

## SINGING COMPETITIONS

- To be held:** 6-11 September 2010
- Venues:** Austral Asian Church, Ringrose Crescent, ISAACS  
Llewellyn Hall, ANU, Childers Street, ACTON
- Entries Close:** **4 June 2010**  
Late entries (with an additional \$10 late fee) will be accepted until COB 11 June 2010.  
**NO ENTRIES ACCEPTED AFTER THIS DATE.**
- Artistic Advisor:** Patricia Whitbread
- Adjudicators:** Christina Wilson: Junior  
Stephen Pike: Music Theatre/Popular Song  
Margaret Schindler: Senior and National Aria  
Geoffrey Chard: National Aria
- Enquiries:** National Eisteddfod Office – (02) 6249 7421  
[eisteddfod@grapevine.net.au](mailto:eisteddfod@grapevine.net.au)  
[www.nationaleisteddfod.org.au](http://www.nationaleisteddfod.org.au)

## WHAT'S NEW!

## WHAT'S CHANGED!

**PLEASE NOTE:** The 2010 Vocal Eisteddfod dates are earlier than last year's dates, hence the earlier closing date of **4 June 2010** for all entries including the National Aria.

There will be no official accompanist provided for Section V001 (National Operatic Aria). An official accompanist will be available for all other sections.

### **Time limit for Age Sections:**

With the exception of Music Theatre sections, a time limit of 3 minutes applies to all sections 16 years and under, 14 years and under, 12 years and under. A 3 minute time limit applies to all sections 10 years and under, 8 years and under.

**All time limits noted in junior and senior sections will be strictly observed.**

### **New Section**

Section V256 Intermediate Duet 16 -25 years. Note age limits.

Competitors should be aware that sections (including open sections) may be scheduled in either morning, afternoon or evening sessions.

## **Sponsors**

We wish to thank the following sponsors who sponsored the Singing Competitions in 2009:

ActewAGL	Norma Mackay
Tulloch Management	Janetta McRae
Art Song Canberra	John Millard
Australian National Association of Teachers of Singing	Andrea Orwin
ACT Chapter	Phil Perman
Judith Bauer	Michael Politi
Better Music	Theresa Rayner
Gillian Beaumont Legal	David Reedy
Janene Broere & David Garrard	Margaret Sim
Canberra Academy of Music and Related Arts	Supa Productions
Cogent Business Solutions Pty Ltd	Patricia Whitbread
Patricia Davey	Prestige Automotive
Leila Fetter	Helen Swan
Embassy of the Federal Republic of Germany	Sharon Tree
Angela Giblin	Voice Area ANU School of Music
Hytech Interior Solutions	Window Options
Rosemary Lohmann	

## **COPYRIGHT**

The Australian National Eisteddfod Society Inc. holds an Australian Performing Rights Association (APRA) licence.

An entrant may supply the adjudicator with an unlicensed copy of the piece provided that (a) the original is used by the entrant for performance or held at the venue for inspection and (b) the Executive Committee or its delegate destroys the copy immediately after the adjudication.

Entrants must perform from original published editions of music, unless prior permission has been obtained from the copyright owner.

## **Special Notices for the Singing competition**

1. A copy of the music must be provided for the Adjudicator with the first bar of each system numbered;
2. Music must also be provided for the Official Accompanist one week prior to competition, if the services of the accompanist are required;
3. No entrant may render the same item in more than one section of this Division in the same year; (this also applies to the National Aria as well).
4. Entrants should pay particular attention to neatness of appearance when appearing on stage, as the adjudicator may take this into consideration;
5. Costume may be worn in music theatre sections. In these sections emphasis will be placed on characterisation of role;
6. Entrants will be required to announce the name of their song, the name of any larger work it is taken from, and its composer;
7. A section may be cancelled if three or fewer entries are received. In that case entry fees will be refunded;
8. Singing out of session will be allowed only in the compulsory sections for the National Aria Competition. This will be allowed only in extenuating circumstances and permission will be granted at the sole discretion of the Artistic Advisor.
9. The General Rules and Conditions of Entry included in the back of this syllabus also apply to the Singing Competitions.

## **Special Definitions for the Singing Competitions**

Classical Songs are songs that belong to the educated European tradition that includes such forms as art song, chamber music, and opera, as distinguished from folk, music theatre, popular music or jazz.

Folk Songs are traditional songs from any country. They may be sung in the language of the country of origin, with or without accompaniment.

Music Theatre Songs include songs from any musical stage production or film.

Popular Songs are songs that have been widely circulated and commercially promoted as such. They do not include songs from Music Theatre.

## **The National Operatic Aria Competition 2010**

### *Purpose*

The purpose of the competition is to assist prize winners to further their singing studies. In the case of the first prize winner this is to be directed towards studies overseas.

### *Eligibility*

The competition is open to Australian and New Zealand citizens, or those with permanent resident status in Australia. Competitors must be between the ages of 20 and 33 years of age on the date of the competition. Previous winners of the National Operatic Aria Competition are not eligible to compete again in this section.

### *Conditions*

National Operatic Aria Competition entrants must also enter the Solo from Oratorio or Sacred Cantata Section (V002) and at least one of the following:

- a) Australian Composer (V003);
- b) French Mélodie (V006); or
- c) German Lieder or Balladen (V007) sections.

Performances in these sections, whilst a prerequisite for the competition, will not count towards selection as a finalist. **N.B. Entry numbers may necessitate the scheduling of one or more pre-requisite sections on Thursday 9 September.** Entrants must use the specific form provided for V001 National Operatic Aria 2009.

### *Competition*

- a) The competition will include a set of heats from which six finalists will be selected.
- b) The order in which the entrants sing in the final will be determined by ballot.
- c) Entrants are required to perform in the heats at the date and time specified.
- d) **Finalists will be required to attend an interview conducted by the Adjudication Panel on the day of the final.**

### *Venue*

Heats will be held at Austral Asian Church, Ringrose Crescent, ISAACS  
The Final will be held in Llewellyn Hall, ANU, Childers Street, ACTON

### *Dress*

Formal is Preferred

### *Choice of Aria*

- a) Three arias of own choice from different operas are required. Preceding recitatives, if any, must also be sung.
- b) Arias must be sung in the original key and the original language.
- c) Each aria shall be limited to a period of eight minutes including recitative, if any. The adjudicators may ring a bell on the expiry of this period. Long instrumental preludes or interludes should be curtailed.
- d) Each competitor will sing one aria for the heats. Finalists will be required to sing this aria again, together with a second prepared aria chosen by the Adjudication Panel.

### *Music*

- a) No official accompanist will be available for Section V001 (National Operatic Aria).
- b) A list of Canberra based accompanists will be made available. (Check website from June 2010). It will be the responsibility of the entrant to contact them directly if required. Rehearsal arrangements and payment of fees will be the competitor's responsibility. At least two weeks notice must be given.
- c) The names of all arias to be performed must be forwarded to the Australian National Eisteddfod Society office 2 weeks before the heats. There may not be any changes in the arias to be sung after that date.
- d) Copies of the arias for the adjudicator's perusal must be handed in at the Music Secretary's table, at least one section ahead of the time of the heats.

## Open Sections

- V001 National Operatic Aria** **Entry Fee \$60**  
Heats – Friday 10 September 2010  
Final – Saturday 11 September 2010  
Three arias of own choice from different operas  
**Time limit: 8 minutes per aria.**  
*One aria of own choice to be performed in heats. Finalists will sing two arias, – the aria sung in the heats, and a second one to be chosen by adjudicators following announcement of finalists.*  
**Contestants must provide biography of up to 150 words for inclusion in the program for the Final. THE BIOGRAPHY MUST ACCOMPANY THE ENTRY FORM OR PREFERABLY SUBMITTED ELECTRONICALLY TO [cazf@ozemail.com.au](mailto:cazf@ozemail.com.au) .**  
Entrants must also enter and compete in section V002, and one of sections V003, V006 or V007. **N.B. Entry numbers may necessitate the scheduling of one or more pre-requisite sections on Thursday 9 September.**  
**First Prize:** Governor-General's Shield and Cash Prize of \$15,000  
**Second Prize:** Cash Prize of \$7,000  
**Third Prize:** Cash Prize of \$4,000  
**Remaining Finalists:** Cash Prizes of \$1,000
- V002 Solo from Oratorio or Sacred Cantata** **Entry Fee \$20**  
***Preceding recitative, if any, must also be sung.***  
Long instrumental preludes or interludes should be curtailed.  
**Time limit: 8 minutes including recitative.**  
First Prize: \$200                      Second Prize: \$100
- V003 Classical Song – Australian Composer** **Entry Fee \$18**  
First Prize: \$100                      Second Prize: \$50
- V004 English Art Song** **Entry Fee \$15**  
Art Song by an English speaking composer. To be sung in English.  
19<sup>th</sup> century to present day.  
First Prize: \$70                      Second Prize: \$40
- V005 Italian Song** **Entry Fee \$15**  
Classical Song by an Italian composer. To be sung in Italian.  
(Not Grand Opera)  
First Prize: \$70                      Second Prize: \$40
- V006 French Mélodie** **Entry Fee \$18**  
Song by French composer. To be sung in French  
First Prize: \$100                      Second Prize: \$50
- V007 German Lieder or Balladen** **Entry Fee \$20**  
Lied or Ballade by a German composer. To be sung in German.  
First Prize: \$250                      Second Prize: to be confirmed                      Third Prize: to be confirmed

### **Art Song Canberra "Art Song Prize"**

To be awarded to the competitor with best total score in any three of  
V003, V004, V005, V006 or V007  
First Prize: \$ 400                      Second Prize: \$100

- V009 Joan Richards Memorial Aria Award**  
**Time limit: 6 minutes** **Entry Fee \$20**  
This section is restricted to those who have not entered the National Operatic Aria Competition.  
First Prize: \$200 Second Prize: \$100
- V010 Duet – not Popular or Music Theatre** **Entry Fee \$22**  
First Prize: \$70 each Second Prize: \$40 each
- V011 Amateur Classical Song (Not Operatic Aria)** **Entry Fee \$15**  
This section is restricted to those who do not study or have not studied singing full-time in a tertiary education institution.  
First Prize: \$70 Second Prize: \$40
- V012 Restricted Classical Song** **Entry Fee \$15**  
This section is restricted to those who have not won a first prize in an open singing section in any previous eisteddfod in Australia.  
First Prize: \$70 Second Prize: \$40
- V013 Selected Composers** **Entry Fee \$15**  
One song from Irving Berlin, Noel Coward, George Gershwin, Jerome Kern or Cole Porter.  
First prize: \$70 Second Prize: \$40
- V014 Folk Song** **Entry Fee \$15**  
First Prize: \$70 Second Prize: \$40
- V015 African-American Spiritual or Sacred Solo** **Entry Fee \$15**  
First Prize: \$70 Second Prize: \$40
- V016 Song from Music Theatre (Time limit: 5 minutes)** **Entry Fee \$18**  
First Prize: \$100 Second Prize: \$75 Third Prize: \$25
- V017 Comic Song (Time limit: 5 minutes)** **Entry Fee \$15**  
First Prize: \$70 Second Prize: \$40
- V018 Popular Song (Time limit: 4 minutes)** **Entry Fee \$15**  
First Prize: \$70 Second Prize: \$40

**45 Years & Over**

- V451 Any Song** **Entry Fee \$15**  
First Prize: \$70 Second Prize: \$40
- V452 African-American Spiritual or Sacred Solo** **Entry Fee \$15**  
First Prize: \$70 Second Prize: \$40

**25 Years and Under (Must be at least 19 years old)**

<b>V250</b>	<b>Intermediate Championship – 25 years &amp; under (Time limit 12 minutes)</b> Each competitor to sing: An Aria from Opera or Oratorio A Lied, Mélodie or Song from Nationalist School Art Song in English (Australian, NZ, UK, US Composer) First Prize: \$500              Second Prize: \$200 Third Prize: \$100	<b>Entry Fee \$20</b>
<b>V251</b>	<b>Classical Song</b> First Prize: \$50              Second Prize: \$25	<b>Entry Fee \$12</b>
<b>V252</b>	<b>Folk Song or Song by Australian Composer</b> First Prize: \$50              Second Prize: \$25	<b>Entry Fee \$12</b>
<b>V253</b>	<b>African-American Spiritual or Sacred Solo</b> First Prize: \$50              Second Prize: \$25	<b>Entry Fee \$12</b>
<b>V254</b>	<b>Song from Music Theatre (Time limit: 4 minutes)</b> First Prize: \$50              Second Prize: \$25	<b>Entry Fee \$12</b>
<b>V255</b>	<b>Popular Song (Time limit: 4 minutes)</b> First Prize: \$50              Second Prize: \$25	<b>Entry Fee \$12</b>
<b>V256</b>	<b>Intermediate Duet 16 - 25 Years</b> (Not Popular or Music Theatre) First Prize: \$50 each              Second Prize: \$25 each	<b>Entry Fee \$20</b>

**18 Years and Under (Must be at least 16 years old)**

<b>V181</b>	<b>Classical Song</b> First Prize: \$40              Second Prize: \$20	<b>Entry Fee \$10</b>
<b>V182</b>	<b>Folk Song or Song by Australian Composer</b> First Prize: \$40              Second Prize: \$20	<b>Entry Fee \$10</b>
<b>V183</b>	<b>African-American Spiritual or Sacred Solo</b> First Prize: \$40              Second Prize: \$20	<b>Entry Fee \$10</b>
<b>V184</b>	<b>Popular Song (Time limit: 4 minutes)</b> First Prize: \$40              Second Prize: \$20	<b>Entry Fee \$10</b>
<b>V185</b>	<b>Song from Music Theatre (Time limit: 4 minutes)</b> First Prize: \$40              Second Prize: \$20	<b>Entry Fee \$10</b>

**16 Years and Under (Must be at least 14 years old)**

With the exception of the Duet, two sets of prizes will be awarded for the sections in this age category: one for male and one for female.

<b>V161</b>	<b>Any Song</b> (Not Popular or Music Theatre) First Prize: \$30                      Second Prize: \$15	<b>Entry Fee \$9</b>
<b>V162</b>	<b>Duet</b> (Not Popular or Musical Theatre) First Prize: \$30 each                      Second Prize: \$15 each	<b>Entry Fee \$18</b>
<b>V163</b>	<b>Song by Australian Composer or Folk Song</b> First Prize: \$30                      Second Prize: \$15	<b>Entry Fee \$9</b>
<b>V164</b>	<b>African-American Spiritual or Sacred Solo</b> First Prize: \$30                      Second Prize: \$15	<b>Entry Fee \$9</b>
<b>V165</b>	<b>Popular Song (Time limit: 4 minutes)</b> First Prize: \$30                      Second Prize: \$15	<b>Entry Fee \$9</b>
<b>V166</b>	<b>Song from Music Theatre (Time limit: 4 minutes)</b> First Prize: \$30                      Second Prize: \$15	<b>Entry Fee \$9</b>

**14 Years and Under (Must be at least 12 years old)**

With the exception of the duet, two sets of prizes will be awarded in this age category, one for male and one for female. **A time limit of 3 minutes applies to sections 141, 142 and 143.**

<b>V141</b>	<b>Any Song</b> (Not Popular or Musical Theatre) All Prizes: Medals	<b>Entry Fee \$8</b>
<b>V142</b>	<b>Duet</b> (Not Popular or Musical Theatre) All Prizes: Medals	<b>Entry Fee \$8</b>
<b>V143</b>	<b>Folk Song or Song by Australian Composer</b> All Prizes: Medals	<b>Entry Fee \$8</b>
<b>V144</b>	<b>Popular Song or Song from Musical Theatre</b> <b>(Time limit: 4 minutes)</b> All Prizes: Medals	<b>Entry Fee \$8</b>

**12 Years and Under (Must be at least 10 years old)**

With the exception of the duet, two sets of prizes will be awarded for the sections in this age category - one for male and one for female. **A time limit of 3 minutes applies to Sections 121, 122 and 123.**

<b>V121</b>	<b>Any Song</b> (Not Popular or Musical Theatre) All Prizes: Medals	<b>Entry Fee \$7</b>
<b>V122</b>	<b>Duet</b> (Not Popular or Musical Theatre) All Prizes: Medals	<b>Entry Fee \$7</b>
<b>V123</b>	<b>Folk Song or song by Australian Composer</b> All Prizes: Medals	<b>Entry Fee \$7</b>
<b>V124</b>	<b>Popular Song or Song from Music Theatre</b> <b>(Time limit: 4 minutes)</b> All Prizes: Medals	<b>Entry Fee \$7</b>

**10 Years and Under**

**Time limit of 3 minutes applies to all sections.**

<b>V101</b>	<b>Any Song</b> (Not Popular or Musical Theatre) All Prizes: Medals	<b>Entry Fee \$7</b>
<b>V102</b>	<b>Duet</b> (Not Popular or Musical Theatre) All Prizes: Medals	<b>Entry Fee \$7</b>
<b>V103</b>	<b>Folk Song or song by Australian Composer</b> All Prizes: Medals	<b>Entry Fee \$7</b>
<b>V104</b>	<b>Popular Song or Song from Musical Theatre</b> All Prizes: Medals	<b>Entry Fee \$7</b>

**8 Years and Under**

**Time limit of 3 minutes applies to all sections.**

<b>V081</b>	<b>Any Song</b> (Not Popular or Musical Theatre) All Prizes: Medals	<b>Entry Fee \$7</b>
<b>V082</b>	<b>Popular Song or Song from Musical Theatre</b> All Prizes: Medals	<b>Entry Fee \$7</b>

## General rules and conditions of entry

All entrants participate according to these rules and conditions and any special conditions as may apply to individual divisions or events.

### GENERAL

1. Entries must be submitted on current official entry forms properly completed and accompanied by full fees or they will not be processed. Responsibility for correct entry rests with the entrant. Entry forms may be photocopied.
2. The Executive Committee reserves the right to:
  - a. refuse an entry;
  - b. cancel a section (e.g. due to lack of entries);
  - c. vary the prizes (e.g. when insufficient entries perform);
  - d. demand proof of age of an entrant in an age section, or proof of amateur or professional status, or
  - e. combine sections together.
3. An entrant may enter only once into a particular section, except where specifically stated otherwise. The name of the partner(s) in a duo, lieder or ensemble must be included on the entry form, except for bands, orchestras, choirs and ensembles of six or more players.
4. No person may enter under a name other than his or her own. Entries are not transferable from one person to another.
5. Refunds of entry fees will be made to an entrant only if a section has been cancelled by the Executive Committee.
6. One conductor may conduct any number of choirs or orchestras, and one director may present any number of groups. Age limits do not apply to conductors.
7. Entrants at Eisteddfod functions take part at their own risk. The Society does not accept responsibility for any accident or personal loss or injury, however caused.
8. Prizes, reports and original material not collected at the conclusion of the relevant division will be available for collection by arrangement with a Convenor.
9. Age, where specified for any section, shall be the age on the first day of competition of the division in which the entry is made.
10. Any entrant wishing to withdraw from a section must notify the Eisteddfod Office or the Convenor as soon as possible.
11. Late entries will be accepted up to a week after the closing date of a division and must be accompanied by the additional late entry fee. Only under special circumstances and at the discretion of the Executive Committee will any further late entries be accepted.
12. **The Australian National Eisteddfod Society will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the rules of copyright.**
13. The use of cameras with flashes is not allowed.
14. The Society reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the Eisteddfod without notification. Any such photograph, recording or broadcast may be used at the Executive Committee's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any entrants, and no remuneration or compensation whatsoever shall be attributable to any entrants so featured.
15. A high standard of decorum is expected from all entrants and spectators. Unseemly or unpleasant behaviour which is contrary to the spirit of the event will result in the offender being asked to leave. Offending entrants will be disqualified.
16. Any mechanical rights which should be obtained in respect of tapes for performance is the responsibility of the performer. The Society holds a licence issued by APRA for the live performance of published music.
17. An entrant, who during the three months preceding the opening date of the division in which he or she has entered, has been taught, coached or advised by the appointed Adjudicator of the division, shall not be eligible to compete in that division of the Eisteddfod.
18. Failure to comply with any of the foregoing rules and conditions may involve disqualification and withholding of prizes. The decision of the Executive Committee in all questions or disputes arising out of, or not provided for, by these rules and regulations shall be final. All entries are received on this condition and in the spirit of friendly competition upon which the Australian National Eisteddfod is based, and no dispute shall become the subject of any appeal at law.

## PERFORMANCE

19. (a) Entrants should pay particular attention to neatness of appearance when appearing on stage, as this may be taken into consideration by the Adjudicator.  
(b) Entrants are to report to the Registration Desk before the start of the section in which they are to perform. Late arrivals may be allowed to perform but will not be eligible to qualify for a prize. They will, however, receive a written critique of their performance.
20. (a) No entrant may render the same item in more than one section of the Eisteddfod except where otherwise specified.  
(b) No entrant, having won a section, may render the same item in the following year.
21. A copy of the music or other material to be performed in "own choice" events MUST be provided for the Adjudicator and Accompanist, if applicable. It is to be handed to the Session Manager (or his/her representative) when registering on the day of performance. The onus of choosing the right material for the event rests with the entrant. Suitability and degree of difficulty will be taken into consideration by the Adjudicator. The Executive Committee does not accept responsibility for the loss of music or other material. In accordance with Copyright law, photocopies and other texts will be destroyed following the event.
22. *Time limits set out in the Syllabus must be adhered to. Entrants who exceed the time limit may have marks deducted or be disqualified by the Adjudicator.*
23. A teacher shall not be allowed on stage except in the capacity of an official, accompanist or conductor.
24. Prompting or assistance of any kind shall not be given to any entrant, except by the Adjudicator, who may take any contravention of this Rule into consideration in his or her adjudication.
25. *Communication with the Adjudicator by entrants, teachers or other interested parties (other than in an official capacity) during a section is strictly prohibited, and the Executive Committee reserves the right to disqualify an entrant for any breach of this rule.*
26. The Adjudicator's decision shall be final.
27. Any protest shall be made in writing to the Executive Committee within 24 hours of the completion of the relevant section. A protest can only be made by an entrant, or the entrant's teacher or parent. The decision of the Executive Committee shall be final.
28. A copy of the Adjudicator's report will be made available free of charge at the end of each section.
29. Entrants shall not practise in the performing space for their division on the division's competition days.

## PRIZES

30. All prizes are awarded at the discretion of the Adjudicator. A 1<sup>st</sup> place will be available for Adjudicator award if a competitive section is run. Prizes may be offered – see details for each Division and Section. The Adjudicator may also award highly commended certificates. In exceptional circumstances, the Adjudicator may award a prize jointly to more than 1 competitor.
31. **Collection of prizes** - all cash and perpetual trophies must be collected and signed for at the Convenor's table. When a winner is a group, the name of that group shall be added to the signature.
32. **Return and care of perpetual trophies** - perpetual trophies remain the property of the Society, and should be returned to a Convenor prior to the following year's competition. Trophy holders are responsible for the safe custody, insurance against loss and return of trophies in good condition.
33. **Engraving** - the cost of engraving on any perpetual trophy shall be met by the winner.

## Life Members

The Society gratefully acknowledges the long service and significant contributions by individuals to the Society's Eisteddfodau by the award of Life membership.

Judith Bauer OAM	Janet Bedloe
Julia Butler	Alan Christie
Fay Cull	Dorothy Dashwood OAM
Angela Finnegan OAM	Myra Law
Janelle MacDonald	Norma Mackay
Margaret Minnis OAM	Phil Perman OAM
Robbie Robinson	Gwynneth Rowe
Doug Stevenson	Gavin Tulloch
Sylvia Tulloch	