

THE AUSTRALIAN NATIONAL  
EISTEDDFOD

CONCERT BANDS

JAZZ BANDS

ROCK BANDS

BRASS BANDS

ORCHESTRAS

24 - 31 May 2012



Syllabus

# THE AUSTRALIAN NATIONAL EISTEDDFOD

## **PROGRAM FOR 2012**

### **BANDS AND ORCHESTRAS**

*Llewellyn Hall (ANU School of Music), Lyneham High School, Canberra Institute of Technology*

24-31 May

*Closing date for entries: 31 March*

### **CHOIRS**

*Llewellyn Hall (ANU School of Music), Canberra Girls Grammar School Hall, Deakin*

10-11 August

*Closing date for entries: 6 July*

### **INSTRUMENTAL/CONTEMPORARY MUSIC**

17 – 19 August

*Closing date for entries: 15 June*

### **PIANO (includes Open Piano Recital)**

*Austral Asian Church, Wesley Music Centre*

28 August – 2 September

*Closing date for entries: 2 July*

### **SPEECH AND DRAMA**

*Waldock Hall, Kingston Baptist Church*

3 – 6 September

*Closing date for entries: 6 July*

### **SINGING**

*Albert Hall  
Includes National Operatic Aria Final*

10 - 15 September

*Entries close 8 June*

*15 September*

*To confirm closing dates and details please check: <http://www.nationaleisteddfod.org.au>.*

*Enquiries: (02) 6249 7421*

### **BANDS & ORCHESTRAS DATES FOR FUTURE YEARS:**

2013 – Thursday 23-Thursday 30 May

2014 - Thursday 22-Thursday 29 May

*The Australian National Eisteddfod will be initiating an email alert service and newsletter in 2012, to inform interested parties of upcoming events and related activities. To be added please email [info@nationaleisteddfod.org.au](mailto:info@nationaleisteddfod.org.au)*

# BANDS AND ORCHESTRAS DIVISION

- **Thursday 24 – Thursday 31 May 2012**
- **Llewellyn Hall (ANU School of Music), Lyneham High School and Canberra Institute of Technology**

**Entries close:** 31 March 2012

**Convenors:** Simon Best, Ben Green and Paul Barsdell 0403 827303  
email: bandsorchestras@nationaleisteddfod.org.au

**Adjudicators:** **Mr Lindsay Frost, Mr Greg Stott**

## Special Notices

### Selecting sections

- Conductors are to select the section for their band where more than one exists (eg `A' or `B' or `C' Grade).
- As a general guide for non-competitive sections: repertoire with a Publisher grading of Level 2.5 or lower, or average playing experience of less than 3 years, is suitable for `B' rather than `A' grade. `C' grade is intended for beginning or early-development groups.
- Adjudicator has the right to re-classify a group.
- A group which enters an adjudication only section cannot enter other sections.

## Structure of Bands & Orchestras program

The program structure for 2012 is expected to be:

- Thursday May 24, morning – Primary School Bands and Primary/High School Bands
- Thursday May 24, afternoon and evening - Jazz Bands
- Friday May 25, evening – Open Concert Bands and Open Brass Bands
- Saturday May 26 morning and afternoon – Concert Bands and Brass Bands (all ages and grades)
- Sunday May 27, morning – Orchestras
- Sunday May 27, afternoon – High School Bands
- Wednesday May 30, morning – Primary School Bands
- Thursday May 31, afternoon and evening – Rock Bands

This program is subject to change depending on entry numbers for 2012 and logistics.

## Members of Bands and Orchestras

Except with the express permission in writing of the Convenors of the Bands and Orchestras Division:

- a) all members of a school band or orchestra must be enrolled as students of that/those school/s; or
- b) all members of a non-school band or orchestra must be normal financial members (having paid an annual membership fee) of that band or orchestra or, if that band or orchestra does not have financial members, must have been playing regularly with that band or orchestra since 1 March 2011.

An entrant not complying with this rule may be disqualified.

## ACT High School Bands Sections

The ACT High School Bands Sections are open to all schools within the ACT, encompassing Years 7-10.

## Information Form Packs

A package of information forms for completion will be distributed to entrants approximately one (1) month before the event, electronically and in print. This includes stage plan and details of piece/s to be performed. This information must be submitted no later than Friday 11 May.

## Music

Music for adjudicators must be complete in every respect, legible and in good condition. See also copyright notice below. This music must be submitted no later than Friday 11 May.

## Time Limits

Time limits will be enforced.

A maximum of 10 minutes will be allowed for the setting-up of any band or orchestra.

Applications for extensions must be made well in advance to the Convenors.

## Entries

Entry fees are to be submitted with the entry form.

GST is NOT APPLICABLE to entry fees.

## Adjudication

Each entrant will receive a written adjudication report and a CD recording of verbal adjudication comments over the performance (on separate tracks).

Adjudication in competitive sections will be based on ranking entrants (e.g. 1<sup>st</sup>, 2<sup>nd</sup> places).

In non-competitive sections it will be based on attainment levels (Gold, Silver and Bronze). These levels are in no way comparative (e.g. each group in a section could be awarded the same attainment level), and reflect an overall judgement on the performance (and hence may not be directly related to marks on specific criteria).

## Prizes

Prizes for competitive sections are generally in the form of vouchers, not cash.

Prizes offered may be altered depending on entry numbers, in accordance with the General Rules and Conditions of Entry.

## Copyright

The Australian National Eisteddfod Society Inc. holds an Australian Performing Rights Association (APRA) licence. An entrant may supply the adjudicator with an unlicensed copy of the piece provided that (a) the original is used by the entrant for performance or held at the venue for inspection and (b) the Executive Committee or its delegate destroys the copy immediately after the adjudication.

**Entrants must perform from original published editions of music, unless prior permission has been obtained from the copyright owner.**

*All General Rules and Conditions, appearing at the back of this Syllabus, apply to this Division.*

## Workshops

Lindsay Frost, Adjudicator for most sections in 2012, will be available to run workshops on Monday-Tuesday May 28-29. Cost of these workshops will be \$100/hr. If interested please contact Simon – [bandsorchestras@nationaleisteddfod.org.au](mailto:bandsorchestras@nationaleisteddfod.org.au)

## Adjudicator Biographies

### Mr Lindsay Frost

B.Mus.Ed., M.Mus., A.Mus.A. Phd.

Lindsay began piano studies at age 5 while growing up in Canberra before moving to flute in primary school, and adding clarinet and saxophone to his repertoire in his high school days. Lindsay was an active member of the Canberra City Band, the Canberra Youth Orchestra Society, and was a regular pit musician for many amateur and professional productions. At the Canberra School of Music, Lindsay studied classical saxophone under Dr Peter Clinch before moving to Wagga Wagga to teach at the Riverina Conservatorium. While in Wagga Wagga, Lindsay was music director for the Riverina Concert Band, and performed regularly with the Australian Army Band Kapooka. In the late 1980's, Lindsay travelled overseas regularly to further his saxophone studies with the likes of Ramon Ricker (Eastman School of Music) and Dr Eugene Rousseau (Indiana University). In 1991, Lindsay was awarded a Regents Scholarship to study at Arizona State University where he studied saxophone under Dr Joseph Whytko and conducting with Dr Robert Fleming. During his time in Arizona, Lindsay also served as Associate Director of Bands at Mountain Pointe High School, and later on the band staff at Desert Vista High School.

Upon returning to Australia, Lindsay was appointed Regional Arts Coordinator (Riverina Region) with the NSW Department of School Education where he developed student learning activities for students across the Region in the areas of music, dance, drama as well as public speaking and debating. In 1996, Lindsay moved to the Department's Performing Arts Unit in Sydney where, on top of his administrative role, he was actively involved as a tutor and conductor in a range of state music programs and for a time served as a conductor with Killara High School. In 1999, Lindsay was appointed as the founding Director for the Millennium Marching Band. In this role, he also served as Associate Director of the Sydney 2000 Olympic Band and was a major contributor to the marching band performances in the Opening and Closing Ceremonies of the Sydney 2000 Olympic Games. Following the success of these performances, Lindsay continued to lead the Millennium Marching Band for a further eleven years which saw the Band perform with distinction in numerous high profile cultural and sporting events including the Opening Ceremony of the 21st World University Games in Beijing, the Opening and Closing Ceremonies of the 2003 Rugby World Cup, the

annual Schools Spectacular and Sydney ANZAC Day Parade. In 2008, Lindsay served as an Associate Director of the 2008 Beijing Olympic Orchestra.

Lindsay has served as Director of Bands at Epping Boys High School since 2001. During his time at Epping, the instrumental music program has experienced significant growth in participation and reputation. The school's instrumental ensembles perform regularly in competitions and festivals with consistently high results. Under Lindsay's direction, the Wind Ensemble toured to the United States in 2007 and 2010, was recognised as the "Command Band" at the 22nd Pacific Basin International Music Festival and most recently achieved a Gold Award at the 2011 Australian International Music Festival. Lindsay currently conducts the two most senior concert bands at the school - Concert Band No. 1 and the flagship Wind Ensemble.

Throughout his career, Lindsay has regularly undertaken the role of clinician with a range of ensembles in Australia as well as the USA, Singapore and China. He has also served as an adjudicator at various festivals and competitions. In 2011, Lindsay was appointed as Music Director for the Cameraygal Concert Band - the senior ensemble of the Lane Cove Concert Band organisation. Lindsay is very much looking forward to returning to Canberra to adjudicate at the 2012 Australian National Eisteddfod.

### **Mr Greg Stott**

M. Mus.

Greg has a Masters degree in music from ANU. In addition to performing contemporary jazz music, he is an experienced composer and arranger for ensembles, both large and small, and plays regularly in a diverse range of styles. He has extensive teaching experience, working in the Jazz department of the ANU School of Music and the Canberra Institute of Technology in their contemporary music programs. Greg is also an AVID certified Pro Tools Operator (210M).

Greg has been a featured performer at numerous events including the 2010 New Zealand International Jazz & Blues Festival, the Sydney Olympics Festival, the Adelaide Cabaret Festival, the National Folk festival and a number of international sporting events. He has also played for Australian Prime Ministers and foreign dignitaries and performed original compositions for ABC FM, broadcast nationally. He is currently Musical Director and composer for the independent Australian film, *The Competition*, directed by Simon Weaving and due to be released in 2011. He is a founding member of the Utopia Collective, which was born out of the Greg Stott band following the release of their 2007 recording 'One Second Ahead'.

Greg has performed or recorded with a range of jazz, classical and pop artists including: James Morrison, Dale Barlow, Gery Scott, Craig Schneider, The Idea of North, Grace Knight, Rhonda Birchmore, Hayley Jensen, the RMC Duntroon Big Band, and the Canberra Symphony Pops Orchestra. He has also supported acts as diverse as Shirley Maclaine, Dionne Warwick, The Whitlams, Killing Heidi, Human Nature, Mental as Anything, and Daryl Braithwaite.



## Jazz Band Sections Non-Competitive Sections

- Section B 161      16 Years and Under Jazz Bands, Grade B      Entry fee \$80.00**  
Band size: minimum of 8 players  
Own choice item/s  
Time limit - 8 minutes
- Section B 162      16 Years and Under Jazz Bands, Grade A      Entry fee \$80.00**  
Band size: minimum of 8 players  
Own choice item/s  
Time limit - 12 minutes
- Section B 181      18 Years and Under Jazz Bands, Grade B      Entry fee \$100.00**  
Band size: minimum of 8 players  
Own choice item/s  
Time limit - 8 minutes
- Section B 182      18 Years and Under Jazz Bands, Grade A      Entry fee \$100.00**  
Band size: minimum of 8 players  
Own choice item/s  
Time limit - 12 minutes

Assessment in the 16 Years & Under and 18 Years & Under Sections will be based on 3 attainment levels: Gold, Silver and Bronze.

### Adjudication Only Section

- Section B 012      Non-Assessed Jazz Bands      Entry fee \$90.00**  
*NB: Entrants in this section receive a participation trophy and written and recorded adjudication comments*  
Band size: minimum of 10 players  
Own choice item/s  
Time limit - 12 minutes

*The Kaaren Talty Jazz Encouragement Trophy will be judged by the Adjudicator, and awarded to a participating group which shows particular promise. It comes with a \$150 prize. Kaaren Talty, who passed away in 2007, was a strong supporter of the Eisteddfod Society, and had a particular interest in the Jazz Band sections. This award is her family's way of continuing to foster development of young musicians.*

### Competitive Sections

- Section B 001      Open Jazz Bands Grade B      Entry fee \$120.00**  
Band size: minimum of 10 players  
Own choice item/s  
Time limit - 12 minutes  
**First Prize:** \$200 (voucher) + Trophy
- Section B 002      Open Jazz Bands Grade A      Entry fee \$120.00**  
Band size: minimum of 10 players  
Own choice item/s  
Time limit - 15 minutes  
**First Prize:** \$300 (voucher) + Trophy

## Concert Band Sections Non-Competitive Sections

**Section B 163**      **16 Years and Under Concert Bands, Grade C**      **Entry fee \$80.00**  
Band size: minimum of 10 players  
Own choice item/s  
Time limit - 10 minutes

**Section B 164**      **16 Years and Under Concert Bands, Grade B**      **Entry fee \$80.00**  
Band size: minimum of 10 players  
Own choice item/s  
Time limit - 10 minutes

**Section B 165**      **16 Years and Under Concert Bands, Grade A**      **Entry fee \$80.00**  
Band size: minimum of 10 players  
Own choice item/s  
Time limit - 12 minutes

Assessment in the 16 Years & Under and 18 Years & Under Sections will be based on 3 attainment levels: Gold, Silver and Bronze.
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**Section B 183**      **18 Years and Under Concert Bands, Grade C**      **Entry fee \$100.00**  
Band size: minimum of 10 players  
Own choice item/s  
Time limit - 10 minutes

**Section B 184**      **18 Years and Under Concert Bands, Grade B**      **Entry fee \$100.00**  
Band size: minimum of 10 players  
Own choice item/s  
Time limit - 10 minutes

**Section B 185**      **18 Years and Under Concert Bands, Grade A**      **Entry fee \$100.00**  
Band size: minimum of 10 players  
Own choice item/s  
Time limit - 12 minutes

### Adjudication Only Sections

**Section B 013**      **Non-Assessed Concert Bands**      **Entry fee \$90.00**  
*NB: Entrants in this section receive a participation trophy and written and recorded adjudication comments*  
Band size: minimum of 10 players  
Own choice item/s  
Time limit - 10 minutes

<h3>Platinum awards</h3>
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<p>At the conclusion of the weekend the Adjudicator will present a small number of Platinum awards, to recognise outstanding performances in non-competitive sections. The recipients will receive a special trophy recognising their outstanding performances.</p>
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## Concert Band Sections Competitive Sections

- Section B 003      Open Concert Bands, Grade C** **Entry fee \$120.00**  
Band size: minimum of 10 players  
Own choice item/s  
Time limit - 15 minutes  
**First Prize:** \$200 (voucher) + Trophy
- Section B 004      Open Concert Bands, Grade B** **Entry fee \$120.00**  
Band size: minimum of 10 players  
Own choice item/s  
Time limit - 20 minutes  
**First Prize:** \$300 (voucher) + Trophy
- Section B 005      Open Concert Bands, Grade A** **Entry fee \$120.00**  
Band size: minimum of 10 players  
Own choice item/s  
Time limit - 20 minutes  
**First Prize:** \$500 (voucher) + Trophy

## Brass Band Sections Competitive Sections

- Section B 006      Open Brass Bands, Grade C** **Entry fee \$120.00**  
Band size: minimum of 10 players  
Own choice item/s  
Time limit - 15 minutes  
**First Prize:** \$150 (cash) + Trophy
- Section B 007      Open Brass Bands, Grade B** **Entry fee \$120.00**  
Band size: minimum of 10 players  
Own choice item/s  
Time limit - 20 minutes  
**First Prize:** \$250 (cash) + Trophy
- Section B 008      Open Brass Bands, Grade A** **Entry fee \$120.00**  
Band size: minimum of 10 players  
Own choice item/s  
Time limit - 20 minutes  
**First Prize:** \$500 (cash) + Trophy

### Instrumental Eisteddfod

The Bands & Orchestras team will also be organising an Instrumental Eisteddfod, to take place from August 17-19. Please email [bandsorchestras@nationaleisteddfod.org.au](mailto:bandsorchestras@nationaleisteddfod.org.au) for further information or to receive the Syllabus.

## Orchestra Sections Non-Competitive Sections

**Section B 166      16 Years and Under Orchestras**      **Entry fee \$80.00**  
(This section may include string orchestras)  
Orchestra size: minimum of 10 players  
Own choice item/s  
Time limit - 10 minutes

**Section B 186      18 Years and Under Orchestras**      **Entry fee \$100.00**  
(This section **does not include** string orchestras)  
Orchestra size: minimum of 10 players  
Own choice item/s  
Time limit - 12 minutes

**Section B 187      18 Years and Under String Orchestras**      **Entry fee \$100.00**  
Orchestra size: minimum of 10 players  
Own choice item/s  
Time limit - 12 minutes

Assessment in the 16 Years & Under and 18 Years & Under Sections will be based on 3 attainment levels: Gold, Silver and Bronze.

## Competitive Sections

**Section B 009      Open String Orchestras**      **Entry fee \$120.00**  
Orchestra size: minimum of 10 players  
Own choice item/s  
Time limit - 20 minutes  
**First Prize:** \$300 (voucher) + Trophy

**Section B 010      Open Orchestras**      **Entry fee \$120.00**  
(This section **does not include** string orchestras)  
Orchestra size: minimum of 10 players  
Own choice item/s  
Time limit - 20 minutes  
**First Prize:** \$300 (voucher) + Trophy



The ACT Music Educators Network offers an encouragement award for a beginner teacher/conductor. It is accompanied by a \$250 prize for professional development.

## **Rock Band Sections Non-Competitive Sections**

*NB: All Rock Band entries are to be original compositions (i.e. not covers)*

**Section B 167      16 Years and Under Rock Bands      Entry fee \$25.00**  
Own choice item/s  
Time limit – 10 minutes

**Section B 188      18 Years and Under Rock Bands      Entry fee \$25.00**  
Own choice item/s  
Time limit – 10 minutes

Assessment in the 16 Years & Under and 18 Years & Under Sections will be based on 3 attainment levels: Gold, Silver and Bronze.
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## **Competitive Sections**

**Section B 011      Open Rock Bands      Entry fee \$40.00**  
Own choice item/s  
Time limit – 15 minutes  
First Prize: \$200 (cash) + Trophy



***Thanks to Canberra Institute of Technology for their support of the Rock Bands sections.***



**THE AUSTRALIAN NATIONAL EISTEDDFOD – BANDS & ORCHESTRAS ENTRY FORM AND TAX INVOICE**

ABN 32 452 693 087



(Please Print Clearly)

Entrant's Name: \_\_\_\_\_

Teacher/Conductor: \_\_\_\_\_

Address: \_\_\_\_\_

Suburb: \_\_\_\_\_ State: \_\_\_\_\_ PC: \_\_\_\_\_

Telephone: \_\_\_\_\_ Fax/Mobile: \_\_\_\_\_

E-Mail Address: \_\_\_\_\_

Section No	Section Name	Group Name	No. of members	Duration (minutes)	Entry Fee \$

**RULES AND CONDITIONS**

**TOTAL ENTRY FEE \$** \_\_\_\_\_

It is the responsibility of each entrant to read the Rules and Conditions, especially time limits to performances.

**COPYRIGHT**

Original music/text or licensed copy must be used for performance.  
 Please refer to Copyright rules at <http://www.nationaleisteddfod.org.au>  
 One entry form for each entrant/group. This entry form may be photocopied.  
 I would like to be put on the syllabus mailing list: \_\_\_

*NB: GST is NOT APPLICABLE to Eisteddfod entries*

Office Use Only:	Receipt No:
Date Received:	By:
Cash                      Cheque	Money Order

THE AUSTRALIAN NATIONAL EISTEDDFOD  
 PO BOX 94, CIVIC SQUARE ACT 2608

**FORM NO. 1**

a m  o s

## Performer's Declaration Form for Eisteddfods and Music Competitions

This is to certify that I, ....., will be performing in the .....  
(name of Competition)  
..... eisteddfod/music competition/music festival in section(s) number(s) from: .....

(a) an original published edition of music; or

(b) a photocopy, transcription or arrangement of music accompanied by a letter from the music publisher either:

(i) authorising the photocopy, transcription or arrangement; or

(ii) stating that the work and edition are no longer protected by copyright (that is they are in the public domain).

in accordance with Clauses 2 and 10 of AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Edition No. 2 2001.

.....  
Signature

.....  
Date

If you have any queries regarding this form please contact the AMCOS Print Music Manager on (02) 9935 7700.

This form is also available from [www.apra.com.au](http://www.apra.com.au)

**FORM NO. 2**

a m  o s

## Temporary copy for the use by an adjudicator in an Eisteddfod/Music Competition

This is to certify that this photocopy has been made by

.....

from their own published edition of the musical work, in reliance on Clauses 10.8 and 18 of AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Edition No. 2 2001.

.....  
Signature

.....  
Date

The photocopy is to be destroyed by the Eisteddfod/Music Competition committee at the conclusion of the section and may not be handed back to the competitor.

If you have any queries regarding this form please contact the AMCOS Print Music Manager on (02) 9935 7700.

This form is also available from [www.apra.com.au](http://www.apra.com.au)

## **The Australian National Eisteddfod Incorporated**

The Eisteddfod is a not-for-profit community organisation, incorporated under the Associations Incorporation Act 1991 of the ACT - Certificate A10

It is registered as a charity and as a tax deductible gift recipient under the Australian Federal Income Tax Assessment Act – ABN 32 452 693 087.

Patron: Her Excellency Ms Quentin Bryce, AC  
Governor-General of the Commonwealth of Australia

Vice-Patrons: Professor Larry Sitsky, AM  
Distinguished Fellow in Composition, Australian National University

Professor Adrian Walter, AM  
Head, School of Music, ANU

### **Board**

President: Paul Barsdell  
Vice-President: Dorothy Dashwood  
Secretary: Janelle MacDonald  
Treasurer: Mary Helen Davidson  
Marketing Officer: Simon Best  
Executive Chair: Jenny Oliver

### **Executive Committee**

Chair: Jenny Oliver  
Members: Fay Cull, Rae Mann, Di Miley, Janelle MacDonald

### **Convenors**

Bands & Orchestras Simon Best, Ben Green, Paul Barsdell  
Choirs Dianne Anderson, Graeme Brown, Cathy Cleary, Ellnor Grasby, Barbara Magi, Ann  
Thurley  
Piano Di Miley  
Singing Janetta McCrae and committee  
Speech & Drama Jenny Oliver and Janelle MacDonald

Eisteddfod Office: 02 6249 7421 (Phone & Facsimile)  
eisteddfod@nationaleisteddfod.org.au  
www.nationaleisteddfod.org.au  
PO Box 94, CIVIC SQUARE ACT 2608

## General rules and conditions of entry

All entrants participate according to these rules and conditions and any special conditions as may apply to individual divisions or events.

### GENERAL

1. Entries must be submitted on current official entry forms properly completed and accompanied by full fees or they will not be processed. Responsibility for correct entry rests with the entrant. Entry forms may be photocopied.
2. The Executive Committee reserves the right to:
  - a. refuse an entry;
  - b. cancel a section (e.g. due to lack of entries);
  - c. vary the prizes (e.g. when insufficient entries perform);
  - d. demand proof of age of an entrant in an age section, or proof of amateur or professional status, or
  - e. combine sections together.
3. An entrant may only enter once into a particular section, except where specifically stated otherwise. The name of the partner(s) in a duo, lieder or ensemble must be included on the entry form, except for bands, orchestras, choirs and ensembles of six or more players.
4. No person may enter under a name other than his or her own. Entries are not transferable from one person to another.
5. Refunds of entry fees will be made to an entrant only if a section has been cancelled by the Executive Committee.
6. One conductor may conduct any number of choirs or orchestras, and one director may present any number of groups. Age limits do not apply to conductors.
7. Entrants at Eisteddfod functions take part at their own risk. The Society does not accept responsibility for any accident or personal loss or injury, however caused.
8. Prizes, reports and original material not collected at the conclusion of the relevant division will be available for collection by arrangement with a Convenor.
9. Age, where specified for any section, shall be the age on the first day of competition of the division in which the entry is made.
10. Any entrant wishing to withdraw from a section must notify the Eisteddfod Office or the Convenor as soon as possible.
11. Late entries will be accepted up to a week after the closing date of a division and must be accompanied by the additional late entry fee. Only under special circumstances and at the discretion of the Executive Committee will any further late entries be accepted.
- 12. The Australian National Eisteddfod Society will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the rules of copyright (see earlier section headed "copyright").**
13. The use of cameras with flashes is not allowed.
14. The Society reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the Eisteddfod without notification. Any such photograph, recording or broadcast may be used at the Executive Committee's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any entrants, and no remuneration or compensation whatsoever shall be attributable to any entrants so featured.
15. A high standard of decorum is expected from all entrants and spectators. Unseemly or unpleasant behaviour which is contrary to the spirit of the event will result in the offender being asked to leave. Offending entrants will be disqualified.
16. Any mechanical rights which should be obtained in respect of tapes for performance is the responsibility of the performer. The Society holds a licence issued by APRA for the live performance of published music.
17. An entrant, who during the three months preceding the opening date of the division in which he or she has entered, has been taught, coached or advised by the appointed Adjudicator of the division, shall not be eligible to compete in that division of the Eisteddfod.
18. Failure to comply with any of the foregoing rules and conditions may involve disqualification and withholding of prizes. The decision of the Executive Committee in all questions or disputes arising out of, or not provided for, by these rules and regulations shall be final. All entries are received on this condition and in the spirit of friendly competition upon which the Australian National Eisteddfod is based, and no dispute shall become the subject of any appeal at law.

### PERFORMANCE

19. (a) Entrants should pay particular attention to neatness of appearance when appearing on stage, as this may be taken into consideration by the Adjudicator.  
(b) Entrants are to report to the Registration Desk before the start of the section in which they are to perform. Late arrivals may be allowed to perform but will not be eligible to qualify for a prize. They will, however, receive a written critique of their performance.
20. (a) No entrant may render the same item in more than one section of the Eisteddfod except where otherwise specified.  
(b) No entrant, having won a section, may render the same item in the following year.

21. A copy of the music or other material to be performed in "own choice" events MUST be provided for the Adjudicator and Accompanist, if applicable. It is to be handed to the Session Manager (or his/her representative) when registering on the day of performance. The onus of choosing the right material for the event rests with the entrant. Suitability and degree of difficulty will be taken into consideration by the Adjudicator. The Executive Committee does not accept responsibility for the loss of music or other material. In accordance with Copyright law, photocopies and other texts will be destroyed following the event.
22. Time limits set out in the Syllabus must be adhered to. Entrants who exceed the time limit may have marks deducted or be disqualified by the Adjudicator.
23. A teacher shall not be allowed on stage except in the capacity of an official, accompanist or conductor.
24. Prompting or assistance of any kind shall not be given to any entrant, except by the Adjudicator, who may take any contravention of this Rule into consideration in his or her adjudication.
25. Communication with the Adjudicator by entrants, teachers or other interested parties (other than in an official capacity) during a section is strictly prohibited, and the Executive Committee reserves the right to disqualify an entrant for any breach of this rule.
26. The Adjudicator's decision shall be final.
27. Any protest shall be made in writing to the Executive Committee within 24 hours of the completion of the relevant section. A protest can only be made by an entrant, or the entrant's teacher or parent. The decision of the Executive Committee shall be final.
28. A copy of the Adjudicator's report will be made available free of charge at the end of each section.
29. Entrants shall not practise in the performing space for their division on the division's competition days.

### PRIZES

30. All prizes are awarded at the discretion of the Adjudicator. A 1<sup>st</sup> place will be available for Adjudicator award if a competitive section is run. Prizes may be offered – see details for each Division and Section. The Adjudicator may also award highly commended certificates. In exceptional circumstances, the Adjudicator may award a prize jointly to more than 1 competitor.
31. **Collection of prizes** - all cash and perpetual trophies must be collected and signed for at the Convenor's table. When a winner is a group, the name of that group shall be added to the signature.
32. **Return and care of perpetual trophies** - perpetual trophies remain the property of the Society, and should be returned to a Convenor prior to the following year's competition. Trophy holders are responsible for the safe custody, insurance against loss and return of trophies in good condition.
33. **Engraving** - the cost of engraving on any perpetual trophy shall be met by the winner.

### Life Members

The Society gratefully acknowledges the long service and significant contributions by individuals to the Society's Eisteddfodau by award of Life Membership.

Judith Bauer OAM  
 Janet Bedloe  
 Julia Butler  
 Alan Christie  
 Fay Cull  
 Dorothy Dashwood OAM  
 Angela Finnegan OAM  
 Myra Law

Janelle MacDonald  
 Norma MacKay  
 Margaret Minnis OAM  
 Phil Perman OAM  
 Robbie Robson  
 Gwynneth Rowe  
 Doug Stevenson  
 Gavin Tulloch  
 Sylvia Tulloch



# Australian National Eisteddfod Inc

## MEMBERSHIP APPLICATION

Membership to the Australian National Eisteddfod will provide you with the following;

- Admission to general sessions in all ANES Division competitions throughout the Eisteddfod year
- Syllabus and program are available from Eisteddfod office on request.

**NB** All competitors are automatically Affiliate Members and will be entitled to free entry to the competition Sessions in which the Sections entered are presented.

Yes, I would like to become a member of the Australian National Eisteddfod.  
(Please tick the correct box below)

Membership Level	New	Renewal	Fee	Total
Single			\$ 20	
Family			\$ 30	
Schools and Community Groups			\$ 50	
Corporate			\$ 100	
Donation				

Yes, I would be interested to assist with organising and/or sponsorship

### Membership Payment

Cheque/Money Order payable to the: **Australian National Eisteddfod Society Inc.**

Name (Please Print) \_\_\_\_\_

Address \_\_\_\_\_

Suburb \_\_\_\_\_ State \_\_\_\_\_ Post Code \_\_\_\_\_

Ph: \_\_\_\_\_ Fax: \_\_\_\_\_

E-mail: \_\_\_\_\_ Date \_\_\_\_\_

Signature \_\_\_\_\_

Enquiries: **Tel/Fax:** (02) 6249 7421 Eisteddfod Office  
**e-mail** [info@nationaleisteddfod.org.au](mailto:info@nationaleisteddfod.org.au)  
**website-**[www.nationaleisteddfod.org.au](http://www.nationaleisteddfod.org.au)  
**mail** PO Box 94 Civic Sq. ACT 2608

ABN 32 452 693 087

**Receipt No:** \_\_\_\_\_

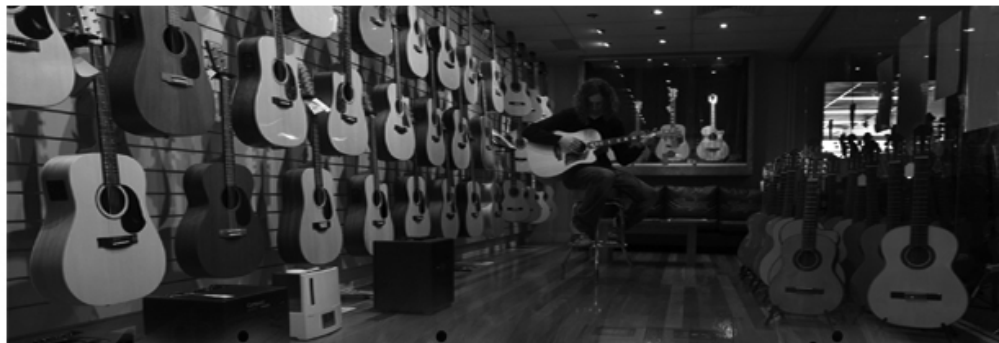
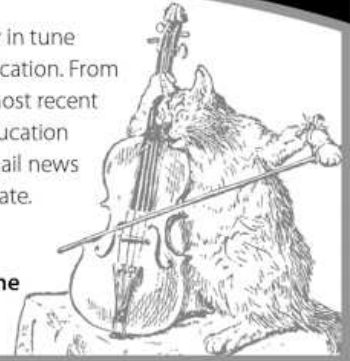
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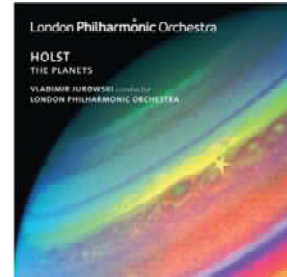
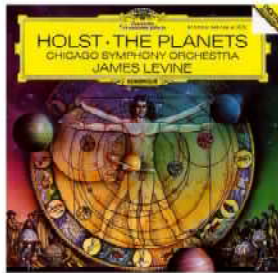
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