Medal

Prizes donated by Klavier Music Association, Harriet Torrens

1. Lauren Joy Giddy
2. Cassandra Cordero
3. Justin Fisher
4. Anthony Chen
5. Emma Rayner
6. Daniel Cotton

1st _____ 2nd _____

3rd _____ HC _____

Section P153 15 years and under Piano Solo

Item: A work from the Classical period

Time limit: 7 minutes

Prizes: First: Trophy + \$50 Second: Medal Third: Medal

Prizes donated by Faye and Peter Grant and Harriet Torrens

1. Lauren Joy Giddy
2. Ruth Ellen Giddy
3. Collette Remont
4. Lucy Wenger
5. Yi Yuan
6. Renee Wu
7. Mia Huang
8. Cassandra Cordero
9. Allen Zhou
10. Anthony Chen
11. Emma Rayner

1st _____ 2nd _____

3rd _____

Friday 3 September 2010: Morning session (continued)

Section P161 16 years and under Piano Solo

Item: A work from the Romantic or Impressionist Period

Time limit: 6 minutes

Prizes: First: Trophy + \$50 Second: Medal Third: Medal

Prizes donated by Carmel Walshe and Harriet Torrens

1. Joy Huang
2. Mia Huang
3. Karam Kim
4. Marko Sever
5. Colette Remont
6. Zoe Gallagher-Avery
7. Naomi Kwong
8. Julie Vi
9. Hannah Sawkins
10. Anthony Chen
11. Edward Xing
12. Steven Harrison

1st _____ 2nd _____

3rd _____

Section P162 16 years and under Piano Solo

Item: A work from the Baroque period

Time limit: 6 minutes

Prizes: First: Trophy + \$50 Second: Medal Third: Medal

Prizes donated by Marretje van Wezel and Harriet Torrens

1. Karam Kim
2. Julie Vi
3. Cassandra Cordero
4. Edward Xing
5. Naomi Wong
6. Steven Harrison
7. Daniel Cotton
8. Jiwen Li

1st _____ 2nd _____

3rd _____

Friday 3 September 2010: Morning session (continued)

Section P163 16 years and under Piano Solo

Item: A work from the 20th or 21st century, any style including jazz

Time limit: 6 minutes

Prizes: First: Trophy + \$50 Second: Medal Third: Medal

Prizes donated by Margaret Colman and Harriet Torrens

1. Karam Kim
2. Julie Vi
3. Hannah Sawkins
4. Allen Zhou
5. Joy Huang
6. Naomi Kwong
7. Ena Guo

1st _____ 2nd _____

3rd _____

Section P164 16 years and under Piano Duet

Item: Own choice

Time limit: 6 minutes

Prizes: First: Trophy Second: Medal

Prize donated by Marretje van Wezel

1. Lauren Joy Giddy and Ruth Ellen Giddy

1st _____

This is the end of the General part of the Piano Competition.

The Open sections are well worth attending. The performers are young, but many of them are on their way to becoming professional musicians. Do attend some of the sessions and lend these young people your support.

Friday 3 September 2010, 6.30pm: Evening Session

Venue: Austral-Asian Christian Church, Isaacs

Please note: The order in which the competitors in the Open sections will play is not listed in this programme. Competitors in the open sections will be asked to confirm enrolment three weeks before the competition and a separate programme will be prepared, giving details of the pieces to be performed. Competitors who confirm enrolment will be given preference in the playing order.

Section P 005 Open Piano Duet

Item: Own choice

Time limit: 10 minutes

Prizes: First: Trophies Second: Medals

No entries in 2010

Section P004 Open Piano Solo

Item: A work or part of a work by Beethoven or Schubert

Time limit: 10 minutes

Prizes First: Trophy + \$100 Second: Medal + \$50 Third: Medal

Prizes donated by the Klavier Music Association

Names (not in playing order)

Zoe Gallagher-Avery

Liam Kemp

John Aslanides

Hannah Sawkins

Jane Winnie Sukarsa

Halina Leung

Aaron Chew

Lokman Lo

Jacques Cherbuin

1st _____ 2nd _____

3rd _____

Friday 3 September 2010, 6.30pm: Evening Session (Continued)

Section P003 Open Bach Piano Solo

Item: A work or part of a work by J S Bach

Time limit: 10 minutes

Prizes: First: Perpetual Trophy + \$100, Second: Medal + \$50, Third: Medal

Prizes donated by the Music Teachers' Association (ACT Branch)

Names (not in playing order)

Himman Lo

Halina Leung

Liam Kemp

Jane Winnie Sukarsa

Qian-ao Chen

Lokman Lo

Jacques Cherbuin

Aaron Chew

1st _____ 2nd _____

3rd _____ HC _____



Friday 3 September 2010, 6.30pm: Evening Session (Continued)

Section 002 Open Piano Solo

Item: A work or part of a work from the 20th or 21st century.

Time limit: 10 minutes

Prizes: First: Trophy + \$100 Second: Medal + \$50 Third: Medal

Prizes donated by Bellchambers Music School

Names (not in playing order)

Zoe Gallagher-Avery

Liam Kemp

Jane Winnie Sukarsa

Halina Leung

Hyun-Kyung Yoon

Lien-Jane O'Rourke

John Aslanides

Lokman Lo

Colette Lipp

Himman Lo

Andrew Rumsay

1st _____ 2nd _____

3rd _____ HC _____



Saturday 4 September 2010, 12 noon: Afternoon session

Venue: Wesley Music Centre

Section P 001 Open Piano Recital

Item: Two contrasting works to be performed. They may be from any periods.

Time limit: 20 minutes

Prizes: First: \$1500 Second: \$500 Third: \$200

Names (not in playing order)

Halina Leung

Zoe Gallagher-Avery

Hannah Sawkins

Jane Winnie Sukarsa

Hyun-Kyung Yoon

Aaron Chew

Dunja Cvjeticanin

Lokman Lo

Himman Lo

Andrew Rumsay

Jacques Cherbuin



Prizes donated by:

**The Music Teachers' Association of NSW
(Canberra branch)**

Davis Wheeler Music

China Tea Club

Barnett Lilley & Associates Pty Ltd



Winners Piano Division 2009

Listed in the order in which the sections were held

081	Solo Own Choice	Nicole Wang
092	Solo Restricted	Christian Tang
091	Solo Classical style	No first prize
093	Solo Own Choice	Jared Cheung
101	Solo Own Choice	Jared Cheung
103	Solo Classical style	Renee Wu
102	Solo Baroque period	Daniel Cherepinsky
104	Duet	Bernice Chua and Jonathan Lee
112	Solo Restricted	Henry Xu
113	Solo Classical	Henry Xu
111	Solo Bartok	Rena Li
121	Sonatina	Jason Zang
122	Solo Fr Norw Russian	Mia Fu Huang
123	Solo Own Choice	Mia Fu Huang
124	Duet	Henry Xu and Rena Li
181	Solo Romantic/Impressionist	Marko Sever
182	Solo Kerry Evans Memorial	Qian-au Chen
183	Solo Chopin Championship	Qian-au Chen
005	Open Duet	Lucus Allerton and Susan Dedman
131	Solo Australian	Emma Rayner
132	Solo Restricted	Kristofer Erb
133	Solo Own Choice	Emma Rayner
141	Solo Baroque period	Anthony Chen
142	Solo Own Choice	Anthony Chen
143	Solo 20th or 21st Century	Anthony Chen
144	Duet	Jessica Wu and Emma Rayner
151	Solo Romantic/Impressionist	Katherine Chow
152	Solo Australian	Karam Kim
153	Solo Classical	Steven Harrison
161	Solo Romantic/Impressionist	Zoe Gallagher-Avery
162	Solo Baroque	Liam Kemp
163	Solo 20th or 21st Century	Emily Buckley
164	Duet	Emily Buckley and Jasmin Kang
002	Open 20th or 21st Century	Rose Holcombe
003	J S Bach	Rose Holcombe
004	Open Beethoven/Schubert	No first prize
001	Open Piano Recital	James Huntingford

General rules and conditions of entry

All entrants participate according to these rules and conditions and any special conditions as may apply to individual divisions or events.

GENERAL

1. Entries must be submitted on current official entry forms properly completed and accompanied by full fees or they will not be processed. Responsibility for correct entry rests with the entrant. Entry forms may be photocopied.
2. The Executive Committee reserves the right to:
 - a. refuse an entry;
 - b. cancel a section (e.g. due to lack of entries);
 - c. vary the prizes (e.g. when insufficient entries perform);
 - d. demand proof of age of an entrant in an age section, or proof of amateur or professional status
 - e. combine sections together.
3. An entrant may only enter once into a particular section, except where specifically stated otherwise. The name of the partner(s) in a duo, lieder or ensemble must be included on the entry form, except for bands, orchestras, choirs and ensembles of six or more players.
4. No person may enter under a name other than his or her own. Entries are not transferable from one person to another.
5. Refunds of entry fees will be made to an entrant only if a section has been cancelled by the Executive Committee.
6. One conductor may conduct any number of choirs or orchestras, and one director may present any number of groups. Age limits do not apply to conductors.
7. Entrants at Eisteddfod functions take part at their own risk. The Society does not accept responsibility for any accident or personal loss or injury, however caused.
8. Prizes, reports and original material not collected at the conclusion of the relevant division will be available for collection by arrangement with a Convenor.
9. Age, where specified for any section, shall be the age on the first day of competition of the division in which the entry is made.
10. Any entrant wishing to withdraw from a section must notify the Eisteddfod Office or the Convenor as soon as possible.
11. Late entries will be accepted up to a week after the closing date of a division and must be accompanied by the additional late entry fee. Only under special circumstances and at the discretion of the Executive Committee will any further late entries be accepted.
- 12. The Australian National Eisteddfod Society will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the rules of copyright (see earlier section headed "copyright").**
13. The use of cameras with flashes is not allowed.
14. The Society reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the Eisteddfod without notification. Any such photograph, recording or broadcast may be used at the Executive Committee's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any entrants, and no remuneration or compensation whatsoever shall be attributable to any entrants so featured.
15. A high standard of decorum is expected from all entrants and spectators. Unseemly or unpleasant behaviour which is contrary to the spirit of the event will result in the offender being asked to leave. Offending entrants will be disqualified.
16. Any mechanical rights which should be obtained in respect of tapes for performance is the responsibility of the performer. The Society holds a licence issued by APRA for the live performance of published music.
17. An entrant, who during the three months preceding the opening date of the division in which he or she has entered, has been taught, coached or advised by the appointed Adjudicator of the division, shall not be eligible to compete in that division of the Eisteddfod.
18. Failure to comply with any of the foregoing rules and conditions may involve disqualification and withholding of prizes. The decision of the Executive Committee in all questions or disputes arising out of, or not provided for, by these rules and regulations shall be final. All entries are received on this condition and in the spirit of friendly competition upon which the Australian National Eisteddfod is based, and no dispute shall become the subject of any appeal at law.

PERFORMANCE

19. (a) Entrants should pay particular attention to neatness of appearance when appearing on stage, as this may be taken into consideration by the Adjudicator.

- (b) Entrants are to report to the Registration Desk before the start of the section in which they are to perform. Late arrivals may be allowed to perform but will not be eligible to qualify for a prize. They will, however, receive a written critique of their performance.
- 20 (a) No entrant may render the same item in more than one section of the Eisteddfod except where otherwise specified.
 (b) No entrant, having won a section, may render the same item in the following year.
- 21 A copy of the music or other material to be performed in 'own choice' events MUST be provided for the Adjudicator and Accompanist, if applicable. It is to be handed to the Session Manager (or his/her representative) when registering on the day of performance. The onus of choosing the right material for the event rests with the entrant. Suitability and degree of difficulty will be taken into consideration by the Adjudicator. The Executive Committee does not accept responsibility for the loss of music or other material. In accordance with Copyright law, photocopies and other texts will be destroyed following the event.
- 22 Time limits set out in the Syllabus must be adhered to. Entrants who exceed the time limit may have marks deducted or be disqualified by the Adjudicator.
- 23 A teacher shall not be allowed on stage except in the capacity of an official, accompanist or conductor.
- 24 Prompting or assistance of any kind shall not be given to any entrant, except by the Adjudicator, who may take any contravention of this Rule into consideration in his or her adjudication.
- 25 Communication with the Adjudicator by entrants, teachers or other interested parties (other than in an official capacity) during a section is strictly prohibited, and the Executive Committee reserves the right to disqualify an entrant for any breach of this rule.
- 26 The Adjudicator's decision shall be final.
- 27 Any protest shall be made in writing to the Executive Committee within 24 hours of the completion of the relevant section. A protest can only be made by an entrant, or the entrant's teacher or parent. The decision of the Executive Committee shall be final.
- 28 A copy of the Adjudicator's report will be made available free of charge at the end of each section.
- 29 Entrants shall not practise in the performing space for their division on the division's competition days.

PRIZES

- 30 All prizes are awarded at the discretion of the Adjudicator. A 1st place will be available for Adjudicator award if a Section is run. Additional prizes may be offered – see details for each Division and Section. The Adjudicator may also award highly commended certificates. In exceptional circumstances, the Adjudicator may award a prize jointly to more than 1 competitor.
- 31 **Collection of prizes** - all cash and perpetual trophies must be collected and signed for at the Convenor's table. When a winner is a group, the name of that group shall be added to the signature.
- 32 **Return and care of perpetual trophies** - perpetual trophies remain the property of the Society, and should be returned to a Convenor prior to the following year's competition. Trophy holders are responsible for the safe custody, insurance against loss and return of trophies in good condition.
- 33 **Engraving - the cost of engraving on any trophy shall be met by the winner**

DEFINITIONS

- Open:** open to amateurs and professionals
- Amateur:** one whose principal source of income is not, and has not been derived from the exercise or teaching of a talent related to the division in question
- Entrant:** a person or persons whose application to participate in this Eisteddfod has been officially registered by the Society
- Division:** one of the following into which this Eisteddfod has been divided: Bands and Orchestras, Choirs, Instrumental, Piano, Speech and Drama, Singing and Contemporary Music
- Section:** a particular and separate group into which a division is divided
- Convenor:** a person appointed by the Executive Committee of the Society to manage a particular division of the Eisteddfod
- Society:** the Australian National Eisteddfod Society Incorporated
- Executive Committee:** the duly elected Executive Committee responsible for the management of the Society

Australian National Eisteddfod Society Inc
MEMBERSHIP APPLICATION

Membership to the Australian National Eisteddfod will provide you with the following:

- Admission to general sessions in all ANES Division competitions throughout the Eisteddfod year with the exception of the major sections (National Aria, Open Piano, Bands and Orchestras, Choral and Special events)
- Regular newsletters, syllabus and programme on request.

NB All competitors are automatically Affiliate Members and will be entitled to free entry to the competition Sessions in which the Sections entered are presented.

Yes, I would like to become a member of the Australian National Eisteddfod.
(Please tick the correct box below)

Membership Level	New	Renewal	Fee	Total
Single			\$ 20	
Family			\$ 30	
Schools and Community Groups			\$ 50	
Corporate			\$ 100	
Donation				

Yes, I would be interested to assist with organising and/or sponsorship_

Membership Payment

Cheque/Money Order payable to the: **Australian National Eisteddfod Society Inc.**

Name: (Please print)

Address: _____

Suburb: _____ State _____ Post Code _____

Ph: _____ Fax: _____

E-mail: _____

Date: _____

Signature: _____

Enquiries: Tel/Fax: (02) 6249 7421 Eisteddfod Office
e-mail: eisteddfod@grapevine.net.au
website: www.nationaleisteddfod.org.au
mail: PO Box 94 Civic Sq. ACT