

THE AUSTRALIAN NATIONAL EISTEDDFOD

PROGRAM FOR 2010

BANDS AND ORCHESTRAS

*Llewellyn Hall (ANU School of Music), Canberra
Institute of Technology, other venues to be confirmed*

27 May – 30 May

Closing date for entries: 31 March

CHOIRS

Llewellyn Hall (ANU School of Music)

13 - 14 August

Closing date for entries: 24 July

PIANO (includes Open Piano Recital)

Austral Asian Church, Wesley Music Centre

31 August – 4 September

Closing date for entries: 2 July

SINGING

AustralAsian Church, Isaacs

6-11 September

Closing date for entries: 4 June

NATIONAL ARIA FINAL

Saturday 11 September

SPEECH AND DRAMA

(includes the Bard Competition and Speech Choirs) **Closing date for entries: 6 August**
*Waldock Hall, Kingston Baptist Church
Tuggeranong Arts Centre*

20 – 23 September

INSTRUMENTAL/CONTEMPORARY MUSIC

October – Date to be confirmed

Enquiries: (02) 6249 7421

Other Syllabi and Entry Forms can be downloaded from:

<http://www.nationaleisteddfod.org.au>

CHOIRS DIVISION DATES FOR 2011: Friday 12 – Saturday 13 August

THE AUSTRALIAN NATIONAL EISTEDDFOD SOCIETY INC

The Society is a not-for-profit community organisation, incorporated under the Associations Incorporation Act of the ACT 1991 - Certificate A10.

It is registered as a charity and as a tax-deductible gift recipient under the Australian Federal Income Tax Assessment Act – ABN 32 452 693 087.

Patron: *Her Excellency Ms Quentin Bryce, AC
Governor-General of the Commonwealth of Australia

Vice-Patrons: *Dr Larry Sitsky, AM
Distinguished Fellow in Composition, Australian National University

*Professor Adrian Walter, AM
Department Head, School of Music, Australian National University

Executive Committee

Acting President: Dr Rhian Parker
Vice-President: Doris Rowland
Secretary: Cathy Cleary
Treasurer: Hibo Ibrahim
Other Members: Dianne Anderson, Paul Barsdell, Simon Best, Fay Cull, Ben Green, Tracy Jamieson, Janelle MacDonald, Ann Thurley

Convenors

Bands & Orchestras: Simon Best, Paul Barsdell and Ben Green
Choirs: Dianne Anderson
Instrumental: Simon Best, Ben Green and Tracy Jamieson
Piano: Di Miley
Speech and Drama: Janelle MacDonald
Singing: Members of ANATS

Bankers: Commonwealth Banking Corporation P/L

Office Address: The Australian National Eisteddfod Society Inc.
Room 14a, Ainslie Arts Centre,
Elouera Street, BRADDON ACT 2612

Postal address: PO Box 94, CIVIC SQUARE ACT 2608

Telephone/Facsimile: (02) 6249 7421 : **Note** that the office is only manned part-time. Please leave a message and it will be returned or call the Choirs Convenor.

Website: www.nationaleisteddfod.org.au

E-mail: info@nationaleisteddfod.org.au

Choirs Convenor:

Dianne Anderson 02 6295 1213 (phone/Fax) : 0414 628 007
<dianne_anderson@yahoo.com>

SCHEDULE FOR CHOIRS WEEKEND

Llewellyn Hall, School of Music, Australian National University

Friday 13 August: commencing at 9.30am

Primary School Sections

10 Years and under

12 Years and under - incorporating the Welsh Section

12 Years & Under Sacred Choral

Friday 13 August: commencing at 6.00pm

Championship Sections

12 Years and under Championship

19 Years and under Championship

Saturday 14 August: Note: Starting time to be confirmed after entries close

Open Sections

Open Contemporary Choral

Open Sacred Choral

Open Australia-Britain Section

Saturday 14 August commencing at 6.00pm

Championship Sections

Open Popular Choirs Championships

Australian National Choirs Championships

12 years & Under Choir Championship

Total Prize Money \$2750

19 years & Under Choir Championship

Total Prize Money \$3750

Open Popular Choirs Championship

Total Prize Money \$2,000

Open Choir Championship

Total Prize Money \$8000

CHOIRS COMPETITION

Dates: Friday 13 - Saturday 14 August

Entries close: 24 July 2010

Choirs Committee

Dianne Anderson, Graeme Brown, Cathy Cleary, Ellnor Grasby, Barbara Magi,

Adjudicators: Anne Williams (All Sections)

Debra Shearer-Dirie (Open and Championship Sections)

Special Notices

Time Limits

Both Age and Time limits will be enforced. See Rules and Conditions.

Rehearsal time: At the **Friday Primary Sections, there will be no rehearsal time.** All choirs will be seated in the auditorium to enable them to hear all the participants. Choirs will walk directly onto the stage from their seats and return to their seats from the stage. Open and Championship Sections will have access to a rehearsal room immediately before their performance.

Timing: Official timing will commence from the beginning of the first piece and conclude at the end of the last piece. *There will be no bell rung between the pieces.*

Entry Fees

Entry fees are to be submitted with the entry form. Late Entries received after 24 July 2010 will be subject to an additional (late) fee of \$30 per choir per section. Late entries are only accepted subject to the timetabling capacity and program deadlines without obligation and will be refunded if we cannot include them. GST is NOT APPLICABLE to entry fees.

Entry to Performances

Tickets for Choir Members to Llewellyn Hall are not required *for the sections for which the choir has entered.*

Copyright

The Australian National Eisteddfod Society Inc. holds an Australian Performing Rights Association (APRA) licence.

An entrant may supply the adjudicator with an unlicensed copy of the piece provided that (a) the original is used by the entrant for performance or held at the venue for inspection and (b) the Executive Committee or its delegate destroys the copy immediately after the adjudication.

Entrants must perform from original published editions of music, unless prior permission has been obtained from the copyright owner.

Contrasting Pieces

Please note: Choirs are expected to present a well-contrasted program that presents **different styles and genres of music** to demonstrate the choir's choral flexibility.

Music

Music for adjudicators must be complete in every respect, legible and in good condition. Music is to be supplied by entrants to the Music Desk on arrival at the Venue - the Society is not responsible for printing or copying music. **Two copies must be provided for all Open and Championship sections.**

All Rules and Conditions appearing in this Syllabus apply to this Division.

PRIMARY SCHOOLS SECTIONS

CH PS1: 10 YEARS AND UNDER

Entry fee \$80.00

- Two **contrasting** own choice pieces, **must include one unison piece**
- Time Limit – 8 minutes

First Prize – Trophy & \$200 **Second Prize** – Trophy & \$100 **Third Prize** – Trophy & \$80
Encouragement Award Trophies are also to be given.

CH PS2: 12 YEARS AND UNDER

Entry fee \$80.00

*Two or more **contrasting** own choice pieces; **must include one folk or popular piece with a Welsh Origin**. One piece to be in Unison.

- Time Limit – 10 minutes

First Prize – Trophy & \$250 **Second Prize** – Trophy & \$150 **Third Prize** – Trophy & \$100

NOTE: An additional Trophy and \$250 for will be awarded for the best performance of the selected item “of Welsh origin” if sung **in the Welsh language**, with this prize being judged principally on language, rather than musical, attainment.

Encouragement Award Trophies are also to be given.

All choirs are encouraged to enter this section, which is proudly sponsored by The Welsh Society of Canberra to promote Welsh Culture. The word “Eisteddfod” is Welsh.

NB: Menna Haddon (02 6299 8078) can be contacted by any choir which would like to receive assistance with the choice of a piece or with the Welsh language and pronunciation.

CH 123 SACRED CHORAL – 12 YEARS AND UNDER

Entry fee \$80.00

- Two **contrasting** own choice sacred pieces
- Time limit – 8 minutes

First Prize – Trophy & \$200 **Second Prize** – Trophy & \$100

CH 121: 12 YEARS AND UNDER CHOIR CHAMPIONSHIP

Entry fee \$150.00

- A well **contrasted** program of **at least two pieces** of own choice
- One piece **unaccompanied**, one piece in at least **two parts** and one of them being an **Australian** composition
- Pieces not to be performed in any other section
- Time limit – 12 minutes

First Prize – Trophy & \$1,500 **Second Prize** – Trophy & \$750

Third Prize – Trophy & \$500

CH 181 : 19 YEARS AND UNDER CHOIR CHAMPIONSHIP

Entry fee \$150.00

- A well **contrasted** program of at least two pieces of own choice
- One piece **unaccompanied**, one piece in **at least three parts** and one of them being an **Australian** composition
- Pieces not to be performed in any other section
- Time limit – 12 minutes

First Prize – Trophy & \$2,000 **Second Prize** – Trophy & \$1,000

Third Prize – Trophy & \$750

OPEN AGE SECTIONS

CH 002: OPEN SACRED CHORAL

Entry fee \$80.00

- Two **contrasting** own choice sacred pieces (anthem, hymn, psalm, canticle or spiritual)
- * One piece in at least three parts
- * Pieces not to be sung in any other section
- Time limit – 10 minutes

First Prize – Trophy & \$500 **Second Prize** – Trophy & \$250

CH 003: OPEN CONTEMPORARY CHORAL

Entry fee \$80.00

- Two **contrasting** pieces written after 1960. Must include an Australian composition.
- One piece in at least three parts
- Pieces not to be sung in any other section
- Time limit – 10 minutes

First Prize – Trophy & \$500 **Second Prize** – Trophy & \$250

CH 201: OPEN AUSTRALIA – BRITAIN SECTION

Entry fee \$100.00

- Whilst this is an Open Section, **choirs of all ages are encouraged to enter.**
- Minimum of two **contrasting** pieces, one by an Australian composer and one piece by a British composer, **outside the jazz and barbershop styles**
- Pieces not to be sung in any other section
- Time limit – 12 minutes

First Prize – Trophy & \$1,500 for three or more entries

NOTE: A **Second Prize** of \$500 will be offered **if there are four or more entries**

Sponsored by the Australia-Britain Society

CH 004: OPEN POPULAR CHOIRS CHAMPIONSHIP

Entry fee \$100.00

- Two own choice pieces, **contrasting in style and tempo**
- This section is specifically for popular music and barbershop choirs.
- * **Choralography** and the choir's **engagement with the audience** will be taken into account
- * Pieces not to be sung in any other section
- Time limit – 12 minutes
- * **First Prize** – Trophy & \$1,500 **Second Prize** – Trophy & \$500

CH 001: AUSTRALIAN OPEN CHOIR CHAMPIONSHIP

Entry fee \$150.00

This section is open to all choirs of any age and voice combination

- A well **contrasted** program of **at least** two pieces of own choice
- * One piece to be unaccompanied
- * One piece in four parts
- Must include one Australian composition
- Pieces not to be performed in any other section
- Time limit – 15 minutes

First Prize – Trophy & \$5,000 **Second Prize** – Trophy & \$2,000

Third Prize – Trophy & \$1,000

ADJUDICATOR FOR ALL SESSIONS

Anne Williams

Anne is much in demand as a choral educator, a facilitator of choral workshops and as an adjudicator.

After receiving her Teaching Diploma in Queensland with an A.Mus.A in Piano, Anne moved to Melbourne to teach in 1973. She transferred to Eltham East Primary School in 1980 where she immediately started a choir, the only musical experience then available for children at the school. Under her Direction, Eltham East Primary School Choir has emerged as both a leader in choral exploration with composers and in the performance of choral music.

In 1996 Anne received a National Excellence in Teaching Award. The accompanying professional development grant enabled her to travel overseas to further her interest in collaborating with contemporary composers. She also attended the 4th World Choral Symposium in Sydney, where the initiative to work towards creating new music through collaborations between her choristers and Australian composers was initiated. Since that time the children have written numerous pieces of Music Theatre [including *Batavia* and *Endurance*] and 2 song collections [*Winter Journey* and *Local Heroes*] as well as one-off pieces. All have been published and are available to other young choirs.

In the 2001 Australia Day Honours List Anne was awarded a Public Service Medal in recognition of her work in education, particularly in the area of choral music education. In 2004 she received a Churchill Fellowship, which enabled her to travel to Canada, Slovenia and Finland in search of other composer/chorister collaborations from which she could gain new ideas. Meetings during the trip resulted in a new international initiative being developed for the Eltham East choristers to work on a multimedia collaboration with composers from Australia, Canada and Finland. The resulting piece – *Written in the Stars* – has proved an outstanding addition to the repertoire.

ADDITIONAL ADJUDICATOR FOR OPEN AND CHAMPIONSHIP SECTIONS

Dr Debra Shearer-Dirié

Originally from Perth, Western Australia, Dr Debra Shearer-Dirié maintains an active career as a choral conductor, music educator, clinician and scholar. She holds a Master of Music Education degree and Doctor of Music degree in Choral Conducting from Indiana University in the United States. During her time at Indiana University she was director of the Indiana University Children's and Youth Choir; assistant director to maestro Paul Hillier with the Pro Arte Singers; and Director of the International Vocal Ensemble at Indiana University for two consecutive years.

From 2000-2001, Dr Shearer-Dirié was appointed Artistic Director of the Northwest Girlchoir in Seattle, a 400-voice ensemble of young women, which performed frequently with the Seattle Symphony Orchestra, directed by Gerard Schwarz.

After completing her dissertation entitled *Emerging Voices in Australian Choral Music*, Dr. Shearer-Dirié was invited to present at the National Conference of the American Choral Director's Association in New York 2003, and at the Australian National Choral Association (ANCA) conferences in 2004 and 2006. Upon arriving in Brisbane mid-2003, she conducted the Queensland Young Conservatorium Chamber Choir through diverse repertoire which lead them to an invitation to perform at the ANCA conference in 2004. In 2005, Dr. Shearer-Dirié was appointed Musical Director of the Brisbane Concert Choir, a 60 voice adult auditioned choir, and in 2006 she founded the Vox Pacifica Chamber Choir which toured Tasmania in 2006 with several well-received performance, including appearances at the National ANCA conference. In her work as Musical Director of these ensembles Dr. Shearer-Dirié continually searches for opportunities to collaborate with other musical groups, composers, dancers, visual artists, and cultural groups to challenge both herself as a musician and educator and those that work with her.

Dr. Shearer-Dirié lectures in the School of Music at The University of Queensland and is currently serving as editor of the Australian National Choral Associations Journal Publication. She is in demand as an Adjudicator for Choral Festivals and Eisteddfods within the Asia-Pacific region, as well as a clinician and conductor for Choral Festivals across the nation. Dr Shearer-Dirié is Musical Director of the Brisbane Concert Choir, Vox Pacifica Chamber Choir, and a newly formed semi-professional group of singers called Fusion.