

The Australian National Eisteddfod Society Inc

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It is registered as a charity and as a tax deductible gift recipient under the Australian Federal Income Tax Assessment Act – ABN 32 452 693 087.

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Keyboard Institute, Australian National University

Professor Adrian Walker, AM
Head, School of Music, Australian National University

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Vice-President Julia Butler
Secretary (acting) Janelle Macdonald
Treasurer *vacant*
Committee Simon Best, Fay Cull, Dorothy Dashwood, Rae Mann, Brian White

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Life Members

The Society gratefully acknowledges the long service and significant contributions by individuals to the Society's Eisteddfodau by the award of Life membership.

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Fay Cull
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ActewAGL

Supporting musical excellence.

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ActewAGL's commitment to the community includes supporting Canberra's vibrant arts scene, helping talented local artists strive towards musical excellence. In total, ***ActewAGL*** assists over 150 charities, schools, community groups, sporting teams and businesses throughout the region through their Community Sponsorship program.

ActewAGL wishes all entrants the best of luck.

For more information visit www.actewagl.com.au

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The Tullochs are committed to promoting excellence in youth whether in science, sport or the arts. The sponsorship of the National Aria arises from a passion for Opera and recognition of the consistent quality of the development work done by the Eisteddfod Society.

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- Business Process Review
- Risk Management
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- Cleaning Audits

Cogent wishes all entrants in the Singing Division the best of luck. For more information on the services Cogent can provide, visit our website www.cogent.com.au

The printing of this programme is sponsored by Cogent Business Solutions Pty Ltd

Adjudicators



CHRISTINA WILSON (Junior and Intermediate Sections)

Possessing "una voce stupenda" (Corriere di Sienna) Christina Wilson graduated with distinction from the Canberra Institute of the Arts, receiving the Friends Prize for the most outstanding graduate. As winner of the Marianne Mathy Award and most of the major prizes of the 1990 Australian Singing Competition and recipient of an Australia Council grant she went to the UK, studying at the Royal Northern College of Music, Manchester and the National Opera Studio in London.

She has been broadcast and appeared in concerts and recitals in Australia, USA, Europe and throughout the United Kingdom. Concert engagements have included Elgar's *Sea Pictures*, Mahler's *Lieder eines fahrenden Gesellen* and *Rückert Lieder* and Brahms' *Vier ernste Gesänge* performed with the London Mozart Players. Recordings include Elgar's *The Music Makers*, reviewed by the Elgar Society "...a voice to drool over: powerful, majestic...perfect 'line', impeccable diction..."

Christina made her Glyndebourne Festival debut in 2002 as Clitemnestre *Iphigenie en Aulide* (Gluck). Other roles include Rosina *The Barber of Seville*, the title role of *La Cenerentola*; Marthe *Faust*, and Cherubino *Le Nozze di Figaro*. In 2000 Christina sang in "A Service for Australia" at Westminster Abbey, a broadcast commemoration of the Centenary of the Australian Constitution, in the presence of HM the Queen, the Australian Prime Minister, John Howard, Australian State Premiers and former Prime Ministers. She has also appeared many times as a soloist at Australia House in London.

Since her return to Australia in 2003, Christina has presented numerous recitals, and has appeared as soloist with the Canberra Choral Society and Oriana Chorale, amongst others. Christina has been a faculty member at School of Music ANU since 2008.



STEPHEN PIKE (Music Theatre and Popular Song)

Stephen Pike has been involved in the Canberra theatrical scene for over thirty years. He has experience in all aspects of theatre having performed, directed, written, and produced many productions. He was owner/manager of Tarzan's Theatre Restaurant from 1990 – 1999 where his productions were critically acclaimed and won "Best Theatre Restaurant" in the Canberra Area Theatre Awards in 1994, 1995 and 1996.

He has performed lead roles in *Finian's Rainbow*, *Jesus Christ Superstar*, *Grease*, *Joseph and the Amazing Technicoloured Dreamcoat*, *Godspell*, *Chicago*, *Aspects of Their Musicals*, *Les Miserables* and most recently *Chess*. For his portrayal of Jean Val Jean in *Les Miserables* he was awarded the Canberra Area Theatre Award for Best Actor in a Musical in 1996. In 2003 he directed Canberra Philharmonic's highly acclaimed production of *Chicago*, winning Best Musical at the CAT Awards. Recently he directed a youth production of *Joseph and the Amazing Technicolor Dreamcoat*, *Cats* for Canberra Philharmonic and *Buddy the Musical Buddy Holly Story* for Supa Productions, with *Cats* winning Best Musical at the 2007 CAT Awards. Earlier this year he directed the musical *Fame* for Queanbeyan Players.

Stephen is a judge for The Canberra Area Theatre Awards and is currently Program Manager at 'The Q' - The Queanbeyan Performing Arts Centre.



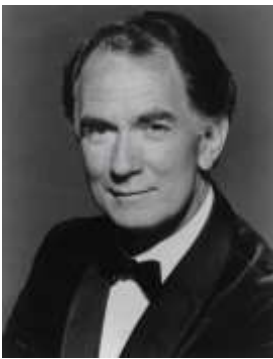
MARGARET SCHINDLER (Intermediate championship, Open Sections and National Operatic Aria)

Born in Washington D.C. soprano Margaret Schindler studied voice at the Queensland Conservatorium, Griffith University with Professor Janet Delpratt. After winning the vocal section of the ABC Instrumental and Vocal Competition and with the assistance of an Australia Council Grant for overseas study, Margaret undertook extensive study abroad. In the course of her career, she has appeared as soloist with many major orchestras and performing organisations throughout Australia, New Zealand and Germany in opera, concert, song recital and oratorio.

Margaret has premiered and recorded numerous Australian works including Paul Stanhope's *Songs of the Shadowland*, Philip Bracanin's *Choral Symphony* and Gerard Brophy's *Verlaine Songs* all for ABC Classics; *Langsam* by Elena Kats-Chernin and *From Nourlangie* by Peter Sculthorpe for Artworks and works by Andrew Schultz and Margaret Sutherland for Tall Poppies.

Margaret is also member of acclaimed chamber music ensemble Southern Cross Soloists. Southern Cross Soloists are currently artists-in-residence at the Queensland Performing Arts Centre in Brisbane and throughout 2010 will also be artists-in-residence at the University of Tasmania Conservatorium as well as the Australian National Academy of Music. In 2012, Southern Cross Soloists will appear at the Oxford Music Festival, UK and in concert at London's Wigmore Hall.

Margaret is Senior Lecturer in Voice at the Queensland Conservatorium, Griffith University where she has been a member of academic staff since 1995.



GEOFFREY CHARD AM (National Operatic Aria)

One of the many aspects of Geoffrey Chard's long and distinguished career in music is his link with the grass roots of Australian opera to its present day rude health.

A founding member of NSW National Opera and Elizabethan Trust Opera, the nursery of established opera in Australia, he then spent 25 years abroad, with highlights at many major festivals and as a principal baritone with English National Opera for 15 years, working with the great composers and conductors of the day.

Returning to Australia in 1984, he appeared in all states with ABC orchestras, State opera companies and with Opera Australia, notably in the title role "VOSS" by Richard Meale.

He has adjudicated all major singing competitions in Australia and his sympathetic attitude towards young singers is demonstrated through the example he sets in his teaching and performing.

2009 Winners

V001	National Operatic Aria	Alexander Lewis
V002	Oratorio or Sacred Cantata	Alexander Lewis
V003	Australian Composer	Julia County & Ben Connor
V004	English Art Song	Mark Bell
V005	Italian Song	Katie Connor
V006	French Mélodie	Maria Okunev
V007	German Lieder or Balladen	Anna Whitehead
	Art Song Canberra 'Art Song Prize'	Mark Bell
V009	Joan Richards Memorial Aria	Janene Broere
V010	Duet not popular/music theatre	Leila Fetter & Tanuja Doss
V011	Amateur - Classical Song	Rochelle Dew
V012	Restricted - Classical Song	Larry Mays
V013	Selected Composer	Janene Broere
V014	Folk Song	Peter Smith
V015	Spiritual or Sacred Solo	Janene Broere
V016	Song from Music Theatre	Janene Broere
V017	Comic Song	Leila Fetter
V018	Popular Song	Peter Smith
V451	Classic Song	Larry Mays
V452	Spiritual or Sacred Solo	Peter Smith
V250	Intermediate Championship	Lauren Zolezzi
V251	Classical Song	Tim Dal Cortivo
V252	Duet not popular/music theatre	Tim Dal Cortivo & Cherie Howe
V253	Folk Song or Australian Song	Tim Dal Cortivo
V254	Spiritual or Sacred Solo	Tim Dal Cortivo
V255	Song from Music Theatre	Nicholas Tranter
V256	Popular Song	Elizabeth Flynn
V181	Classical Song	Rochelle Dew
V183	Folk Song or Australian Song	Rochelle Dew
V184	Spiritual or Sacred Solo	Rochelle Dew
V186	Song from Music Theatre	Tim Sullivan
V161	Classical Song	Dianna Tulip/Blake Appleqvist
V162	Duet not popular/music theatre	Phillipa Murphy & Dianna Tulip
V163	Folk Song or Australian Song	Chloe Lankshear/William Bouchier
V164	Spiritual or Sacred Solo	Chrissie Mathewson/Kobi Cumberland
V165	Popular Song	Laura Dawson/Blake Appelqvist
V166	Song from Music Theatre	Chloe Lankshear/William Bouchier
V141	Any Song	Misty Purtell/Mark Evans
V142	Duet not popular/music theatre	Ilona Trouyet & Pia Eliason
V143	Folk Song or Australian Song	Pia Eliason/Mark Evans
V144	Popular/Song from Music Theatre	Madison Lymn
V121	Any Song	Paris Hudson/Harry Bolton
V122	Duet not popular/music theatre	Paris Hudson & Mariah Hudson
V123	Folk Song or Australian Song	Brooke Dal Cortivo/Harry Bolton
V124	Popular/Song from Music Theatre	Paris Hudson/Daniel Steer
V101	Any Song	Madeline Barclay
V102	Duet not popular/music theatre	Kaitlin Nihill & Edith Meli
V103	Folk Song or Australian Song	Brooke Dal Cortivo
V104	Popular/Song from Music Theatre	Kaitlin Nihill
V081	Any Song	Ella Gallagher
V082	Popular/Song from Music Theatre	Bridgette Mullamphy

Vocal Division Program 2010 - Austral Asian Church, Ringrose Crescent, Isaacs

Monday 6 September 2010

Morning Session

9.30am	V081	Any Song (not Popular or Music Theatre) - 8 yrs and under
	V082	Popular Song or Song from Music Theatre - 8 yrs and under
	V101	Any Song - 10 yrs and under
	V103	Folk Song or Song by Australian Composer - 10yrs and under
	V102	Duet (not Popular or Music Theatre) - 10 yrs and under
	V122	Duet (not popular or Music Theatre) - 12 yrs and under

Afternoon Session

1.30pm	V123	Folk Song or Song by Australian Composer - 12 yrs and under
	V124	Popular Song or Song from Music Theatre - 12 yrs and under

Evening Session

7.00pm	V181	Classical Song - 18 yrs and under
	V182	Folk Song or Song by Australian Composer - 18 yrs and under
	V183	African American Spiritual or Sacred Solo - 18 yrs and under
	V451	Any Song - 45 yrs and over
	V452	African American Spiritual or Sacred Solo - 45 yrs and over

Tuesday 7 September 2010

Morning Session

9.00am	V121	Any Song - 12yrs and under
	V143	Folk Song or Song by Australian Composer - 14 yrs and under
	V142	Duet (not Popular or Music Theatre) - 14 yrs and under
	V141	Any Song 14 yrs and under

Afternoon Session

1.00pm	V104	Popular Song or Song from Musical Theatre - 10 yrs and under
	V161	Any Song - 16 yrs and under
	V163	Folk Song or Song by Australian Composer - 16 yrs and under
	V162	Duet (not Popular or Music Theatre) - 16 yrs and under

Evening Session

7.00pm	V164	African American Spiritual or Sacred Solo - 16 yrs and under
	V251	Classical Song - 25 yrs and under
	V256	Duet (not Popular or Music Theatre) - 16yrs to 25 and under
	V253	African-American Spiritual or Sacred Solo - 25 yrs and under
	V252	Folk Song or Song by Australian Composer - 25 yrs and under

Wednesday 8 September 2010

Morning Session

9.00am	V144	Popular Song or Song from Music Theatre - 14 yrs and under
	V165	Popular Song - 16 yrs and under
	V166	Song from Music Theatre - 16 yrs and under

Afternoon Session

1.30pm	V184	Popular Song - 18 yrs and under
	V185	Song from Music Theatre - 18 yrs and under
	V254	Music Theatre - 25 yrs and under

Adjudicator: Christina Wilson

Accompanist: Helen Swan

Accompanist: Angela Finnegan

Accompanist: Kylie Loveland

Accompanist: Adam Laslett

Accompanist: Helen Swan

Accompanist: Alexander O'Sullivan

Adjudicator: Stephen Pike

Accompanist: Bronwyn Brown

Accompanist: Kylie Loveland

	V013	Selected Composers - Open
	V018	Popular Song - Open
	V016	Song from Music Theatre - Open
Evening Session		Adjudicator: Margaret Schindler
		Accompanist: Terry Lam
7.00pm	V014	Folk Song - Open
	V005	Italian Song - Open
	V009	Joan Richards Memorial Operatic Aria Award
 Thursday 9 September 2010		
Morning Session		Accompanist: Angela Finnegan
9.00am	V015	African American Spiritual or Sacred Solo - Open
	V011	Amateur Classical Song - Open
	V012	Restricted Classical Song - Open
	V010	Duet (not Popular or Music Theatre) - Open
Afternoon Session		Accompanist: Bronwyn Brown
1.30pm	V250	Intermediate Championship – 25 yrs and under
Evening Session		Accompanists: Kylie Loveland/Terry Lam
6.00pm	V002	Solo from Oratorio or Sacred Cantata - Open
 Friday 10 September 2010		
Morning Session		Accompanist: Adam Laslett
9.00am	V003	Classical Song by Australian Composer
	V007	German Lieder or Balladen - Open
Afternoon Session		Accompanist: Terry Lam
1.30pm	V006	French Mélodie - Open
	V004	English Art Song - Open
Evening Session		Adjudicators: Margaret Schindler/Geoffrey Chard
6.00pm	V001	National Operatic Aria

Saturday 11 September 2010

7.30pm National Operatic Aria FINAL Llewellyn Hall ANU Childers Street Acton

Official Accompanists:

Bronwyn Brown	61615088	bbrown@grapevine.com.au
Angela Finnegan	6288 5137	
Terry Lam	0415 087 868	terryarwo@hotmail.com
Adam Laslett	0402 488 326	adamlasl@tpg.com.au
Kylie Loveland	0431 211 976	kylieloveland@yahoo.com.au
Alexander O'Sullivan	0450 375 173	alexo@homemail.com.au
Helen Swan	6286 3434	

Monday 6 September
Morning Session 9.30am

Adjudicator: Christina Wilson
Accompanist: Helen Swan

Time limit of 3 minutes applies to V081, V082, V101, V103, V102, V122, V123

V081 8 Years and Under Any Song (not Popular or Musical Theatre)

All Prizes: Medals

- | | |
|------------------------|---------------------|
| 1. Bridgette Mullamphy | 4. Jessica Manclark |
| 2. Anna Khan | 5. Emily Kearney |
| 3. Georgia Forster | 6. Mia Keeling |

1st

2nd

3rd

V082 8 Years and Under Popular Song or Song from Musical Theatre

All Prizes: Medals

- | | |
|--------------------|------------------------|
| 1. Emily Kearney | 4. Jessica Manclark |
| 2. Mia Keeling | 5. Bridgette Mullamphy |
| 3. Georgia Forster | 6. Anna Khan |

1st

2nd

3rd

V101 10 Years and Under Any Song (not Popular or Music Theatre)

All Prizes: Medals

- | | |
|--------------------|-----------------------|
| 1. Annabel Mulcahy | 7. Stephanie Maclaine |
| 2. Heather Duncan | 8. Emily Kearney |
| 3. Georgia Leiper | 9. Emily Coper-Jones |
| 4. Clare Pinkerton | 10. Laura Goodwin |
| 5. Isabella Mele | 11. Jack Bolton |
| 6. Sienna Farrar | 12. Charlotte Shaw |

1st

2nd

3rd

V103 10 Years and Under Folk Song or Song by Australian Composer

All Prizes: Medals

- | | |
|-----------------------|-----------------------|
| 1. Anna Khan | 9. Emily Kearney |
| 2. Stephanie Maclaine | 10. Annabel Mulcahy |
| 3. Sienna Farrar | 11. Olivia Foley |
| 4. Ella Gallagher | 12. Emily Coper-Jones |
| 5. Clare Pinkerton | 13. Laura Goodwin |
| 6. Isabella Mele | 14. Jack Bolton |
| 7. Georgia Leiper | 15. Charlotte Shaw |
| 8. Heather Duncan | |

1st

2nd

3rd

Monday 6 September
Morning Session cont'd

V102 10 Years and Under Duet (not Popular or Music Theatre)

All Prizes: Medals

- | | |
|------------------------------------|---------------------------------|
| 1. Annabel Mulcahy/ Heather Duncan | 2. Olivia Foley/ Charlotte Shaw |
|------------------------------------|---------------------------------|

1 st	2 nd
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V122 12 Years and Under Duet (not Popular or Musical Theatre)

Two sets of prizes will be awarded, one for boys and one for girls

All Prizes: Medals

- | | |
|------------------------------------------------|-------------------------------------------|
| 1. Pema Wangchuck/ Eleonore Willis | 5. Hugh Speck/ Angus Chesworth |
| 2. Georgia Leiper/ Isabella Rebello de Andrade | 6. Sophie Edwards/ Mathew Tallarida Lyons |
| 3. Kaitlin Nihill/ Edith Meli | 7. Brooke Dal Cortivo/ Lara Gilfedder |
| 4. Laura Carter/ Isobel Clark | 8. Shinae Coll/ Emily Mullamphy |

1 st	2 nd	3 rd
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1 st	2 nd	3 rd
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Afternoon Session 1.30pm

Accompanist: Angela Finnegan

V123 12 Years and Under Folk song or Song by Australian Composer

Time limit of 3 minutes applies to V123

Two sets of prizes will be awarded, one for boys and one for girls

All Prizes: Medals

- | | |
|--------------------------------|------------------------|
| 1. Sophie Edwards | 11. Lara Gilfedder |
| 2. Pema Wangchuck | 12. Shinae Coll |
| 3. Courtney White | 13. Eleonore Willis |
| 4. Kaitlin Nihill | 14. Brooke Dal Cortivo |
| 5. Toby Morwitch | 15. Edith Meli |
| 6. Maddison Catlin | 16. Isobel Clark |
| 7. Julia Grimmond | 17. Georgina Chan |
| 8. Riley Anne Gill | 18. Emily Mullamphy |
| 9. Isabella Rebello de Andrade | 19. Hugh Speck |
| 10. Mathew Tallarida Lyons | |

1 st	2 nd	3 rd
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1 st	2 nd	3 rd
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Monday 6 September
Afternoon Session cont'd

V124 12 Years and Under Popular Song or Song from Music Theatre (Time Limit 4 minutes)
Two sets of prizes will be awarded, one for boys and one for girls.
All Prizes: Medals

- | | |
|------------------------|---------------------------------|
| 1. Emily Mullamphy | 15. Isabella Rebello de Andrade |
| 2. Pema Wangchuck | 16. Mathew Tallarida Lyons |
| 3. Stephanie Maclaine | 17. Madeleine Carden |
| 4. Courtney White | 18. Lara Gilfedder |
| 5. Georgia Leiper | 19. Hugh Speck |
| 6. Kaitlin Nihill | 20. Sophie Edwards |
| 7. Caitlin Schilg | 21. Georgina Chan |
| 8. Edith Meli | 22. Isobel Clark |
| 9. Laura Carter | 23. Toby Morwitch |
| 10. Breanna Macey | 24. Brooke Dal Cortivo |
| 11. Benjamin Chesworth | 25. Annalise Hedditch |
| 12. Maddison Catlin | 26. Eleonore Willis |
| 13. Julia Grimmond | 27. Ben Burgess |
| 14. Riley Anne Gill | 28. Shinae Coll |

1 st	2 nd	3 rd
1 st	2 nd	3 rd

Monday 6 September
Evening Session 7.00pm

Accompanist: Kylie Loveland

V181 18 Years and Under Classical Song
First Prize: \$40 Second Prize: \$20

- | | |
|-------------------------|---------------------|
| 1. Maximilian Mullamphy | 5. Chris McNee |
| 2. Rochelle Dew | 6. Billy Bouchier |
| 3. Chloe Lankshear | 7. Jessica Morwitch |
| 4. Sarah Campbell | 8. Sandra Lynn Lo |

1st 2nd

V182 18 Years and Under Folk Song or Song by Australian Composer
First Prize: \$40 Second Prize: \$20

- | | |
|------------------|-------------------|
| 1. Chris McNee | 3. Sandra Lynn Lo |
| 2. Holly Blunden | 4. Rochelle Dew |

1st 2nd

V183 18 Years and Under African-American Spiritual or Sacred Song
First Prize: \$40 Second Prize: \$20

- | | |
|-------------------|---------------------|
| 1. Rochelle Dew | 3. Jessica Morwitch |
| 2. Sandra Lynn Lo | 4. Chris McNee |

1st 2nd

V451 45 Years and Over Any Song
First Prize: \$70 Second Prize: \$40

- | | |
|---------------------|--------------------|
| 1. Bettina Buehnert | 5. John Wood |
| 2. Estelle Canning | 6. Regina Barry |
| 3. Peter Smith | 7. Judith Swanson |
| 4. Doreen Robinson | 8. Richard Scherer |

1st 2nd

V452 45 Years and Over African American Spiritual or Sacred Solo
First Prize: \$70 Second Prize: \$40

- | | |
|---------------------|--------------------|
| 1. Peter Smith | 5. John Wood |
| 2. Bettina Buehnert | 6. Regina Barry |
| 3. Estelle Canning | 7. Doreen Robinson |
| 4. Judith Swanson | |

1st 2nd

Tuesday 7 September
Morning Session cont'd

V141 14 Years and Under Any Song

Two sets of prizes will be awarded one for boys and one for girls
All prizes: Medals

1. Georgina Davidson
2. Olivia Hewson
3. Kylie Searle
4. Amie Maclaine
5. Harrison Kelley
6. Adellene Fitzsimmons
7. Mark Evans
8. Daniel Steer
9. Lara Gilfedder
10. Harry Bolton
11. Irene Zhong

12. Steffan Kosky
13. Amelia Goonerage
14. Bethany Kirkham
15. Emma Dragh
16. Chloe Sinclair
17. Maria Suraci
18. Claire Holden
19. Jordan Dwight
20. Misty Purtell
21. Jill Greig

1st 2nd 3rd
1st 2nd 3rd

Afternoon Session 1.00pm

Accompanist: Helen Swan

V104 10 Years and Under Popular Song (Time limit 3 minutes)

All Prizes: Medals

1. Annabel Mulcahy
2. Stephanie Maclaine
3. Jack Bolton
4. Ella Gallagher
5. Clare Pinkerton
6. Isabella Mele
7. Sienna Farrar

8. Heather Duncan
9. Emily Kearney
10. Charlotte Shaw
11. Emily Coper-Jones
12. Laura Goodwin
13. Georgia Leiper
14. Olivia Foley

1st 2nd 3rd

Tuesday 7 September
Afternoon Session cont'd

V161 16 Years and Under Any Song

Two sets of prizes will be awarded, one for young men and one for young women

First Prize: \$30

Second Prize: \$15

1. Maddison Lymn
2. Mark Evans
3. Chloe Lankshear
4. Simon D'Arcy
5. Aneale Banerjee
6. Pia Eliason
7. Tingy Mayhew
8. Chrissie Mathewson
9. Madison Holness

10. Misty Purtell
11. Ben Kindon
12. Shannon King
13. Laura Dawson
14. Kobi Cumberland
15. Billy Bouchier
16. Jessica Morwitch
17. Nicola McClean

1st 2nd

1st 2nd

V163 16 Years and Under Song by Australian Composer or Folk Song

Two sets of prizes will be awarded, one for young men and one for young women

First Prize: \$30 each

Second Prize: \$15 each

1. Shannon King
2. Chloe Lankshear
3. Natalie Abbott
4. Aneale Banerjee
5. Pia Eliason
6. Tingy Mayhew
7. Chrissie Mathewson

8. Madison Holness
9. Ben Kindon
10. Maddison Lymn
11. Mark Evans
12. Laura Dawson
13. Kobi Cumberland
14. Billy Bouchier

1st 2nd

1st 2nd

V162 16 Years and Under Duet (not Popular or Music Theatre)

First Prize: \$30 each

Second Prize: \$15 each

1. Aneale Banerjee/ Pia Eliason
2. Maddison Lymn/ Maria Suraci

3. Tingy Mayhew/ Bethany Kirkham
4. Jill Greig/ Maddison Holness

1st 2nd

Wednesday 8 September
Morning Session cont'd

V166 16 Years and Under Song from Music Theatre (Time limit 4 minutes)

Two sets of prizes one for young men and one for young women

First Prize: \$30

Second Prize: \$15

Sponsored by Supa Productions

- | | |
|-----------------------|----------------------|
| 1. D'Arcy Mullamphy | 10. Shannon King |
| 2. Mark Evans | 11. Laura Dawson |
| 3. Chloe Lankshear | 12. Kobi Cumberland |
| 4. Aneale Banerjee | 13. Brooke Kunze |
| 5. Pia Eliason | 14. Billy Bouchier |
| 6. Chrissie Mathewson | 15. Jessica Morwitch |
| 7. Maddison Lymn | 16. Nicola McClean |
| 8. Madison Holness | 17. Luke Jacobs |
| 9. Ben Kindon | |

1st 2nd

1st 2nd

Afternoon session 1.30pm

Accompanist: Kylie Loveland

V184 18 years & Under Popular Song (Time limit 4 minutes)

- | | |
|-------------------------|------------------------|
| 1. Maximilian Mullamphy | 5. Diana Viera-Platero |
| 2. Holly Blunden | 6. Chris McNee |
| 3. Sarah Campbell | 7. Jennifer Williams |
| 4. Sandra Lynn Lo | |

1st 2nd

V185 18 years & Under Song from Music Theatre (Time limit 4 minutes)

First Prize: \$40

Second Prize: \$20

Sponsored by Supa

- | | |
|-------------------------|---------------------|
| 1. Sarah Campbell | 4. Sandra Lynn Lo |
| 2. Holly Blunden | 5. Billy Bouchier |
| 3. Maximilian Mullamphy | 6. Jessica Morwitch |

1st 2nd

V254 25 Years & Under Song from Music Theatre (Time limit 4 Minutes)

First Prize: \$50

Second Prize: \$ 25

Sponsored by Supa

- | | |
|--------------------|----------------------|
| 1. Stephanie Paech | 4. Madeleine Rowland |
| 2. Sigrid Miech | 5. Kathleen McGarry |
| 3. Ylaria Rogers | 6. Lucy Allan |

1st 2nd

Wednesday 8 September
Afternoon Session cont'd

V013 Selected Composers

First prize: \$70

Second Prize: \$40

Sponsored by Pat Davey

1. Ruth Crabb
2. Janene Broere

3. Judith Colquhoun

1st

2nd

V018 Popular Song - Open (Time limit 4 minutes)

First Prize: \$70

Second Prize: \$40

1. Yvette Rugala
2. Peter Smith
3. Lucy Allan

4. Janene Broere
5. Ruth Crabb
6. Fiona Jones

1st

2nd

V016 Song from Music Theatre – Open (Time Limit 5 minutes)

First Prize: \$100

Second Prize: \$75

Third Prize: \$25

Sponsored by Phil Perman

1. Ylaria Rogers
2. Rachel Campbell
3. Bettina Buehnert
4. Peter Smith
5. Anneke Wynne
6. Ruth Crabb
7. Caroline Blight
8. Pamela Andrews

9. Michael Heming
10. Mandy Scotney
11. Christina Philipp
12. Fiona Jones
13. Janene Broere
14. Judith Colquhoun
15. Anna Wise

1st

2nd

3rd

Evening Session 7.00pm

Adjudicator: Margaret Schindler
Accompanist: Terry Lam

V014 Folk Song - Open

First Prize: \$70

Second Prize: \$40

1. Bettina Buehnert
2. Estelle Canning
3. Ruth Crabb
4. John Wood
5. Kirsten Mann
6. Mandy Scotney

7. Christina Philipp
8. Judith Colquhoun
9. Anna Wise
10. Orlie Beer
11. Peter Smith

1st

2nd

Wednesday 8 September
Evening Session cont'd

V005 Italian Song – Open Classical song by an Italian composer. To be sung in Italian
(Not Grand Opera)

First Prize: \$70

Second Prize: \$40

- | | |
|---------------------|---------------------|
| 1. Rochelle Dew | 9. Mark Brooker |
| 2. Janene Broere | 10. Kavitha Purcell |
| 3. Lauren Fagan | 11. Judith Swanson |
| 4. Katie Connor | 12. Sigrid Miech |
| 5. Bronwyn Douglass | 13. Orlie Beer |
| 6. Gabrielle Jack | 14. Juel Flemming |
| 7. Rachel Campbell | 15. Dermod Kavanagh |
| 8. Petra Lindsay | |

1st

2nd

V009 Joan Richards Memorial Operatic Aria Award (Time limit 6 minutes)

Restricted to those who have not entered National Operatic Aria.

First Prize: \$200

Second Prize \$100

Sponsored by Australian National Association of Teachers of Singing (ACT Chapter)

- | | |
|----------------------|----------------------|
| 1. Chloe Lankshear | 8. Judith Swanson |
| 2. Dermod Kavanagh | 9. Julia Wee |
| 3. Christina Philipp | 10. Janene Broere |
| 4. Fiona Jones | 11. Anna Wise |
| 5. Peter Smith | 12. Daniel Brinsmead |
| 6. Judith Colquhoun | 13. Sigrid Miech |
| 7. Anneke Wynne | |

1st

2nd

V015 African-American Spiritual or Sacred Solo - Open

First Prize: \$70

Second Prize: \$40

- | | |
|-------------------|--------------------|
| 1. Janene Broere | 5. Kavitha Purcell |
| 2. Fiona Jones | 6. Anna Wise |
| 3. Ruth Crabb | 7. Orlie Beer |
| 4. Pamela Andrews | |

1st

2nd

V011 Amateur Classical Song - Open

Restricted to those who do not or have not studied singing in a tertiary educational institution in Australia.

First Prize: \$50 *voucher sponsored by Better Music* plus \$20

Second Prize: \$40

- | | |
|--------------------|-----------------------|
| 1. Mandy Scotney | 8. Christina Philipp |
| 2. Estelle Canning | 9. Fiona Jones |
| 3. Peter Smith | 10. Kirsten Mann |
| 4. Ruth Crabb | 11. Belinda Goldstein |
| 5. Helen Fisher | 12. Judith Swanson |
| 6. Dermot Kavanagh | 13. Anna Wise |
| 7. Janene Broere | |

1st

2nd

V012 Restricted Classical Song - Open

Restricted to those who have not won a first prize in an open singing section in a previous eisteddfod in Australia.

First Prize: \$50 *voucher sponsored by Better Music* plus \$20

Second Prize: \$40

- | | |
|--------------------|----------------------|
| 1. Yvette Rugala | 7. Christina Philipp |
| 2. Anneke Wynne | 8. Belinda Goldstein |
| 3. Kirsten Mann | 9. Judith Swanson |
| 4. Regina Barry | 10. Helen Fisher |
| 5. Orlie Beer | 11. Caroline Blight |
| 6. Rachel Campbell | |

1st

2nd

V010 Duet (not Popular or Music Theatre) - Open

First Prize \$70 each

Second Prize: \$40 each

- | | |
|------------------------------------|---------------------------------|
| 1. Gabrielle Jack/ Dermot Kavanagh | 3. Pamela Andrews/ Ellen Malone |
| 2. Ruth Crabb/ A de Toth | 4. Ben Connor/ Sonia Anfiloff |

1st

2nd

Thursday 9 September
Afternoon Session 1.30pm

Accompanist: Bronwyn Brown

V250 Intermediate Championship 25 Years and Under (Time limit 12 minutes)

Each competitor to sing:

An Aria from Opera or Oratorio

A Lied, Mélodie or Song from Nationalist School

Art Song in English (Australian, NZ, UK, US Composer)

First Prize: \$500

Second: \$200

Third Prize: \$100

Sponsored by Janene Broere and David Garrard

- | | |
|---------------------|----------------------|
| 1. Erin Patrick | 6. Madeleine Rowland |
| 2. Rosanna Boyd | 7. Robert Shearer |
| 3. Stephanie Paech | 8. Kathleen McGarry |
| 4. Daniel Brinsmead | 9. Lucy Bailes |
| 5. Bronwyn Douglass | 10. Sigrid Miech |

1st

2nd

3rd

Thursday 9 September
Evening Session 6.00pm

Accompanists: Kylie Loveland/Terry Lam

V002 Solo from Oratorio or Sacred Cantata

Preceding recitative, if any, must also be sung.

Long instrumental preludes or interludes should be curtailed.

Time limit: 8 minutes including recitative.

First Prize: \$200 Second Prize: \$100

Sponsored by Margaret Sim

- | | |
|--------------------------|------------------------|
| 1. Juel Flemming | 14. John Wood |
| 2. Lauren Fagan | 15. Laura Scandizzo |
| 3. Michelle der Kinderen | 16. Petra Lindsay |
| 4. Gabrielle Jack | 17. Mark Brooker |
| 5. Maria Okunev | 18. Jonathan Alley |
| 6. Anneke Wynne | 19. Ben Connor |
| 7. Erin Patrick | 20. Diipti Firmstone |
| 8. Bronwyn Douglass | 21. Sonia Anfiloff |
| 9. Ryan Farrell | 22. Bernadette Lucanus |
| 10. Ellen Malone | 23. Abraham Singer |
| 11. Robert Shearer | 24. Lucy Bailes |
| 12. Pamela Andrews | 25. Susannah Lawergren |
| 13. Katie Connor | 26. Daniel Belle |

1st

2nd

Friday 10 September
Morning Session 9.00am

Accompanist: Adam Laslett

V003 Classical Song Australian Composer

First Prize: \$100

Second Prize: \$50

Sponsored by Pat Whitbread

- | | |
|--------------------|--------------------|
| 1. Kavitha Purcell | 5. Laura Scandizzo |
| 2. Pamela Andrews | 6. Gabrielle Jack |
| 3. Regina Barry | 7. Mark Brooker |
| 4. Rachel Campbell | 8. Orlie Beer |

1st

2nd

V007 German Lieder or Balladen

Lied or Ballade by a German composer. To be sung in German.

First Prize: \$250

Second Prize: Books and/or CDs

Third Prize: Books and/or CDs

Sponsored by Embassy of the Federal Republic of Germany

- | | |
|---------------------|------------------------|
| 1. Rachel Campbell | 16. Jonathan Alley |
| 2. Rochelle Dew | 17. Anneke Wynne |
| 3. Lauren Fagan | 18. Ben Connor |
| 4. Katie Connor | 19. Bernadette Lucanus |
| 5. Bettina Buehnert | 20. Abraham Singer |
| 6. Diipti Firmstone | 21. Ellen Malone |
| 7. Maria Okunev | 22. Judith Swanson |
| 8. Ryan Farrell | 23. Julia Wee |
| 9. Gabrielle Jack | 24. Dermot Kavanagh |
| 10. Robert Shearer | 25. Erin Patrick |
| 11. Lucy Bailes | 26. Susannah Lawergren |
| 12. Helen Fisher | 27. Daniel Belle |
| 13. Laura Scandizzo | 28. Pamela Andrews |
| 14. Petra Lindsay | 29. Orlie Beer |
| 15. Mark Brooker | 30. Juel Flemming |

1st

2nd

3rd

Afternoon Session 1.30pm

Accompanist: Terry Lam

V006 French Mélodie - Open

Song by French composer. To be sung in French

First Prize: \$100

Second Prize: \$50

Sponsored by Helen Swan

- | | |
|--------------------------|--------------------|
| 1. Pamela Andrews | 8. Jonathan Alley |
| 2. Dermot Kavanagh | 9. Katie Connor |
| 3. Juel Flemming | 10. Sonia Anfiloff |
| 4. Michelle der Kinderen | 11. Julia Wee |
| 5. Ellen Malone | 12. Gabrielle Jack |
| 6. Lucy Bailes | 13. Rochelle Dew |
| 7. Petra Lindsay | |

1st

2nd

Friday 10 September
Afternoon Session cont'd

V004 English Art Song –Open

Art Song by an English speaking Composer. To be sung in English.

First Prize: \$70

Second Prize: \$40

Sponsored by Voice Area ANU School of Music

- | | |
|--------------------------|---------------------|
| 1. Pamela Andrews | 11. Laura Scandizzo |
| 2. Katie Connor | 12. Janene Broere |
| 3. Rochelle Dew | 13. Mark Brooker |
| 4. Dermod Kavanagh | 14. Jonathan Alley |
| 5. Michelle der Kinderen | 15. Judith Swanson |
| 6. Lauren Fagan | 16. Julia Wee |
| 7. Bronwyn Douglass | 17. Lucy Bailes |
| 8. Kirsten Mann | 18. Gabrielle Jack |
| 9. John Wood | 19. Daniel Belle |
| 10. Helen Fisher | 20. Orlie Beer |

1st

2nd

Friday 10 September

Art Song Canberra “Art Song Prize”

To be awarded to the competitor with best total score in any three of
V003, V004, V005, V006 or V007.

First Prize: \$400

Second Prize: \$100

Evening Session 6.00pm Adjudicators: Margaret Schindler/ Geoffrey Chard

V001 National Operatic Aria Heats Time limit 8 minutes per aria.

First Prize: Cash prize of \$15,000

Second Prize: Cash prize of \$7,000

Third Prize: Cash prize of \$4,000

Remaining finalists: Cash prizes of \$1,000

- | | |
|--------------------------|------------------------|
| 1. Lauren Fagan | 14. Mark Brooker |
| 2. Maria Okunev | 15. Juel Flemming |
| 3. Michelle der Kinderen | 16. Jonathan Alley |
| 4. Erin Patrick | 17. Ben Connor |
| 5. Gabrielle Jack | 18. Sonia Anfiloff |
| 6. Bronwyn Douglass | 19. Bernadette Lucanus |
| 7. Katie Connor | 20. Abraham Singer |
| 8. Ryan Farrell | 21. Lucy Bailes |
| 9. Anneke Wynne | 22. Diipti Firmstone |
| 10. Robert Shearer | 23. Susannah Lawergren |
| 11. Laura Scandizzo | 24. Daniel Belle |
| 12. Petra Lindsay | 25. Pamela Andrews |
| 13. Ellen Malone | |

Six Finalists:.....

ARIA FINAL

7.30 pm Saturday 11th September Llewellyn Hall Childers Street Acton

General Rules and Conditions of Entry

The general rules and conditions of entry are published in the syllabus and on the Eisteddfod website.

The rules for the National Operatic Aria Competition are also published in the syllabus and on the Eisteddfod website.

Special Definitions for Vocal Division

Classical Songs are songs that belong to the educated European tradition that includes such forms as art song, chamber music, opera, and symphony as distinguished from folk or popular music or jazz.

Folk Songs are traditional songs from any country. They may be sung in the language of country of origin, with or without accompaniment.

Music Theatre songs include songs from any musical stage production or film.

Popular Songs are songs, including jazz songs, which have been widely circulated and commercially promoted as such.

Special Notices

If the services of an Official Accompanist are required, this should be indicated on the entry form. In that case music must be provided for the accompanist as stipulated in the General Rules and Conditions of Entry.

A copy of the music must be provided for the Adjudicator with the first bar in each system numbered, in accordance with General Rules and Conditions of Entry No. 21.

No entrant may perform the same item in more than one section of this Division in the same year, in accordance with General Rules and Conditions of Entry No. 20 (a).

Entrants should pay particular attention to neatness of dress when appearing on stage, as the adjudicator may take this into consideration. See General Rules and Conditions of Entry No. 19 (a).

Entrants will be required to announce the name of their song, the name of any larger work from which it is taken and its composer

Copies of music must be handed in at the Music Secretary's table at least 15 minutes before the start of the section in which they are to be used.

A section may be cancelled if three contestants or fewer enrol. In that case entry fees will be refunded.

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The Australian National Eisteddfod Society Inc. holds an Australian Performing Rights Association (APRA) licence.

An entrant may supply the adjudicator with a copy of the piece provided that (a) the original is used by the entrant for performance or held at the venue for inspection and (b) the Executive Committee destroys the copy immediately after the adjudication.

If the entrant is not performing from memory, an original or licensed copy must be used in the performance. This original can be a borrowed original, i.e. borrowed from a library, a friend, teacher or another entrant.

Australian National Eisteddfod Society Inc

Membership Application

Membership to the Australian National Eisteddfod will provide you with the following:
Admission to general sessions in all ANES competitions throughout the Eisteddfod year with the exception of the major sections (National Aria, Open Piano, Bands and Orchestras, Choirs and Special events)

Regular newsletters, syllabus and program on request.

NB All competitors are automatically Affiliate Members and will be entitled to free entry to the competition Sessions in which the Sections entered are presented.

Yes, I would like to become a member of the Australian National Eisteddfod.

(Please tick the correct box below)

Membership Level	New	Renewal	Fee	Total
Single			\$ 20	
Family			\$ 30	
Schools and Community Groups			\$ 50	
Corporate			\$ 100	
Donation				

Yes, I would be interested to assist with organising and/or sponsorship

Membership Payment

Cheque/Money Order payable to the: Australian National Eisteddfod Society Inc.

Name (Please Print)

Address:

Suburb: _____ State: _____ Post Code: _____

Ph: _____ Mobile: _____ Fax: _____

E-mail: _____ Date: _____

Signature _____

Enquiries: Tel/Fax: 02 6249 7421 Eisteddfod Office

e-mail: info@nationaleisteddfod.org.au

website: www.nationaleisteddfod.org.au

mail: PO Box 94 Civic Square ACT 2608

ABN 32 452 693 087

Receipt No: _____