

General Information and Etiquette

Our aim is to provide a comfortable environment for our participants. We respect all efforts made by participants, irrespective of their experience or abilities.

What do I do on the day of competition?

You will need to bring any scripts or a copy of readings that you are presenting. The only time you will not need a copy of your work is for mime, improvisation and public speaking.

On your copy please write the section number and your competitor number (S001, # 1) on the top so we can put it in the right folder. These numbers will be published in the programme.

When you arrive, please check in with the desk and submit any copies of work for that session. Take a seat and enjoy the other sections before your turn.

If you have never participated before it is a good idea to come to an earlier session, if possible, and see what the other participants do. It helps to get a feel for the place as well.

The announcer will call all participants for the section and ask them to sit at the front. They will show you how to get to the stage. If you have an improvisation, mime or monologue/ dialogue, they will take the title and announce it for you. All other titles and authors will need to be announced by you.

At the end of the section, the desk will have the work you submitted and reports unless the adjudicator has given them to you in the presentation.

Can I take photos / videos?

Only of the winners presentations and not of the performances. This is due to copyright and child protection. The fines are huge.

Who do I ask?

Please do not approach the adjudicator for any questions. Ask one of our volunteers who are happy to help.

Can I practice on the stage?

Due to time constraints this is not viable, unless you turn up early to help set up or stay late to pack up the night before.

Why does the audience need to pay to come in?

It is not cheap to do any public performance and while we do our best to cover expenses in our entry fees, sometimes this results in entry fees being too high. If you wish to bring your family to multiple sessions we suggest a family membership. For \$30 your family can go to any Division of the Eisteddfod with the exception of those held at Llewellyn Hall (and any others on website) for free.

What do I wear?

It is up to you. We want you to be comfortable but neat. Please do not wear heavy or noisy shoes during mimes and ugg boots and trackies are not recommended at all. Costumes are optional where stated in the syllabus.

Where can I find the set pieces?

The novels are easily available in bookstores, online bookstores and the library. They are, however, very popular and there may be waiting lists. The conveners have copies of the set poems and can distribute these if necessary. These copies will be destroyed after the competition.

The Eisteddfod is happy to accept all offers of help in terms of sponsorship and volunteered time. Here are some of the things we need volunteers for:

BEFORE THE EVENT

- Convening / Organising committee
- Logging entries
- Organising sponsorship and prizes

DURING THE EVENT

- Collecting scripts and distributing marks on competition days
- Tea / coffee
- Setting up venues

Please let us know if you can help in any way.

**We would like to thank our sponsors and volunteers:
without their support this event could not happen.**

JANELLE MACDONALD

SPEECH & DRAMA TEACHER

6254 8995



Jenny Oliver



Speech and Drama Teacher

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**ACT
Speech and
Drama
Association**

he Australian National Eisteddfod Society Inc

The Society is a not-for-profit community organisation, incorporated under the Associations Incorporation Act of the ACT 1991 - Certificate A10.

It is registered as a charity and as a tax deductible gift recipient under the Australian Federal Income Tax Assessment Act – ABN 32 452 693 087.

Patron: Her Excellency Ms Quentin Bryce, AC
Governor-General of the Commonwealth of Australia

Vice-Patrons: Dr Larry Sitsky, AM
Distinguished Fellow in Composition, Australian National University

Professor Adrian Walter, AM
Head, School of Music, ANU

Board

President: Paul Barsdell
Vice-President: Dorothy Dashwood
Secretary: Janelle MacDonald
Treasurer: Mary Helen Davidson
Marketing Officer: Simon Best
Executive Chair: Jenny Oliver

Executive Committee

Chair: Jenny Oliver
Members: Fay Cull, Rae Mann, Di Miley, Janelle MacDonald

Convenors

Bands & Orchestras Simon Best, Ben Green, Paul Barsdell
Choirs Dianne Anderson, Graeme Brown, Cathy Cleary, Ellinor Grasby, Barbara Magi,
Ann Thurley
Piano Di Miley
Singing Janetta McCrae
Speech & Drama Jenny Oliver and Janelle MacDonald

Eisteddfod Office: 02 6249 7421 (Phone & Facsimile)
eisteddfod@nationaleisteddfod.org.au
www.nationaleisteddfod.org.au
PO Box 94, CIVIC SQUARE ACT 2608

Bankers: Commonwealth Banking Corporation P/L

Office Address: The Australian National Eisteddfod Society Inc.
Room 14a, Ainslie Arts Centre,
Elouera Street, BRADDON ACT 2612

For details of other Eisteddfodau check: <http://www.nationaleisteddfod.org.au>

General rules and conditions of entry

All entrants participate according to these rules and conditions and any special conditions as may apply to individual divisions or events.

GENERAL

1. Entries must be submitted on current official entry forms properly completed and accompanied by full fees or they will not be processed. Responsibility for correct entry rests with the entrant. Entry forms may be photocopied.
2. The Executive Committee reserves the right to:
 - a. refuse an entry;
 - b. cancel a section (e.g. due to lack of entries);
 - c. vary the prizes (e.g. when insufficient entries perform);
 - d. demand proof of age of an entrant in an age section, or proof of amateur or professional status, or
 - e. combine sections together.
3. An entrant may only enter once into a particular section, except where specifically stated otherwise. The name of the partner(s) in a duo, lieder or ensemble must be included on the entry form, except for bands, orchestras, choirs and ensembles of six or more players.
4. No person may enter under a name other than his or her own. Entries are not transferable from one person to another.
5. Refunds of entry fees will be made to an entrant only if a section has been cancelled by the Executive Committee.
6. One conductor may conduct any number of choirs or orchestras, and one director may present any number of groups. Age limits do not apply to conductors.
7. Entrants at Eisteddfod functions take part at their own risk. The Society does not accept responsibility for any accident or personal loss or injury, however caused.
8. Prizes, reports and original material not collected at the conclusion of the relevant division will be available for collection by arrangement with a Convenor.
9. Age, where specified for any section, shall be the age on the first day of competition of the division in which the entry is made.
10. Any entrant wishing to withdraw from a section must notify the Eisteddfod Office or the Convenor as soon as possible.
11. Late entries will be accepted up to a week after the closing date of a division and must be accompanied by the additional late entry fee. Only under special circumstances and at the discretion of the Executive Committee will any further late entries be accepted.
12. **The Australian National Eisteddfod Society will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the rules of copyright.**
13. The use of cameras with flashes is not allowed.
14. The Society reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the Eisteddfod without notification. Any such photograph, recording or broadcast may be used at the Executive Committee's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any entrants, and no remuneration or compensation whatsoever shall be attributable to any entrants so featured.
15. A high standard of decorum is expected from all entrants and spectators. Unseemly or unpleasant behaviour which is contrary to the spirit of the event will result in the offender being asked to leave. Offending entrants will be disqualified.
16. Any mechanical rights which should be obtained in respect of tapes for performance is the responsibility of the performer. The Society holds a licence issued by APRA for the live performance of published music.
17. An entrant, who during the three months preceding the opening date of the division in which he or she has entered, has been taught, coached or advised by the appointed Adjudicator of the division, shall not be eligible to compete in that division of the Eisteddfod.
18. Failure to comply with any of the foregoing rules and conditions may involve disqualification and withholding of prizes. The decision of the Executive Committee in all questions or disputes arising out of, or not provided for, by these rules and regulations shall be final. All entries are received on this condition and in the spirit of friendly competition upon which the Australian National Eisteddfod is based, and no dispute shall become the subject of any appeal at law.

PERFORMANCE

19. (a) Entrants should pay particular attention to neatness of appearance when appearing on stage, as this may be taken into consideration by the Adjudicator. (This does not apply to the Speech and Drama Division where discretion will be at the hands of the committee).
(b) Entrants are to report to the Registration Desk before the start of the section in which they are to perform. Late arrivals may be allowed to perform but will not be eligible to qualify for a prize. They will, however, receive a written critique of their performance.
20. (a) No entrant may render the same item in more than one section of the Eisteddfod except where otherwise specified.
(b) No entrant, having won a section, may render the same item in the following year.

21. A copy of the music or other material to be performed in "own choice" events MUST be provided for the Adjudicator and Accompanist, if applicable. It is to be handed to the Session Manager (or his/her representative) when registering on the day of performance. The onus of choosing the right material for the event rests with the entrant. Suitability and degree of difficulty will be taken into consideration by the Adjudicator. The Executive Committee does not accept responsibility for the loss of music or other material. In accordance with Copyright law, photocopies and other texts will be destroyed following the event.
22. Time limits set out in the Syllabus must be adhered to. Entrants who exceed the time limit may have marks deducted or be disqualified by the Adjudicator.
23. A teacher shall not be allowed on stage except in the capacity of an official, accompanist or conductor.
24. Prompting or assistance of any kind shall not be given to any entrant, except by the Adjudicator, who may take any contravention of this Rule into consideration in his or her adjudication.
25. Communication with the Adjudicator by entrants, teachers or other interested parties (other than in an official capacity) during a section is strictly prohibited, and the Executive Committee reserves the right to disqualify an entrant for any breach of this rule.
26. The Adjudicator's decision shall be final.
27. Any protest shall be made in writing to the Executive Committee within 24 hours of the completion of the relevant section. A protest can only be made by an entrant, or the entrant's teacher or parent. The decision of the Executive Committee shall be final.
28. A copy of the Adjudicator's report will be made available free of charge at the end of each section.
29. Entrants shall not practise in the performing space for their division on the division's competition days.

PRIZES

30. All prizes are awarded at the discretion of the Adjudicator. A 1st place will be available for Adjudicator award if a competitive section is run. Prizes may be offered – see details for each Division and Section. The Adjudicator may also award highly commended certificates. In exceptional circumstances, the Adjudicator may award a prize jointly to more than 1 competitor.
31. **Collection of prizes** - all cash and perpetual trophies must be collected and signed for at the Convenor's table. When a winner is a group, the name of that group shall be added to the signature.
32. **Return and care of perpetual trophies** - perpetual trophies remain the property of the Society, and should be returned to a Convenor prior to the following year's competition. Trophy holders are responsible for the safe custody, insurance against loss and return of trophies in good condition.
33. **Engraving** - the cost of engraving on any perpetual trophy shall be met by the winner.

LIFE MEMBERS

The Society gratefully acknowledges the long service and significant contributions by individuals to the Society's Eisteddfodau by award of Life Membership.

Judith Bauer OAM
 Janet Bedloe
 Julia Butler
 Alan Christie
 Fay Cull
 Dorothy Dashwood OAM
 Angela Finnegan OAM
 Myra Law

Janelle MacDonald
 Norma MacKay
 Margaret Minnis OAM
 Phil Perman OAM
 Robbie Robson
 Gwynneth Rowe
 Doug Stevenson
 Gavin Tulloch
 Sylvia Tulloch



Australian National Eisteddfod Society Inc

MEMBERSHIP APPLICATION

Membership to the Australian National Eisteddfod will provide you with the following;

- Admission to general sessions in all ANES Division competitions throughout the Eisteddfod year with the exception of the major sections (National Aria, Open Piano, Bands and Orchestras, Choral and Special events)
- Syllabus and program on request.

NB All competitors are automatically Affiliate Members and will be entitled to free entry to the competition Sessions in which the Sections entered are presented.

Yes, I would like to become a member of the Australian National Eisteddfod.

(Please tick the correct box below)

Membership Level	New	Renewal	Fee	Total
Single			\$ 20	
Family			\$ 30	
Schools and Community Groups			\$ 50	
Corporate			\$ 100	
Donation				

Yes, I would be interested to assist with organising and/or sponsorship

Membership Payment

Cheque/Money Order payable to the: **Australian National Eisteddfod Society Inc.**

Name (Please Print) _____

Address _____

Suburb _____ State _____ Post Code _____

Ph: _____ Fax: _____

E-mail: _____ Date _____

Signature _____

Enquiries: **Tel/Fax:** (02) 6249 7421 Eisteddfod Office
e-mail info@nationaleisteddfod.org.au
website www.nationaleisteddfod.org.au
mail PO Box 94 Civic Sq. ACT 2608



The Australian National Eisteddfod is supported by the ACT Government



	<p>addcolour digital pty ltd 76 Wollongong Street Fyshwick ACT 2609 ph: (02) 6280 4106 fax: (02) 6280 4773 email: sales@cirils.com.au</p>	<p>SHORT RUN FULL COLOUR DIGITAL PRINTING BOOK PRINTING - PERFECT OR CASE BOUND CALENDARS - POSTCARDS - BUSINESS CARDS POSTERS & BANNERS - (Indoor & Outdoor) WIRE & COMB BINDING - SADDLE STITCHING FOIL PRINTING - FOIL EMBOSsing BLIND EMBOSsing</p>
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