



The Australian National Eisteddfod

Speech & Drama

Syllabus

3-6 September 2012

THE AUSTRALIAN NATIONAL EISTEDDFOD

PROGRAM FOR 2012

BANDS AND ORCHESTRAS

Llewellyn Hall (ANU School of Music), Lyneham High School, Canberra Institute of Technology

24-31 May
Closing date for entries: 31 March

CHOIRS

Llewellyn Hall (ANU School of Music), Canberra Girls Grammar School Hall, Deakin

10-11 August
Closing date for entries: 6 July

INSTRUMENTAL/CONTEMPORARY MUSIC

17 – 19 August
Closing date for entries: 15 June

PIANO (*includes Open Piano Recital*)
Austral Asian Church, Wesley Music Centre

28 August – 2 September
Closing date for entries: 2 July

SPEECH AND DRAMA

Waldock Hall, Kingston Baptist Church

3 – 6 September
Closing date for entries: 6 July

SINGING

Albert Hall
Includes National Operatic Aria Final

10 - 15 September
Entries close 8 June

To confirm closing dates and details please check: <http://www.nationaleisteddfod.org.au>.

Enquiries: (02) 6249 7421

SPEECH AND DRAMA DIVISION

- 3-6 September 2012
- Waldock Hall, Baptist Church, Currie Cres, Kingston with other venues in the programme as applicable
- All of the Championships will be held Wednesday night at a small theatre

Entries close: 6 July, 2012

Convenors: Jenny Oliver (02) 6259 8747
0409311604
jenzol@hotmail.com

Janelle MacDonald (02) 6254 8995

It is faster if you contact the convenors directly, rather than the office.

Adjudicator: Elaine Hodda

All prizes will be announced in the program. Generally, Championships will attract cash prizes and trophies with other sections receiving certificates and medals.

If you would like to place some advertising in our program, please contact Jenny for information.

Special Notices:

- a) There have been several changes to sections and time limits so please read carefully.
- b) Please practise prepared items to fit within the time limit. The adjudicator has the right to deduct marks or stop the performance if it has run over the specified time.
- c) Consideration should be given to the choice of material to be presented. Suitability and quality is required.
- d) Please announce the title and author of any prepared item with the following exceptions: speeches; religious readings where you are required to state the book, chapter and verses; mimes, improvisations, monologues, and group dramas where the announcer will require information in order to give you an introduction.
- e) Please register at the venue before the beginning of the session you are performing in. A clear copy of prepared items should be submitted for adjudication. Be aware that photocopies will be destroyed.
- f) Any sets used in group dramas or monologues must be placed on the stage by the competitor and **one** other person only. Don't forget to strike (clear away) your set at the end.
- g) Please refer to the general rules which also apply.

All General Rules and Conditions, appearing at the back of this Syllabus, apply to this Division.

A rough guide to days, sessions and sections:

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
MORNING	6 - 8 yrs sections	11/12 yrs sections	14 yrs sections	Speech Choirs & School Drama
AFTERNOON	9/10 yrs sections	12/13 yrs sections	16 yrs sections	
EVENING	Open sections	Spare	Championships	

This may change depending on number of entries.

Open Sections (17 years and Over)

Section S 001 Open Bard Championship **Entry fee \$25.00**
 (Competitors must enter and compete in any two other solo open sections)

The following to be performed in any order:

- a) A memorised Shakespearean monologue
- b) A memorised Shakespearean sonnet
- c) A memorised non Shakespearean sonnet from any era

Time limit - 8 minutes in total

(held on the Wednesday night)

Section S 002 Open Character Solo **Entry fee \$12.00**

A memorised solo performance from an existing or a self-devised script, with appropriate movement. Props are to kept to a minimum. Costumes are optional.

Time limit - 6 minutes

Section S 003 Open Verse Recital **Entry fee \$12.00**

Own choice memorised verse/poem recital.

Time limit - 5 minutes

Section S 004 Open Reading in Two Parts **Entry fee \$12.00**

- a) A prose reading from any work of fiction
- b) A reading at sight from a piece given by the Adjudicator

Time limit - 3 minutes for a)

Section S 005 Open Religious Reading **Entry fee \$10.00**

Reading from any Religious text.

Time limit - 4 minutes

Section S 006 Open Speech **Entry fee \$10.00**

A self-devised speech on a topic of choice. Inform and persuade the audience about your point of view.

Time limit - 4 minutes

Section S 007 Open Mime and Improvisation Challenge **Entry fee \$12.00**

This can also be used to qualify for the 16 yrs & Under Championship

- a) Own choice prepared mime
- b) Improvisation from an idea given by the adjudicator with no preparation time

Time limit - 3 minutes for the mime + 3 minutes for the improvisation

Section S 008 Open Group Drama **Entry fee \$20.00**

A memorised group performance of a piece from an existing script or self-devised script.

Time limit - 10 minutes including setting and striking of basic props

Section S 009 Open News Reading **Entry fee \$10.00**

A reading appropriate for radio of current news and events.

Time limit – 4 minutes

Section S 166 **16 years and Under Speech** **Entry fee \$10.00**
 A self-devised speech on a topic of choice. Inform and persuade the audience about your point of view.
 Time limit - 4 minutes

Section S 007 **Open Mime and Improvisation Challenge** **Entry fee \$12.00**
This can also be used to qualify for the Open Championship
 a) Own choice prepared mime
 b) Improvisation from an idea given by the adjudicator with no preparation time
 Time limit - 3 minutes for the mime + 3 minutes for the improvisation

Section S 168 **16 years and Under Group Drama** **Entry fee \$18.00**
 A memorised group performance of a piece from an existing script or self-devised script.
 Time limit - 8 minutes including setting and striking of basic props

Section S 169 **16 years and Under News Reading** **Entry fee \$10.00**
 A reading appropriate for radio of current news and events.
 Time limit – 4 minutes

15 years and Under Sections

Section S 157 **15 years and Under Duo Mime** **Entry fee \$12.00**
 Own choice prepared mime for two performers
 Time limit - 3 minutes

Section S 150 **15 years and Under Team Improvisation** **Entry fee \$16.00**
 Improvisation for two – four performers from an idea given by the Adjudicator.
 Time limit – 4 minutes + 1 minute preparation time

14 years and Under Sections

Section S 141 **14 years and Under Championship** **Entry fee \$18.00**
 (Competitors must enter and compete in any two other solo 14 years and under sections)

The following to be performed in any order:

- a) A memorised prose recital from Hunger Games by Suzanne Collins
- b) A memorised self devised monologue from Hunger Games by Suzanne Collins
- c) The poem Reality TV is not real: Reality TV is a Fantasy by Andrew Malakoff, memorised
 Time limit - 7 minutes in total

• This poem can be obtained by contacting Jenny
(held on the Wednesday night)

Section S 142 **14 years and Under Character Solo** **Entry fee \$10.00**
 A memorised solo performance from an existing or a self-devised script, with appropriate movement. Props are to kept to a minimum. Costumes are optional.
 Time limit - 4 minutes

Section S 143	14 years and Under Verse Recital	Entry fee \$10.00
Own choice memorised verse/poem recital. Time limit - 4 minutes		
Section S 144	14 years and Under Prose Recital	Entry fee \$10.00
Own choice memorised prose recital. Time limit - 3 minutes		
Section S 144b	14 years and Under Reading at Sight	Entry fee \$10.00
A reading at sight from a piece given by the Adjudicator		
Section S 145	14 years and Under Religious Reading	Entry fee \$9.00
Reading from any Religious text. Time limit - 3 minutes		
Section S 146	14 years and Under Speech	Entry fee \$9.00
A self-devised speech on a topic of own choice. Inform and persuade the audience about your point of view. Time limit - 3 minutes		
Section S 147	14 years and Under Mime	Entry fee \$10.00
Own choice prepared mime Time limit - 3 minutes		
Section S 148	14 years and Under Group Drama	Entry fee \$16.00
A memorised group performance of a piece from an existing script or poem or self-devised script or poem. Time limit - 7 minutes including setting and striking of basic props		
Section S 149	14 years and Under News Reading	Entry fee \$9.00
A reading appropriate for radio of current news and events. Time limit – 3 minutes		
Section S 140	14 years and Under Solo Improvisation	Entry fee \$9.00
An improvisation from an idea given by the Adjudicator. Time limit – 3 minutes + 1 minute preparation time		

13 years and Under Sections

Section S 137	13 years and Under Duo Mime	Entry fee \$10.00
Own choice prepared mime for two performers Time limit - 3 minutes		
Section S 130	13 years and Under Team Improvisation	Entry fee \$14.00
Improvisation for two – four performers from an idea given by the Adjudicator. Time limit – 4 minutes + 1 minute preparation time		

12 years and Under Sections

Section S 121 12 years and Under Championship Entry fee \$16.00
 (Competitors must enter and compete in any two other solo 12 years and under sections)

The following may be performed in any order:

- a) A memorised prose recital from Alice's Adventures in Wonderland by Lewis Carroll
- b) A memorised self devised monologue from Alice's Adventures in Wonderland by Lewis Carroll
- c) The poem You Are Old, Father William by Lewis Carroll, memorised

Time limit - 6 minutes in total

(held on the Wednesday night)

Section S 122 12 years and Under Character Solo Entry fee \$10.00

A memorised solo performance from an existing or a self-devised script, with appropriate movement. Props are to kept to a minimum. Costumes are optional.

Time limit - 4 minutes

Section S 123 12 years and Under Verse Recital Entry fee \$10.00

Own choice memorised verse/poem recital.

Time limit - 4 minutes

Section S 124 12 years and Under Prose Recital Entry fee \$10.00

Own choice memorised prose recital.

Time limit - 4 minutes

Section S 124b 12 years and Under Reading at Sight Entry fee \$10.00

A reading at sight from a piece given by the Adjudicator

Section S 125 12 years and Under Religious Reading Entry fee \$9.00

Reading from any Religious text.

Time limit - 3 minutes

Section S 126 12 years and Under Speech Entry fee \$9.00

A self-devised speech on a topic of own choice. Inform and persuade the audience about your point of view.

Time limit - 3 minutes

Section S 127 12 years and Under Mime Entry fee \$10.00

Own choice prepared mime

Time limit - 3 minutes

Section S 128 12 years and Under Group Drama Entry fee \$14.00

A memorised group performance of a piece from an existing script or poem or self-devised script or poem.

Time limit - 6 minutes including setting and striking of basic props

Section S 129 12 years and Under News Reading **Entry fee \$9.00**
 A reading appropriate for radio of current news and events.
 Time limit – 3 minutes

Section S 120 12 years and Under Solo Improvisation **Entry fee \$10.00**
 An improvisation from an idea given by the Adjudicator.
 Time limit – 3 minutes + 1 minute preparation time

11 years and Under Sections

Section S 117 11 years and Under Duo Mime **Entry fee \$10.00**
 Own choice prepared mime for two performers
 Time limit - 3 minutes

Section S 110 11 years and Under Team Improvisation **Entry fee \$12.00**
 Improvisation for two – four performers from an idea given by the Adjudicator.
 Time limit – 4 minutes + 1 minute preparation time

10 years and Under Sections

Section S 101 10 years and Under Championship **Entry fee \$14.00**
 (Competitors must enter and compete in any two other solo 10 years and under sections)

The following may be performed in any order:

- a) A memorised prose recital from Matilda by Roald Dahl
 - b) A memorised self devised monologue from Matilda by Roald Dahl
 - c) The poem Matilda by Hillaire Belloc, memorised
- Time limit - 6 minutes in total

(held on the Wednesday night)

Section S 102 10 years and Under Character Solo **Entry fee \$9.00**
 A memorised solo performance from an existing or a self-devised script, with appropriate movement. Props are to kept to a minimum. Costumes are optional.
 Time limit - 3 minutes

Section S 103 10 years and Under Verse Recital **Entry fee \$9.00**
 Own choice memorised verse/poem recital.
 Time limit - 3 minutes

Section S 104 10 years and Under Prose Recital **Entry fee \$9.00**
 Own choice memorised prose recital.
 Time limit - 3 minutes

Section S 104b 10 years and Under Reading at Sight **Entry fee \$9.00**
 A reading at sight from a piece given by the Adjudicator

Section S 105 10 years and Under Religious Reading **Entry fee \$8.00**
 Reading from any Religious text.
 Time limit - 2 minutes

Section S 106 10 years and Under Speech **Entry fee \$8.00**
 A self-devised speech on a topic of own choice. Inform and persuade the audience about your point of view.
 Time limit – 2 ½ minutes

Section S 107 10 years and Under Mime **Entry fee \$8.00**
 Own choice prepared mime
 Time limit - 2 minutes

Section S 108 10 years and Under Group Drama **Entry fee \$12.00**
 A memorised group performance of a piece from an existing script or poem or self-devised script or poem.
 Time limit - 5 minutes including setting and striking of basic props

Section S 100 10 years and Under Solo Improvisation **Entry fee \$8.00**
 An improvisation from an idea given by the Adjudicator.
 Time limit – 3 minutes + 1 minute preparation time

9 years and Under Sections

Section S 092 9 years and Under Character Solo **Entry fee \$9.00**
 A memorised solo performance from an existing or a self-devised script, with appropriate movement. Props are to kept to a minimum. Costumes are optional.
 Time limit - 3 minutes

Section S 093 9 years and Under Verse Recital **Entry fee \$9.00**
 Own choice memorised verse/poem recital.
 Time limit - 3 minutes

Section S 094 9 years and Under Prose Recital **Entry fee \$9.00**
 Own choice memorised prose recital.
 Time limit - 3 minutes

Section S 095 9 years and Under Religious Reading **Entry fee \$8.00**
 Reading from any Religious text.
 Time limit - 2 minutes

Section S 096 9 years and Under Speech **Entry fee \$8.00**
 A self-devised speech on a topic of own choice. Inform and persuade the audience about your point of view.
 Time limit – 2 ½ minutes

Section S 097 9 years and Under Duo Mime **Entry fee \$10.00**
 Own choice prepared mime for two performers
 Time limit - 3 minutes

8 years and Under Sections

Section S 082 8 years and Under Character Solo **Entry fee \$8.00**
 A memorised solo performance from an existing or a self-devised script, with appropriate movement. Props are to kept to a minimum. Costumes are optional.
 Time limit - 2 minutes

Section S 083 8 years and Under Verse Recital **Entry fee \$8.00**
 Own choice memorised verse/poem recital.
 Time limit - 2 minutes

Section S 084 8 years and Under Prose Recital **Entry fee \$8.00**
 Own choice memorised prose recital.
 Time limit - 2 minutes

Section S 087 8 years and Under Mime **Entry fee \$8.00**
 Own choice prepared mime
 Time limit - 2 minutes

Section S 088 8 years and Under Group Drama **Entry fee \$16.00**
 A memorised group performance of a piece from an existing script or poem or self-devised script or poem.
 Time limit - 4 minutes including setting and striking of basic props

7 years and Under Sections

Section S 072 7 years and Under Character Solo **Entry fee \$8.00**
 A memorised solo performance from an existing or a self-devised script, with appropriate movement. Props are to kept to a minimum. Costumes are optional.
 Time limit - 2 minutes

Section S 073 7 years and Under Verse Recital **Entry fee \$8.00**
 Own choice memorised verse/poem recital.
 Time limit - 2 minutes

Section S 074 7 years and Under Prose Recital **Entry fee \$8.00**
 Own choice memorised prose recital.
 Time limit - 2 minutes

6 years and Under Sections

Section S 063 6 years and Under Verse Recital **Entry fee \$8.00**
 Own choice memorised verse/poem recital.
 Time limit - 2 minutes

Primary School Group/Class Drama

Entry fees: \$25 per group

PD1 Kindergarten, First & Second Grade Group Performance

1 memorised dramatised performance using prose or poem as a script.
Time limit – 10 minutes including setting and striking of props

PD2 Third and Fourth Grade Group Performance

1 memorised dramatised performance using prose or poem as a script.
Time limit – 10 minutes including setting and striking of props

PD3 Fifth and Sixth Grade Group Performance

1 memorised dramatised performance using prose or poem as a script.
Time limit – 10 minutes including setting and striking of props

Speech Choirs

Entry fees: \$25 per choir

SC1 Kindergarten, First & Second Grade Speech Choirs

2 memorised items of own choice - 1 prose and 1 poem recited in either order.
Time limit - 6 mins for both

SC2 Third and Fourth Grade Speech Choirs

2 memorised items of own choice - 1 prose and 1 poem recited in either order.
Time limit - 6 mins for both

SC3 Fifth and Sixth Grade Speech Choirs

2 memorised items of own choice - 1 prose and 1 poem recited in either order.
Time limit - 6 mins for both

Notes regarding Speech Choirs.

The adjudicator will be looking and listening for:

1. Clear and interesting speaking
2. The unity of vocal expression
3. Focus and concentration
4. Timing, phrasing and pausing
5. The enjoyment of sharing with an audience
6. Quality of choice of items

Individual choir members may speak solo parts to highlight the dialogue.

Our convenors are willing to give your class/school staff a practical demonstration of how speech choirs can be used in your class room as a literacy tool and avenue for performance where everyone is included. Please contact us if you wish to organise a free workshop at your school.

Glossary

Division: Speech and Drama is one of six divisions of competitions in the Australian National Eisteddfod.

Session: A three hour time slot during the competition. The day is usually divided into morning, afternoon and evening sessions.

Section: The different options to compete/perform in the division. The S before the number stands for Speech and Drama.

While we can never say with any certainty what the Adjudicator will be looking for, here are some of the things that the Adjudicator may be looking for:

#..2 Character solo:

- Memorised
- Show knowledge and use of pace, pause, emphasis
- Expression and emotion in voice, face and body language
- Character created and maintained
- Creates a world on the stage for the character to be in
- Relates to objects and other characters on the stage even though they may not be physically there
- Volume and clarity
- If using an existing script, a small amount of editing is allowed to assist in the flow of the piece
- Self-devised: when not using an existing script, use the direct speech from the novel as a starting point and fill out using more speech and spoken thoughts for the character

#..3 Verse/poem recital:

- Memorised
- Show knowledge and use of pace, pause, emphasis, rhythm
- Show knowledge and use of rhyme, enjambment lines (if present in poem)
- Expression in voice
- Volume and clarity

#..4 Prose recital:

- Memorised
- Show knowledge and use of pace, pause, emphasis
- Expression in voice; change of voice for characters
- Volume and clarity

#..4 Reading:

- Not memorised but knows the passage and is not surprised by any words / phrasing
- Show knowledge and use of pace, pause, emphasis
- Expression in voice; change of voice for characters
- Volume and clarity

#..4b Reading at sight:

- Show knowledge and use of pace, pause, emphasis
- Expression in voice; change of voice for characters
- Volume and clarity
- Fluid delivery
- Is confident in attempts of strange and new words (if present)

#..5 Religious Reading:

- Fluid delivery
- Not memorised but knows the passage and is not surprised by any words / phrasing
- Show knowledge and use of pace, pause, emphasis
- Volume and clarity
- Shows respects and treats with dignity

#..6 Speech:

- Knows speech but may improvise; may use palm cards for reference
- Well constructed
- Has a point and shares views
- Is interested in topic and makes it interesting for audience
- Avoids "I'm going to talk to you about ..."; "In conclusion, ..."
- Is a speech and not a drama performance

#..7 Mime:

- Creates a world on the stage for the character to be in
- Character created and maintained
- Clear and precise actions and facial expressions
- Tells a story through movement

#..8 Group Dramatic Performances:

- Memorised
- Show knowledge and use of pace, pause, emphasis
- Expression and emotion in voices, faces and body language
- Characters created and maintained
- Creates a world on the stage for the characters to be in
- Relates to objects and other characters on the stage even though they may not be physically there
- Volume and clarity

#..9 Newsreading:

- Uses 3 or 4 real stories to show range, may be rewritten from newspapers or other sources
- Fluid delivery
- Not memorised but knows the passage and is not surprised by any words / phrasing
- Show knowledge and use of pace, pause, emphasis
- Volume and clarity
- Is a newsreading and not a drama performance
- Shows respect for stories

#..0 Solo Improvisation:

- Creates a world on the stage for the character to be in
- Character created and maintained
- Clear and precise actions and facial expressions
- Tells a story through movement and speech
- Clearly uses topic given
- Volume and clarity

#..0 Group Improvisation:

- Creates a world on the stage for the characters to be in
- Characters created and maintained
- Clear and precise actions and facial expressions
- Tells a story through movement and speech
- Clearly uses topic given
- Works as a group and accepts offers/ideas rather than blocking or rejecting them
- Volume and clarity