

# THE AUSTRALIAN NATIONAL EISTEDDFOD

## **PROGRAMME FOR 2010**

### **BANDS AND ORCHESTRAS**

*Llewellyn Hall (ANU School of Music),  
Canberra Institute of Technology,  
other venues to be confirmed*

27 - 30 May

**Closing date for entries: 31 March**

### **CHOIRS**

*Llewellyn Hall (ANU School of Music)*

13 - 14 August

**Closing date for entries: 24 July**

### **PIANO** *(includes Open Piano Recital)*

*Austral Asian Church, Isaacs (31 Aug - 3 Sept)  
Wesley Music Centre (Sat 4 Sept)*

31 August - 4 September

**Closing date for entries: 2 July**

### **SPEECH AND DRAMA**

*(includes the Bard Competition and Speech Choirs)  
Waldock Hall, Kingston Baptist Church*

20 - 23 September

**Closing date for entries: 6 August**

### **SINGING**

*Austral Asian Church, Isaacs*

6 -11 September

**Closing date for entries: 4 June**

*National Aria Final (ANU School of Music)*

11 September

### **INSTRUMENTAL & CONTEMPORARY MUSIC**

Dates to be announced

*Enquiries: (02) 6249 7421*

*Other syllabi and entry forms can be downloaded from:*

*<http://www.nationaleisteddfod.org.au>.*

# PIANO COMPETITION

**Tuesday 31 August - Saturday 4 September 2010**

- Venues:** *Austral Asian Church, Isaacs (31 Aug - 3 Sept)*  
*Wesley Music Centre (Sat 4 Sept)*
- Entries close:** **Friday 2 July 2010**
- Send entries to:** Piano Division  
Australian National Eisteddfod Society  
PO Box 94 Civic Square ACT 2608
- Convening group:** TBA
- Artistic Adviser:** Susanne Powell
- Co-ordinator** Dianne Miley, Ph (02) 61610107
- Adjudicator:** Kathryn Lambert
- Enquiries:** Dianne Miley, Ph (02) 61610107  
OR  
Australian National Eisteddfod Office, Ph/Fax (02) 6249 7421  
email: [eisteddfod@grapevine.net.au](mailto:eisteddfod@grapevine.net.au)

## **Special Notices**

1. Piano Solo means performance on a piano by a single performer with no accompaniment, recorded or live. Piano Duet means performance by two people in a single instrument without any accompaniment, recorded or live.
2. Entry fees are to be submitted with the entry form. GST is NOT APPLICABLE to entry fees.
3. A copy of the music must be provided and handed in at least 15 minutes prior to the commencement of the section entered. The title and composer of the selected piece must be written on the copy of the music.
4. "Restricted" means that the section is open to those who have never won a first place in any Piano Solo section in any previous Australian National Eisteddfod.
5. Repeats are optional.
6. Time limits must be observed. See General Rules and Conditions of Entry No.22.
7. Please observe Copyright Law as set out below.

**All General Rules and Conditions of Entry appearing at the back of this Syllabus, apply to this Division.**

Winners Recital –It is likely that winners (depending on their availability) from a selection of categories will be invited to perform at a Winners Recital for sponsors and guests in October/November 2010. Further details will be provided at the time of the 2010 Piano Eisteddfod.

## **Copyright**

The Australian National Eisteddfod Society Inc. holds an Australian Performing Rights Association (APRA) licence.

An entrant may supply the Adjudicator with an unlicensed copy of the piece provided that (a) the original is used by the entrant for the performance or held at the venue for inspection and (b) the Executive Committee or its delegate destroys the copy immediately after the adjudication.

**Entrants must perform from original published editions of music, unless prior permission has been obtained from the copyright owner.**

**Numbering of sections**

The first two digits indicate the upper age for that section. Open sections are indicated by "00".

**Programmes**

1. All entrants, sponsors and teachers who submit entries will receive a programme in the mail free of charge. If you fall into one of these groups and have not received a programme two weeks before the Division is to be held, please telephone one of the above numbers.
2. Programmes can be downloaded from the website from mid August 2010.
3. Programmes may also be purchased at the door during the competition.

**Prizes**

1. Trophies awarded for First Prize and medals for Second and Third Prizes.
2. Some cash prizes awarded.
3. Sponsorship details are still to be finalised and will appear in full in the Piano Division programme.

## Section Details

### OPEN SECTIONS

**Please note:** To enter the Open Piano Recital on Saturday 4 September, competitors **must enter and perform in one other Open Piano Solo sections** on Friday evening, 3 September.

**Section P001**      **Open Piano Recital** (Sat 4 Sept, Timing TBA)      **Entry fee \$35.00**  
Two contrasting works to be performed;  
these may be from any periods.  
Time limit – 20 minutes  
**First Prize:**     \$1500  
**Second Prize:** \$500  
**Third Prize:**    \$200

The Open Solo sections P002, P003 and P004 will be held on Friday evening, 3 September, beginning at 6:30pm (not necessarily in the order appearing here). If there is a large number of entrants, one of the sections will be moved to Saturday morning, 4 September.

**Section P002**      **Open Piano Solo** (Fri 3 Sept)      **Entry fee \$25.00**  
A work or part of a work from the 20<sup>th</sup> or 21<sup>st</sup> Century  
Time limit – 10 minutes  
**First Prize:** Perpetual Trophy and \$100  
**Second Prize:** \$50

**Section P003**      **Open Bach Piano Solo** (Fri 3 Sept)      **Entry fee \$25.00**  
A work or part of a work by J.S. Bach  
Time limit – 10 minutes  
**First Prize:** Perpetual Trophy and \$100  
**Second Prize:** \$50

**Section P004**      **Open Piano Solo** (Fri 3 Sept)      **Entry fee \$25.00**  
A work or part of a work by Beethoven or Schubert  
Time limit – 10 minutes  
**First Prize:** Trophy and \$100  
**Second Prize:** \$50

**Section P005**      **Open Piano Duet** (Tues 31 Aug, 7:15pm)      **Entry fee \$25.00**  
Own choice item  
Time limit – 10 minutes  
**First Prize:** Trophies

## 18 YEARS AND UNDER SECTIONS

There will be a special award of \$200 for excellence in the 18 and under division at the adjudicator's discretion.

To qualify for the award, competitors must enter for, and play in, at least two of the three sections for 18 and under.

**Please note that only some session times are listed - remaining session times will be finalised after the closing date for entries.**

**The session will begin at 7.15pm, Tuesday 31 August.**

**Section P181      18 Years and under Piano Solo      Entry fee \$18.00**

A work from the Romantic or Impressionist period

Time limit – 8 minutes

**First Prize:** Trophy and \$100

**Second Prize:** \$20

**Section P182      The Kerry Evans Memorial Piano Solo      Entry fee \$18.00**

First or last movement of a sonata by Haydn or Mozart

**First Prize:** Kerry Evans Memorial Trophy and \$100

**Second Prize:** \$20

**Section P183      18 Years and under Piano Championship      Entry fee \$18.00**

A work by Chopin

Time limit – 8 minutes

**First Prize:** Perpetual Trophy and \$50

**Second Prize:** \$20

## 16 YEARS AND UNDER SECTIONS

**Section P161      16 Years and under Piano Solo      Entry fee \$13.00**

A work from the Romantic or Impressionist period

Time limit – 6 minutes

**First Prize:** Trophy and \$100

**Section P162      16 Years and under Piano Solo      Entry fee \$13.00**

Any work from the Baroque period

Time limit – 6 minutes

**First Prize:** Trophy

**Section P163      16 Years and under Piano Solo      Entry fee \$13.00**

A work from the 20<sup>th</sup> or 21<sup>st</sup> Century, any style including jazz

Time limit – 6 minutes

**First Prize:** Trophy

**Section P164      16 Years and under Piano Duet**

**Entry fee \$13.00**

Own Choice

Time limit – 6 minutes

**First Prize:** Trophies

## 15 YEARS AND UNDER SECTIONS

- Section P151**      **15 Years and under Piano Solo**      **Entry fee \$13.00**  
A work from the Romantic or Impressionist period  
Time limit – 6 minutes  
**First Prize:** Trophy and \$75
- Section P152**      **15 Years and under Piano Solo**      **Entry fee \$13.00**  
A work by an Australian composer  
Time limit – 6 minutes  
**First Prize:** Trophy and \$50  
Second Prize: medal and \$20
- Section P153**      **15 Years and under Piano Solo**      **Entry fee \$13.00**  
A work from the Classical period  
Time limit – 6 minutes  
**First Prize:** Trophy

## 14 YEARS AND UNDER SECTIONS

- Section P141**      **14 Years and under Piano Solo**      **Entry fee \$13.00**  
Any work from the Baroque period  
Time limit – 4 minutes  
**First Prize:** Trophy and \$50
- Section P142**      **14 Years and under Piano Solo**      **Entry fee \$13.00**  
Own Choice  
Time limit – 4 minutes  
**First Prize:** Trophy
- Section P143**      **14 Years and under Piano Solo**      **Entry fee \$13.00**  
A work from the 20<sup>th</sup> or 21<sup>st</sup> Century, any style including jazz  
Time limit – 4 minutes  
**First Prize:** Trophy
- Section P144**      **14 Years and under Piano Duet**      **Entry fee \$13.00**  
Own Choice  
Time limit – 6 minutes  
**First Prize:** Trophies

## 13 YEARS AND UNDER SECTIONS

**Section P131**      **13 Years and under Piano Solo**      **Entry fee \$11.00**  
A work by an Australian composer  
Time limit – 4 minutes  
**First Prize:** Trophy and gift of CD of Australian Music.

**Section P132**      **13 Years and under Piano Solo (Restricted)**      **Entry fee \$11.00**  
Own Choice  
Time limit – 4 minutes  
**First Prize:** Trophy

**Section P133**      **13 Years and under Piano Solo**      **Entry fee \$11.00**  
Own Choice  
Time limit – 4 minutes  
**First Prize:** Trophy

## 12 YEARS AND UNDER SECTIONS

**Section P121**      **12 Years and under Piano Solo**      **Entry fee \$11.00**  
Two movements of a sonatina or small scale  
sonata from the Classical period up to the present day  
Time limit – 6 minutes  
**First Prize:** Trophy and \$50

**Section P122**      **12 Years and under Piano Solo**      **Entry fee \$11.00**  
A work by a French, Norwegian or Russian composer  
Time limit – 4 minutes  
**First Prize:** Trophy

**Section P123**      **12 Years and Under Piano Solo**      **Entry fee \$11.00**  
Own Choice  
Time limit – 4 minutes  
**First Prize:** Trophy

**Section P124**      **12 Years and under Piano Duet**      **Entry fee \$11.00**  
Own Choice  
Time limit – 6 minutes  
**First Prize:** Trophies

## 11 YEARS AND UNDER SECTIONS

- Section P111**      **11 Years and under Piano Solo**      **Entry fee \$11.00**  
A work by Bartok  
Time limit – 3 minutes  
**First Prize:** Trophy
- Section P112**      **11 Years and under Piano Solo (Restricted)**      **Entry fee \$11.00**  
Own Choice  
Time limit – 3 minutes  
**First Prize:** Trophy
- Section P113**      **11 Years and under Piano Solo**      **Entry fee \$11.00**  
A work from the Classical period, any composer  
Time limit – 3 minutes  
**First Prize:** Trophy

## 10 YEARS AND UNDER SECTIONS

- Section P101**      **10 Years and under Piano Solo**      **Entry fee \$11.00**  
Own Choice  
Time limit – 2 minutes  
**First Prize:** Trophy
- Section P102**      **10 Years and under Piano Solo**      **Entry fee \$11.00**  
Any work from the Baroque period  
Time limit – 2 minutes  
**First Prize:** Trophy
- Section P103**      **10 Years and under Piano Solo**      **Entry fee \$11.00**  
A work from the Classical period, any composer  
Time limit – 2 minutes  
**First Prize:** Trophy
- Section P104**      **10 Years and under Piano Duet**      **Entry fee \$11.00**  
Own Choice  
Time limit – 4 minutes  
**First Prize:** Trophy

## **9 YEARS AND UNDER SECTIONS**

**Section P091      9 Years and under Piano Solo** **Entry fee \$11.00**  
A work from the Classical period, any composer  
Time limit – 2 minutes  
**First Prize:** Trophy

**Section P092      9 Years and under Piano Solo** **Entry fee \$11.00**  
Own Choice  
Time limit – 2 minutes  
**First Prize:** Trophy

**Section P093      9 Years and under Piano Duet** **Entry fee \$11.00**  
Own Choice  
Time limit – 2 minutes  
**First Prize:** Trophy

## **8 YEARS AND UNDER SECTION**

**Section P081      8 Years and under Piano Solo** **Entry fee \$11.00**  
Own choice  
Time limit – 2 minutes  
**First Prize:** Trophy

## **Sponsors for 2009 Piano Division**

(alphabetical order)

Davis Wheeler Music  
Linda Adriaanse  
Noelene Akeroyd  
Bellchambers Music School  
Steven Chew and Toni Law  
Hao and Tom Chow  
Margaret Colman  
Alison Cozadinos  
Marie Cull  
Duratone Hi-Fi  
Angela and Ray Finnegan  
Faye and Peter Grant  
Hammerklavier Music Studio  
Peter and Barbara Harrison  
Rose Holcombe  
Jenny Kain  
Klavier Music Association  
Jocelyn Ladyzhynsky  
Macquarie Music  
Millers of Manuka  
Music Teachers' Association  
Doris Rowland  
Ann Thompson  
Harriet Torrens  
Jan Tuite  
Marretje Van Wezel  
Carmel Walshe OAM  
Vivienne Winther

The list of the contributors whose donations have been allocated to the Piano Division, and who wished to be listed. Thank you to these sponsors who made it possible to have the piano division in 2009. Sponsors for the 2010 competition will be acknowledged in the 2011 programme.

There are many other sponsors, and their contributions go towards the overall costs of the Eisteddfod and to the other five divisions (Bands and Orchestras, Choirs, Instrumental, Singing, and Speech and Drama).

A warm thank you to all sponsors.

## *Adjudicator Biography*

### *Kathryn Lambert*

Australian-born Kathryn Lambert studied with Sydney teacher, Miss Neta Maughan. She made her first appearance as a soloist with the Sydney Symphony Orchestra at the age of 13 years. She was later awarded a place in the Juilliard School of Music, New York, where she studied with Earl Wild and Gyorgy Sandor.

Miss Lambert has received many awards both in Australia and overseas, including four scholarships from the Juilliard. She was a prize winner at the International Palm d'Oro Competition in Italy and was awarded two Australia Council Fellowships, two Queen Elizabeth II Silver Jubilee Trust Awards, as well as the Sydney Conservatorium of Music Reuben Scarfe Award for Excellence.

In 1983 and again in 1994, Kathryn was invited as soloist with the Reno Philharmonic Orchestra, USA. Closer to home, she has appeared as soloist on several occasions with the Sydney, Adelaide, Queensland and Willoughby Symphony Orchestras.

Kathryn has toured Australia and New Zealand as both soloist, chamber musician, and has many broadcasts for 2MBS-FM the Australian Broadcasting Commission and the New Zealand Broadcasting Corporation.

She has appeared in the Mostly Mozart Series at the Sydney Opera House and has been a frequent artist in the Mozart by Moonlight concert series in the Royal Botanic Gardens.

Kathryn has a private teaching practice in Sydney and tutors for the School of Music and Music Education at the University of New South Wales.



## The Australian National Eisteddfod Society Inc

The Society is a not-for-profit community organisation, incorporated under the Associations Incorporation Act of the ACT 1991 - Certificate A10.

It is registered as a charity and as a tax deductible gift recipient under the Australian Federal Income Tax Assessment Act – ABN 32 452 693 087.

Patron: Her Excellency Ms Quentin Bryce, AC  
Governor-General of the Commonwealth of Australia

Vice-Patrons: Dr Larry Sitsky, AM  
Distinguished Fellow in Composition, Australian National University

Professor Adrian Walter, AM  
Head, School of Music, ANU

### Executive Committee

Acting President: Rhian Parker  
Vice-President: Doris Rowland  
Secretary: Cathy Cleary  
Treasurer: Hibo Ibrahim  
Other Members: Dianne Anderson, Paul Barsdell, Simon Best, Fay Cull, Ben Green, Tracy Jamieson, Janelle MacDonald, Ann Thurley

### Convenors

Bands & Orchestras: Simon Best, Paul Barsdell and Ben Green  
Choirs: Dianne Anderson, Cathy Cleary and Graeme Brown  
Instrumental: Simon Best, Ben Green and Tracy Jamieson  
Piano: Di Miley  
Speech and Drama: Janelle MacDonald  
Singing: Members of ANATS

Bankers: Commonwealth Banking Corporation P/L

Office Address: The Australian National Eisteddfod Society Inc.  
Room 14a, Ainslie Arts Centre,  
Elouera Street, BRADDON ACT 2612

Telephone/Facsimile: (02) 6249 7421

Postal address: PO Box 94, CIVIC SQUARE ACT 2608

Website: [www.nationaleisteddfod.org.au](http://www.nationaleisteddfod.org.au)  
E-mail: [info@nationaleisteddfod.org.au](mailto:info@nationaleisteddfod.org.au)

**For details of other Eisteddfodau check: <http://www.nationaleisteddfod.org.au>**

## General rules and Conditions of Entry

**All entrants participate according to these rules and conditions and any special conditions as may apply to individual divisions or events.**

### GENERAL

1. Entries must be submitted on current official entry forms properly completed and accompanied by full fees or they will not be processed. Responsibility for correct entry rests with the entrant. Entry forms may be photocopied.
2. The Executive Committee reserves the right to:
  - a. refuse an entry;
  - b. cancel a section (e.g. due to lack of entries);
  - c. vary the prizes (e.g. when insufficient entries perform);
  - d. demand proof of age of an entrant in an age section, or proof of amateur or professional status, or
  - e. combine sections together.
3. An entrant may only enter once into a particular section, except where specifically stated otherwise. The name of the partner(s) in a duo, lieder or ensemble must be included on the entry form, except for bands, orchestras, choirs and ensembles of six or more players.
4. No person may enter under a name other than his or her own. Entries are not transferable from one person to another.
5. Refunds of entry fees will be made to an entrant only if a section has been cancelled by the Executive Committee.
6. One conductor may conduct any number of choirs or orchestras, and one director may present any number of groups. Age limits do not apply to conductors.
7. Entrants at Eisteddfod functions take part at their own risk. The Society does not accept responsibility for any accident or personal loss or injury, however caused.
8. Prizes, reports and original material not collected at the conclusion of the relevant division will be available for collection by arrangement with a Convenor.
9. Age, where specified for any section, shall be the age on the first day of competition of the division in which the entry is made.
10. Any entrant wishing to withdraw from a section must notify the Eisteddfod Office or the Convenor as soon as possible.
11. Late entries will be accepted up to a week after the closing date of a division and must be accompanied by the additional late entry fee. Only under special circumstances and at the discretion of the Executive Committee will any further late entries be accepted.
- 12. The Australian National Eisteddfod Society will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the rules of copyright (see earlier section headed "Copyright").**
13. The use of cameras with flashes is not allowed.
14. The Society reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the Eisteddfod without notification. Any such photograph, recording or broadcast may be used at the Executive Committee's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any entrants, and no remuneration or compensation whatsoever shall be attributable to any entrants so featured.
15. A high standard of decorum is expected from all entrants and spectators. Unseemly or unpleasant behaviour which is contrary to the spirit of the event will result in the offender being asked to leave. Offending entrants will be disqualified.
16. Any mechanical rights which should be obtained in respect of tapes for performance is the responsibility of the performer. The Society holds a licence issued by APRA for the live performance of published music.
17. An entrant, who during the three months preceding the opening date of the division in which he or she has entered, has been taught, coached or advised by the appointed Adjudicator of the division, shall not be eligible to compete in that division of the Eisteddfod.
18. Failure to comply with any of the foregoing rules and conditions may involve disqualification and withholding of prizes. The decision of the Executive Committee in all questions or disputes arising out of, or not provided for, by these rules and regulations shall be final. All entries are received on this condition and in the spirit of friendly competition upon which the Australian National Eisteddfod is based, and no dispute shall become the subject of any appeal at law.

### PERFORMANCE

19. (a) Entrants should pay particular attention to neatness of appearance when appearing on stage, as this may be taken into consideration by the Adjudicator.  
(b) Entrants are to report to the Registration Desk before the start of the section in which they are to perform. Late arrivals may be allowed to perform but will not be eligible to qualify for a prize. They will, however, receive a written critique of their performance.
20. (a) No entrant may render the same item in more than one section of the Eisteddfod except where otherwise specified.  
(b) No entrant, having won a section, may render the same item in the following year.
21. A copy of the music or other material to be performed in "Own Choice" events MUST be provided for the Adjudicator and Accompanist, if applicable. It is to be handed to the Session Manager (or his/her representative) when registering on the day of performance. The onus of choosing the right material for the event rests with the entrant.

Suitability and degree of difficulty will be taken into consideration by the Adjudicator. The Executive Committee does not accept responsibility for the loss of music or other material. In accordance with copyright law, photocopies and other texts will be destroyed following the event.

22. Time limits set out in the Syllabus must be adhered to. Entrants who exceed the time limit may have marks deducted or be disqualified by the Adjudicator.
23. A teacher shall not be allowed on stage except in the capacity of an official, accompanist or conductor.
24. Prompting or assistance of any kind shall not be given to any entrant, except by the Adjudicator, who may take any contravention of this Rule into consideration in his or her adjudication.
25. Communication with the Adjudicator by entrants, teachers or other interested parties (other than in an official capacity) during a section is strictly prohibited, and the Executive Committee reserves the right to disqualify an entrant for any breach of this rule.
26. The Adjudicator's decision shall be final.
27. Any protest shall be made in writing to the Executive Committee within 24 hours of the completion of the relevant section. A protest can only be made by an entrant, or the entrant's teacher or parent. The decision of the Executive Committee shall be final.
28. A copy of the Adjudicator's report will be made available free of charge at the end of each section.
29. Entrants shall not practise in the performing space for their division on the division's competition days.

## PRIZES

30. All prizes are awarded at the discretion of the Adjudicator. A 1<sup>st</sup> place will be available for Adjudicator award if a Section is run. Additional prizes may be offered – see details for each Division and Section. The Adjudicator may also award highly commended certificates. In exceptional circumstances, the Adjudicator may award a prize jointly to more than one competitor.
31. **Collection of prizes** - all cash and perpetual trophies must be collected and signed for at the Convenor's table. When a winner is a group, the name of that group shall be added to the signature.
32. **Return and care of perpetual trophies** - perpetual trophies remain the property of the Society, and should be returned to a Convenor prior to the following year's competition. Trophy holders are responsible for the safe custody, insurance against loss and return of trophies in good condition.
33. **Engraving** - the cost of engraving on any trophy shall be met by the winner.

## Life Members

The Society gratefully acknowledges the long service and significant contributions by individuals to the Society's eisteddfodau by award of Life Membership.

Judith Bauer OAM  
Lois Bogg  
Alan Christie  
Dorothy Dashwood OAM  
Ina Kleeberg  
Janelle MacDonald  
Margaret Minnis OAM  
Robbie Robson  
Doug Stevenson  
Sylvia Tulloch

Janet Bedloe  
Julia Butler  
Fay Cull  
Angela Finnegan OAM  
Myra Law  
Norma MacKay  
Phil Perman OAM  
Gwynneth Rowe  
Gavin Tulloch  
Barbara Byrne

## Membership

Membership of the Eisteddfod Society costs \$20 per year, and gives entry to all general divisions of all the competitions held in the year. In addition, members receive a newsletter and may attend the Annual General Meeting and have a say in the running of the Eisteddfod.

**Australian National Eisteddfod Society Inc**

**MEMBERSHIP APPLICATION**

Membership to the Australian National Eisteddfod will provide you with the following;

- Admission to general sessions in all ANES Division competitions throughout the Eisteddfod year with the exception of the major sections (National Aria, Open Piano, Bands and Orchestras, Choral and Special events)
- Syllabus and program on request.

**NB** All competitors are automatically Affiliate Members and will be entitled to free entry to the competition Sessions in which the Sections entered are presented.

Yes, I would like to become a member of the Australian National Eisteddfod.  
(Please tick the correct box below)

Membership Level	New	Renewal	Fee	Total
Single			\$ 20	
Family			\$ 30	
Schools and Community Groups			\$ 50	
Corporate			\$ 100	
Donation				

Yes, I would be interested to assist with organising and/or sponsorship\_

**Membership Payment**

Cheque/Money Order payable to : **Australian National Eisteddfod Society Inc.**

Name (Please Print)

\_\_\_\_\_

Address \_\_\_\_\_

Suburb \_\_\_\_\_ State \_\_\_\_\_ Post Code \_\_\_\_\_

Ph \_\_\_\_\_ Fax: \_\_\_\_\_

E-mail: \_\_\_\_\_

Date \_\_\_\_\_

Signature \_\_\_\_\_

Enquiries: **Tel/Fax:** (02) 6249 7421 Eisteddfod Office

**e-mail:** [eisteddfod@grapevine.net.au](mailto:eisteddfod@grapevine.net.au)

**website-**[www.nationaleisteddfod.org.au](http://www.nationaleisteddfod.org.au)

**mail** PO Box 94 Civic Sq. ACT 2608

ABN 32 452 693 087

**Receipt No:** \_\_\_\_\_