

CHOIRS COMPETITION

Dates: Friday 10 August – Saturday 11 August 2012

Entries close: Friday 6 July 2012 (last week of ACT School Term 2)

Choirs Committee: Dianne Anderson, Cathy Cleary, Ellnor Grasby, Barbara Magi, Deborah Perrin, Ann Thurley

Adjudicators: Paul Holley (All Sections)
Michael Griffin (Open and Championship Sections)

Dear Choir Directors

I do hope that you consider bringing your choirs to Canberra in 2012.

There is so much to see and do once you are here - you can take visit The Australian War Memorial, Parliament House, Old Parliament House, Questacon, The National Library, The Australian National Gallery, The National Portrait Gallery, The National Archives, The National Museum of Australia, The Film and Sound Archive and The National Botanical Garden or do something like arrange a tour of the John Curtin School of Medical Research at ANU or The Australian Institute of Sport. Your choir may be able to sing at some of these venues also – contact them directly.

Our two well-respected adjudicators, Paul Holley and Michael Griffin, will ensure that you will receive professional and helpful comments on your choir's performance. In addition there is generous prize money awarded.

The Choirs Committee has received very positive comments from choirs that have participated previously. The closing date for entries is Friday 6 July and after this the late entry fee of *\$30 per choir per section entered* will apply.

Please do not hesitate to contact me if you have any questions.

Dianne Anderson (Choirs Convenor)

dianne_anderson@yahoo.com

SCHEDULE

FRIDAY 10 AUGUST 2012 commencing at 9.30am

Llewellyn Hall, School of Music, ANU, Canberra

PRIMARY SCHOOL CHOIRS & ACT COMMUNITY CHOIRS

10 years and under

12 Years and Under

12 Years & Under Sacred Choral

SATURDAY 11 AUGUST 2012 commencing at 9.30am

CGGS School Hall, Melbourne Avenue, Deakin

Note: Not necessarily in this order

OPEN SECTIONS

Open Contemporary Choral

Open Sacred Choral

Open Australia-Britain Section

Open ACT Multicultural Community Choirs

CHAMPIONSHIP SECTIONS

12 Years and under Championship

19 Years and under Championship

Open Popular Choirs Championship

Australian Open Choir Championship

MAJOR PRIZE MONEY

12 years & Under Choir Championship

Total Prize Money \$2750

19 years & Under Choir Championship

Total Prize Money \$3750

ACT Multicultural Community Choirs

Total Prize Money \$2,000

Open Popular Choirs Championship

Total Prize Money \$3,000

Australian National Choir Championship

Total Prize Money \$8000

Special Notices

Entry Fees

Entry fees are to be submitted with the entry form. **Late Entries received after 6 July 2012** will be subject to an additional fee of **\$30 per choir per section entered**. Late entries are only accepted subject to the timetabling capacity and program deadlines without obligation and Entry Fees will be refunded if Choirs cannot be included. GST is NOT APPLICABLE to entry fees.

Music

***All bars must be numbered to assist the adjudicator with the report.** Music for adjudicators must be complete in every respect, legible and in good condition.

*** Choirs Directors are asked to submit the names of their pieces** either with their entry or fax to the office no later than 31 July.

* Music is to be supplied by entrants to the Music Desk on arrival at the Venues - the Society is not responsible for printing or copying music. **One copy must be provided for the Friday Primary Sections and two copies for all Open and Championship sections - one for each adjudicator.**

Contrasting Pieces

Choirs are expected to present a well-contrasted program that presents **different styles and genres of music** to demonstrate the choir's choral flexibility.

Time Limits

Both Age and Time Limits will be enforced. Time limits will be strictly monitored and official timing will commence from the **beginning of the first piece and conclude at the end of the last piece**. Choirs exceeding the time limit will be eligible for "comments only" but not for any placing.

Copyright

The Australian National Eisteddfod Society Inc. holds an Australian Performing Rights Association (APRA) licence.

An entrant may supply the adjudicator with an unlicensed copy of the piece provided that (a) the original is used by the entrant for performance or held at the venue for inspection and (b) the Executive Committee or its delegate destroys the copy immediately after the adjudication.

Entrants must perform from original published editions of music, unless prior permission has been obtained from the copyright owner.

Rehearsal time:

In Primary School Choir Sections, there will be **no rehearsal time**. All choirs will be seated in the auditorium to enable them to hear all the participants. Choirs will walk directly onto the stage from their seats and return to their seats from the stage.

Open and Championship Sections will have access to a rehearsal room immediately before their performance.

Conductors must not assist their choirs by singing during their choir's performance.

Students taking part in School Choirs **MUST ATTEND** the school they represent unless otherwise stated.

Entry to Performances

Admission tickets for Choir Members are not required *for the sections for which the choir has entered*. All other accompanying personnel must have a session ticket, other than those directly supervising their choirs.

All Rules and Conditions appearing on the ANES website also apply to this Division.

CHOIRS EISTEDDFOD SYLLABUS 2012

SCHOOL CHOIR and ACT COMMUNITY CHOIR PRIMARY SECTIONS

FRIDAY 10 AUGUST, LLEWELLYN HALL, ANU

CH PS1: 10 YEARS AND UNDER **Entry fee \$80.00**

- **One set unison piece - "Weary Will" by Noel Ancell**
From "Animal Noah Forgot Set 2"
(Morton Music: Unison and piano MM1018)
- One additional **contrasting** own choice piece
- Time Limit – 8 minutes

First Prize – Trophy & \$200 **Second Prize** – Trophy & \$100

CH PS2: 12 YEARS AND UNDER **Entry fee \$80.00**

- **One set unison piece - "The Hour That I Liked Best" by Dan Walker**
(Purchase directly from dan_c_walker@yahoo.com.au)
- One additional **contrasting** own choice piece
- Time Limit – 10 minutes

First Prize – Trophy & \$200 **Second Prize** – Trophy & \$100

CH PS3 SACRED CHORAL – 12 YEARS AND UNDER

Entry Fee \$80.00

- Two **contrasting** own choice sacred pieces. If one piece is a hymn, a minimum (and maximum) of three verses must be sung.
- Time limit – 8 minutes

First Prize – Trophy & \$200 **Second Prize** – Trophy & \$100

OPEN AGE SECTIONS – SATURDAY 11 AUGUST 2012

VENUE : CGGS HALL, MELBOURNE AVENUE, DEAKIN

CH 001: OPEN SACRED CHORAL

Entry fee \$80.00

- Two **contrasting** own choice sacred pieces (anthem, hymn, psalm, canticle or spiritual)
- * One piece in at least three parts
- * Pieces not to be sung in any other section
- Time limit – 10 minutes

First Prize – Trophy & \$400 **Second Prize** – Trophy & \$200

CH 002: OPEN CONTEMPORARY CHORAL

Entry fee \$80.00

- Two **contrasting** pieces written after 1960. Must include an Australian composition.
- One piece in at least three parts
- Pieces not to be sung in any other section
- Time limit – 10 minutes

First Prize – Trophy & \$400 **Second Prize** – Trophy & \$200

CH 003: ACT MULTICULTURAL COMMUNITY CHOIR SECTION

Entry fee \$80.00

This is a section to **encourage greater participation of the many multicultural choirs in the Canberra Region. National Dress is encouraged.**

- Two contrasting pieces in any language other than English.
- Pieces not to be sung in any other section
- Time Limit 10 minutes
- **First Prize** --Trophy & \$1500 **Second Prize** – Trophy and \$500

Note: The prize money must be used for the purchase of Costumes and Music

CH 004: OPEN AUSTRALIA – BRITAIN SECTION

Entry fee \$150.00

- **Choirs of all ages are encouraged to enter this section.**
- Two or three **contrasting** pieces, by both Australian **and** British composers, *outside the jazz and barbershop styles.*
- Pieces not to be sung in any other section
- Time limit – 12 minutes

First Prize – Trophy & \$1,500 for three or more entries

NOTE: A **Second Prize** of \$500 will be offered **if there are four or more entries**

CHAMPIONSHIP SECTIONS

NOTE: The Choirs Committee reserves the right to adjust the prize money if insufficient entries are received in any one section.

CH 005: 12 YEARS AND UNDER CHOIR CHAMPIONSHIP

Entry fee \$150.00

- A well **contrasted** program of **at least two pieces** of own choice
- One piece **unaccompanied**, one piece in at least **two parts** and one being an **Australian** composition
- Pieces not to be performed in any other section
- Time limit – 12 minutes

First Prize – Trophy & \$1,500 **Second Prize** – Trophy & \$750

Third Prize – Trophy & \$500

CH 006 : 19 YEARS AND UNDER CHOIR CHAMPIONSHIP

Entry fee \$150.00

- A well **contrasted** program of **at least two pieces** of own choice
- One piece **unaccompanied**, one piece in **at least three parts** and one being an **Australian** composition
- Pieces not to be performed in any other section
- Time limit – 12 minutes

First Prize – Trophy & \$2,000 **Second Prize** – Trophy & \$1,000

Third Prize – Trophy & \$750

CH 007: OPEN POPULAR CHOIRS CHAMPIONSHIP

Entry fee \$150.00

Two own choice pieces, **contrasting in style and tempo**

- * Pieces not to be sung in any other section
- Time limit – 12 minutes

Note: This section is *specifically* for popular music and barbershop choirs. Choralography and the choir's *engagement with the audience* will be taken into account in the adjudication

* **First Prize** – Trophy & \$2,000 **Second Prize** – Trophy & \$1,000

CH 008: AUSTRALIAN OPEN CHOIR CHAMPIONSHIP

Entry fee \$150.00

This section is open to all choirs of any age and voice combination

- A well **contrasted** program of **at least two pieces** of own choice
- * One piece to be unaccompanied
- * One piece in four parts
- Must include one Australian composition
- Pieces not to be performed in any other section
- Time limit – 15 minutes

First Prize – Trophy & \$5,000 **Second Prize** – Trophy & \$2,000

Third Prize – Trophy & \$1,000

ENTRY FORMS CAN BE LOCATED SEPARATELY ON WEBSITE

ADJUDICATOR FOR ALL SESSIONS

PAUL HOLLEY is a choral conductor, educator and motivator. His personal warmth and passion for choral music have inspired many singers to discover and develop their skills and achieve personal fulfillment as choral musicians.

Presently Paul conducts two ensembles for Voices of Birralee, The Birralee Blokes - the ABC Classic FM Choir of the Year and Resonance of Birralee. In 2007 the Blokes performed to acclaim at the 3rd International Male Voice Festival in Cornwall, UK. The choir has also toured in the United States and New Zealand and been invited twice to perform at the ANCA national conference. The Birralee Blokes also featured in the *Battle of the Choirs* TV show.

Paul's desire to see young people continue to grow as choral musicians led him to become the Director of Resonance of Birralee, a youth choir for 18 - 27 year olds. The choir has toured nationally and internationally and in 2008, were gold medalists at the World Choir Games in Graz, Austria. This desire also led to Paul accepting the position of principal conductor of Gondwana Chorale, the national youth choir of the Gondwana Choirs association.

Paul is also a secondary school music teacher at Brisbane Girls' Grammar School where he conducts three choirs and teaches group voice lessons.

As a choral educator Paul is dedicated to excellence in choral education and regularly features as the guest conductor/clinician at festivals, conferences and music competitions throughout Australia.

**ADDITIONAL ADJUDICATOR
FOR OPEN AND CHAMPIONSHIP SECTIONS**

MICHAEL GRIFFIN

Michael Griffin adjudicated all sessions of the 2011 Choirs Eisteddfod and we are delighted to welcome him back again, co-adjudicating the Open and Championship Sections.

Michael has been involved in choral education and performance for more than 20 years. Originally from Adelaide, Michael received a Bachelor Degree in Music Education and a Masters Degree in Educational Studies. An international music educator, author and pianist, Michael is now based in Dubai. He has won many significant national and state prizes as a choral and jazz ensemble conductor, including the Open Section of the Australasian Choral Championship in Sydney in 2004. He was nominated for a National Teaching Excellence award in 2005 and awarded the South Australian Education and Arts Minister's Prize in 2006.

As a clinician and presenter, Michael has travelled widely. 2010 highlights include invitations as a featured speaker for the European Council of International Schools, the International Society for Music Education, British Schools of the Middle East, Eton College as well as another one hundred workshops for staff and students in fifteen countries throughout Africa, Asia, Australasia and Europe. In 2010 he was also Choral Adjudicator for the Gold Coast Eisteddfod, Choral Director for the *Meet the Music* weekend in Lausanne, Switzerland and guest advisor for the *Spring Cantus Salisburgensis Festival* in Salzburg, Austria.

Additionally, as a writer Michael has had a number of professional articles published internationally. Trained as a classical pianist, Michael is known for stylistic versatility and recent highlights include a three month piano residency at Dubai's iconic 7* Burj al Arab.

Michael is the founder of www.musiceducationworld.com